

I. Logistics

University of the Incarnate Word

FADS 4350: **SENIOR COLLECTION II** – Fall 2016
 Tuesdays and Thursdays 10:30-1:15 - JB 224 & 222

Instructor: Theresa Alexander

Phone: 210 829 3168

Office: JB 215.

Office Hours: T/R 8:00-10:00 am or by appointment

Email: talexand@uiwtx.edu

Class Website: www.lalonalexander.com

II. Overview of the Course

A. Course Description: Creative experience in the research, design, development, and execution of samples in preparation for Senior Collection II. Prerequisite: Successful completion of Skills Assessment/Portfolio Review II and permission of instructor. Fee. (Fall).

B. Course Outcomes/Assessments:

To Learn and Demonstrate

Objective/Outcome	Assessment Method
I. Produce garments from conception stage to prototype, and the final look.	Sample garments, patterns, Final look #1
II. Use production line sheets to develop costing for the collection.	Fashion Illustrations and Flats
III. Plan and develop a collection of garments to prepare for Senior Collection II, considering target audience, silhouette, and marketability.	Sample garments, patterns, Final look #1
IV. Use the design process to create a fashion collection.	Line Collection description and music

C. Course Requirements:

- Follow the given time line to create line sheets, prepare patterns and sample garments.
- Create fashion illustrations representing a collection.

- Create Flat illustrations.
- Develop patterns and sample garments for 7 final looks.
- Name and develop brief description of collection.
- Identify music for collection.
- Explain collection to industry professionals.

III. Course Texts/Supplies/Materials

A. Recommended Textbook:

- Shaeffer, C. B. (2011). *Couture sewing techniques*. Newtown, CT: Taunton Press.

B. Supplies:

- Colored pencils or markers
- 10x12 cardstock weight paper
- Soft and hard lead pencils
- general patternmaking supplies
- General sewing supplies
- muslin and sample fabric for 7 looks
- sewing tools kit/bobbin case
- Fabric for Look 1

**** Additional supplies will be needed****

IV. Class Meeting Schedule

Tentative Schedule

*****Note: I will be documenting your work throughout the year.

Date	Topic In- Class	Assignment Due
8/23	Syllabus; Go over changes to show. Review Illustrations and Flats requirements. Work on repairs for Pattern #1.	Correct Pattern 1 & Sample 1 (final pattern from Adv De) & work on flats at home.
8/25	Pattern 2, Bring in Sample #1 from last May for check-in	Corrected Pattern #1
8/30	Pattern 2	Turn in Revised Flats (front & back)
9/01	Pattern 3	Pattern 2 DUE
9/06	Pattern 3	Final Fashion Illustrations
9/08	Sample Look 2	Pattern 3
9/13	Sample Look 2	Corrected Sample #1
9/15	Sample Look 3	Sample Look 2
9/20	Sample Look 3	
9/22	Pattern 4	Sample Look 3
9/27	Pattern 4	
9/29	Pattern 5	Pattern 4
10/04	Pattern 5	
10/06	Sample Look 4	Pattern 5
10/11	Sample Look 4	
10/13	No Class Fall Break	
10/18	Sample 5	Sample Look 4

10/20	Sample 5	Music
10/25	Pattern 6	Sample 5
10/27	Pattern 6	Line Collection Description
11/01	Pattern 7	Pattern 6
11/03	Pattern 7	
11/08	Sample 6	Pattern 7
11/10	Sample 6	
11/15	Sample 7	Sample 6
11/17	Sample 7	Portfolios are due this morning in FADS 4382
11/22	Final Look 1	Sample 7
11/24	No Class Thanksgiving; Work on FINAL Look 1	
11/29	Final Look 1	
12/01	Work on FINAL Look 1	
12/06	Final 1:30 – 3:30 Line Presentation of 2-7 Sample Looks and Final Look 1	Final Look 1

V. Grading Activities, Criteria, and Guidelines

A. Evaluation

Flats	9%
Collection illustrations	5%
Line Collection Description	2%
Music	2%
Re-submission of pattern #1	3%
Re-submission of sample #1	3%
Patterns 2-7 for collection (6@ 5% each)	30%
Samples 2-7 for collection (6@ 6% each)	36%
Final Look #1	10%
Total	100%

- B. Student Evaluation:** Students will be evaluated on their ability to meet the course objectives based on their fulfillment of the class projects and assignments.

