UNIVERSITY of the INCARNATE WORD School of Media and Design FMGT 3340 TEXTILE PRODUCT ANALYSIS FALL 2016

INSTRUCTOR Dr. Carla Anderson Perez

TELEPHONE 210.805.1208

MEETING TIME TR 1:30 - 2:45 pm

MEETING PLACE JB 232

OFFICE HOURS MW 1:15 - 3:00 pm in office

OFFICE JB 212

R 10:30 am - 1:30 pm on-line

perezc@uiwtx.edu

Others welcomed with 24-hour prior confirmation

COURSE DESCRIPTION Application of information and skills covered in previous courses (textiles and construction) to the examination and evaluation of textile products' quality level related to manufacturing methods and costs

METHOD OF STUDY

Lecture, demonstration, discussion, projects, and participation.

TEXTS

Required

Brown & Rice (latest). Ready-To-Wear Apparel Analysis. New Jersey: Prentice Hall.

Suggested

Glock & Kunz (latest). Apparel Manufacturing: Sewn Product Analysis. New York: MacMillan Publishing Company.

Bryant, M. W. & DeMers, D. (latest). The Spec Manual. Bloomsbury Academic Press.

COURSE PREREQUISITES FMGT 2341 Textiles; FMGT 1301 Apparel Construction I

DISABILITY ACCOMODATION

University of the Incarnate Word is committed to providing a supportive, challenging, diverse and integrated environment for all students. In accordance with Section 504 of the Rehabilitation Act - Subpart E and Title III of the Americans with Disabilities Act (ADA), the University ensures accessibility to its programs, services and activities for qualified students with documented disabilities. For more information, contact the Student Disability Services Office: Location Administration Building - Room 105 Phone (210) 829-3997 Fax (210) 829-6078 www.uiw.edu/sds

COURSE POLICIES

Arrival

1. Students need to arrive on time prepared to participate (bring and use your OWN supplies and tools) and contribute to the ENTIRE session,

Attendance (*see additional departmental policies)

- 2. Attendance will be taken,
- 3. After an absence <u>speak directly</u> (either by phone or in person) with the instructor <u>before</u> returning to class in order to be up-dated on what you missed; please DO NOT rely upon other class members for information, this causes confusion,

Assignments

- 4. Assignments are considered "turned in" by handing a paper copy directly to AND emailing it to the instructor at the time designated for collection; no late work is accepted,
- 5. Keep all evaluated assignments and the grade sheets returned with them for future reference,
- 6. Presentation of ideas and/or work by anyone other than yourself is academically-dishonest (plagiarism) and will result in serious consequences such as course failure or expulsion from The University,

Classroom Usage

- 8. Please leave your area clean for the next class,
- 9. We may use electronic devices for class, but please no personal use,
- 10. Education requires teamwork. It is the obligation of both students and the instructor to work together in order to achieve goals and exceed expectations. If you do not fully understand an assignment speak directly to the instructor for clarification; not to another student (they may be more confused than you are).

Fashion Management Department Attendance Policy

Attendance and participation in this class is mandatory. In addition to maintaining the appropriate average in any class, ATTENDANCE WILL AFFECT THE FINAL GRADE IN THE FOLLOWING WAYS: Because this course meets only twice a week, students are allowed 2 absences during the semester. Each additional absence will result in the loss of 10% from your final course average.

Absences and Tardies:

An Attendance Sheet will be taped to the classroom door. After the official beginning of class the sheet will be marked and all subsequent signatures will be considered tardy. It is YOUR responsibility to sign in - not the instructor's. Students that are in class, but did not sign in are still considered absent.

Three tardies equal one absence. If a student misses more than 15 minutes of class they are considered ABSENT regardless of whether it is at the beginning, during, or at the end of class. If you leave within the last 15 minutes, but before you are dismissed, you are tardy.

ALL absences count regardless of being excused or unexcused. However, an excused absence will allow you to make up missed work, whereas an unexcused absence does not. An excused absence is defined as a verified illness, family emergency, religious observance, or

University-sponsored event. A doctor's note is required for an illness to be excused. Notice of funeral or some other form of official documentation is needed for family emergencies. ALL UNDOCUMENTED ABSENCES are unexcused.

Documentation: All excused absences must be accompanied by proper documentation within ONE WEEK of the student's return from his or her absence. If documentation is not provided within one week, the absence will

Officially-Approved Trips: The University of the Incarnate Word Catalog states that the person responsible for a student missing class due to a trip should notify the instructor of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed (p.66). Remember: This still counts as an absence. It only means you are allowed to make up your work within the pre-arranged amount of time.

Religious Observances: A student who is absent for the observance of a religious holy day will be allowed to complete the assignment scheduled for that day within one week of the absence. Prior notification to the instructor is requested. Remember: This still counts as an absence, however, students are allowed to make up work.

SUPPLIES- bring each every time

Measuring tape
Transparent tape
Pencil
Tracing paper
Graph paper
T-shirt for evaluation
Other garment (to be decided)

COURSE EVALUATION

Assigments	Points
Project I: T-shirt evaluation	200
Project II: Garment comparison	400
	TOTAL $\overline{600}$

PERCEN	ITAGE	LETTER	GRADE
94+			A
90-93			A-
87-89			B+
84-86			В
80-83			B-
77-79			C+
70-76			C
61-69			D
Below	60		F