

INTERIOR DESIGN CONTINUING EDUCATION 2026

DATES: JUNE 8-12

2026

YEAR:
2026

	MON 6/8	TUE 6/9	WED 6/10	THURS 6/11	FRI 6/12
9AM-12PM	<p><u>Sketchup: Part 1</u> <i>Judy Ruvuna</i></p> <p>This course is an introduction to SketchUp tools used to create 3-D models from Floor plans and generate 3D Views. Suggestions for course assignments will be given.</p>	<p><u>Autodesk Revit: Part 1</u> <i>Judy Ruvuna</i></p> <p>This introductory class will cover the basics of using Autodesk Revit to create basic construction drawings and generate 3D views. Suggestions for course assignments will be given.</p>	<p><u>Enscape</u> <i>Judy Ruvuna</i></p> <p>This course will give hands-on explanation of how to create realistic renderings in Revit using Enscape. This course builds on content in Autodesk Revit sessions.</p>	<p><u>WELL Building Standard</u> <i>Adam Nash</i></p> <p>This class will provide an overview of the WELL Building Standard and its integration into a design studio course. This is an introductory course; no prior knowledge is required. Suggestions for course assignments will be given</p>	<p><u>Physical Board Construction</u> <i>Liza Casillas</i></p> <p>This class will cover techniques and tools used in Physical Board Construction. Each participant will construct a board using a given plan, and suggestions for course assignments will be provided.</p>
12P	Lunch	Lunch	Lunch	Lunch	Lunch
1PM-4PM	<p><u>Sketchup: Part 2</u> <i>Judy Ruvuna</i></p> <p>This course builds upon Part 1 using more advanced tools including materials, textures, modeling furniture, and project presentation. Suggestions for course assignments will be given.</p>	<p><u>Autodesk Revit: Part 2</u> <i>Judy Ruvuna</i></p> <p>This course builds content from Part 1 and focuses on developing advanced Revit skills. Suggestions for course assignments will be given.</p>	<p><u>Historic Preservation</u> <i>Judy Ruvuna</i></p> <p>This class will provide an overview of the principles of historic preservation, and how these fit into the design process. This is an introductory course; no prior knowledge is required. Suggestions for course assignments will be given.</p>	<p><u>Design for Social Impact</u> <i>Adam Nash</i></p> <p>This class will explain the meaning and importance of Social Impact Design in the Interior Design profession, integration of Trauma-Informed Design principles and the development of a Social Impact focused studio course; no prior knowledge is required. Suggestions for course assignments will be given.</p>	<p><u>Digital Board Construction</u> <i>Liza Casillas</i></p> <p>This class will cover techniques and tools used in Digital Board Construction. Each participant will construct a digital board using a given plan, and suggestions for potential course assignments will be provided. *Basic understanding of Adobe Applications preferred (Photoshop, Illustrator, or InDesign).</p>

***Classes are only open to individuals 18 years and older. Participants do not receive college credit for these classes. Offered Face-to-Face.

For registration and questions: Adam Nash, anash@uiwtx.edu or 210-829-3860. ***Registration closes June 5, 2026**