Grades follow the official UIW grade scale:

Grade	Descriptive Grade	Numeric Grade	Grade Points
A	Excellent Scholarship	93-100	4.00
A-	Excellent Scholarship	90-92	3.70
B+	Good Scholarship	87-89	3.30
B	Good Scholarship	83-86	3.00
B-	Good Scholarship	80-82	2.70
C+	Satisfactory Scholarship	77-79	2.30
C	Satisfactory Scholarship	70-76	2.00
D+	Poor Scholarship	67-69	1.70
D	Poor Scholarship	63-66	1.00
D-	Poor Scholarship	60-62	0.07
F	Failure	Less than 60	0.00
IP	Incomplete work – only		None assigned;

	assigned in emergency cases – like hospitalization.		converts to an F after expiration date or deadline of six months
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Late Assignments: LATE ASSIGNMENTS WILL NOT BE ACCEPTED. All assignments are due at the beginning of class unless otherwise noted in the syllabus. Homework must be turned in electronically before class starts. I will not accept papers handed to me in class unless noted in the syllabus. Only students with an excused absence (doctor’s note required) will not be faulted for a late assignment. However, the assignment must be made up by the next class period following the absence, or the late policy will apply. **Those who have skipped class and do not have acceptable documentation of illness or family emergency will not have this grace period.**

NOTE: You are responsible for any changes to the project/assignment specifications made orally in class. Please pay attention when projects are being reviewed, ask ahead of time if you want to get started early and find out if you missed anything when absent.

1. Performance Level: To obtain an “A” in this course, the student must maintain accuracy as well as a high level of creativity in all of their projects. In addition, every project is to be on time, and no more than 2 class absences. Only the highest-level students will receive an “A”. Simply being present and turning in assignments does not “entitle” one to an “A”. Nor does it “entitle” one to any other passing grade. Only absolute excellence in work earns one an “A”. To receive a passing grade will require a lot of hard work and diligence to meet the requirements of the course and the assignments. A passing grade does not mean that the project was merely completed, but that it was also deemed acceptable by the instructor and met ALL of the guidelines.

2. The student will have to have a **grade of 75 or better** to proceed to the next level in the fashion degree plan.

C. Submission of Assignments/Projects:

LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

- Assignments are due at the beginning of each class period as listed in the course outline.
- **This means that garments are due at 10:30 AM; if they are late you will have your grade reduced.** No assignments or projects will be accepted after the beginning of class on the assigned date. Only students with an excused absence (doctor’s note required) will not be faulted for a late assignment. However, the assignment must be made up by the next class period following

the absence, or the late policy will apply. Those who have skipped class and do not have acceptable documentation of illness or family emergency will not have this grace period. Their assignments will be late regardless of the absence.

- **To receive full credit, all assignments must be received on the due date. All assignments must be worked on in class. You cannot turn in a project or assignment that the instructor has not observed you working on in class. “Working on an assignment in class” means sewing the garment and making the pattern. Assignments that have not been worked on in class by you will receive a grade of zero.**

NOTE: You are responsible for any changes to the project/assignment specifications made orally in class. Please pay attention when projects are being reviewed, ask ahead of time if you want to get started early and find out if you missed anything when absent. **Class communications will be done through Email and/or Facebook as well as in class. You will need to check the site regularly for any announcements relating to Sr. Collection I.**

D. Grading of Garments

- All patterns and samples must have linings, necessary facings, interfacing, closures, hems, and any other items listed as requirements for particular garments. If any are missing, they will be considered incomplete and graded accordingly. Incomplete garments will not receive a passing grade.
- All patterns and sample garments must be the measurements that you are provided. If any garment does not meet those measurements, they will automatically be graded accordingly.
- All paper patterns must be turned in on a pattern hook. All patterns must be transferred to paper and trued. No fabric patterns will be accepted. Any small patterns must be placed in a 1 gallon Ziploc bag OR large mailing envelope with your name, and look number on it. All garments must have hanger loops and be turned in on hangers.
- **Garments that do not receive a grade equivalent to 80% or higher will not be included in judging or the fashion show.**

E. Line Collection Requirements:

1. Developing a Line:

- Develop a refined line of 7 ensembles from the garment categories below. These looks were juried by faculty upon completion of Advanced Design.

Remember that future judging of garments is based on four major components: **Construction, Creativity, Marketability, and Salability. Your potential collection line must include all of these.**

- Seven of these looks will be constructed in Sr. Collection I and II according to the Class Meeting Schedule. The stages of a) pattern and muslin, b) sample, and c) finished look are all separate grades for each ensemble.
- Identify the title of your collection line.
- Describe your collection line to include source of inspiration, target market, price points, and season.

2. Create Flat Illustrations. (7 total; Draw one per page, front and back on 8 ½ x 11 paper according to format in Advanced Design).

3. Create Fashion Illustrations. (7 total; Draw one per page on 8 ½ x 11 cardstock paper).

4. Select music: Must be a minimum of 20bpm, however, faster is preferred. The music must make sense with your line and have no foul language. If the first choice is not approved, you will need to find another song.

5. Select Garment Category from below:

Specific construction/finishing techniques required for the garment category you select are outlined as follows:

- a. EVENING/FORMAL WEAR
 - All strapless pieces must have boning and underlining in the bodice or a corselet.
 - Must be fully lined
 - Must have facings as needed with understitching
- b. COATS (OUTERWEAR)
 - Must be fully lined.
 - Must follow standard tailoring construction requirements
- c. SPORTSWEAR (SEPARATES: CASUAL OR DESIGNER)
 - Hong Kong, bias or serged seam finish depending on price point
 - Must have facings as needed with understitching

- If knits are used, must have bias tape in key seams, use knit interfacing, correct machine stitch, correct machine needle and seams must be serged.

d. CAREER/DAYWEAR

- Must be fully lined
- Must have facings as needed with understitching

e. AFTER FIVE (SEMI-FORMAL)

- All strapless pieces must have boning and underlining in the bodice or a corselet.
- Must be fully lined
- Must have facings as needed with understitching

f. AVANTE GUARD

- The construction of these garments must be in keeping with true couture techniques or high quality construction techniques. These pieces are truly one of a kind and would be seen more as a piece of art than a functional apparel piece.

g. DAY DRESSES

- Must have lining and/or facings
- Must have facings as needed with understitching

6. Required Components for Each Category:

- Fabric must match the price point
- The correct stitch and stitch length
- The correct machine needle and size of needle
- The correct machine type
- All garments must have hanger loops
- **ALL LINES MUST BE WOMENSWEAR AND MUST BE CHOSEN FROM ONE OF THE GARMENT CATEGORIES LISTED IN 5.**
- **MENSWEAR & CHILDRENS WEAR ARE NOT ALLOWED.**

All projects and assignments must be original. They cannot be re-used from another class.

There will be a sign-in sheet for each assignment and projects. These are used to record receipt of the assignment as well as the date and time of the receipt. This is a separate page from the attendance sheet. This is for your protection as well as the instructor's. *It is your responsibility to sign your assignment in.*

You will need to work on this outside of class time. Plan your time accordingly. If this means you need to start earlier, then do so.

VI. Participation, Punctuality and Attendance

Please review the Official UIW Attendance Policy for Main Campus and Extended Academic Programs posted on Blackboard. Additionally, the policies below are enforce by the class instructor.

Special Note:

As the fashion industry is one of the most competitive career areas in the U.S., it is essential to develop professional habits and strong work ethics early in order to significantly increase your chances of success. Among these habits are attendance, punctuality, honesty, integrity, completing all work entirely and on time, respect for others and enthusiasm for your work. As such, many of the course policies reflect these and are set to engrain these habits into your way of life as early as possible, making you a much more employable person.

Attendance Policy:

Attendance and participant in this class is mandatory. In addition to maintaining the appropriate average in any class, **ATTENDANCE WILL AFFECT THE FINAL GRADE IN THE FOLLOWING WAYS:**

As this class meets only twice a week, students are allowed 2 absences from this course during the semester. **Each** additional absence will result in the loss of 10% from your final course average. (Department Policy).

Absences and Tardies:

An Attendance Sheet will be located at the front of the classroom. After the official beginning of class the sheet will be marked and all subsequent signatures will be considered tardy. ***It is YOUR responsibility to sign in – not the instructor's.*** Students that are in class, but did not sign in are still considered absent.

Three tardies equal one absence. If a student misses more than 15 minutes of class they are considered ABSENT regardless of whether it is at the beginning, during or at the end of class. If you leave within the last 15 minutes, but before you are dismissed, you are tardy.

ALL absences count regardless of being excused or unexcused. However, an excused absence will allow you to make up missed work, whereas an unexcused absence does not. An excused absence is defined as a verified illness, family emergency, religious observance, or University-sponsored event. A doctor's note is required for an illness to be excused. Notice of funeral or some other form of

official documentation is needed for family emergencies. ALL UNDOCUMENTED ABSENCES are unexcused.

Documentation:

All excused absences must be accompanied by proper documentation within ONE WEEK of the student's return from his or her absence. If documentation is not provided within one week, the absence will count as unexcused.

Officially Approved Trips:

The University of the Incarnate Word Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed. (p.66). Remember: This still counts as an absence. It just means you are allowed to make up your work within the pre-arranged amount of time.

Religious Observances:

Please review the Official UIW Policy for Class Absences for Religious Observances posted on Blackboard. Additionally, a student who is absent for the observance of a religious holy day will be allowed to complete the assignment scheduled for that day within one week of the absence. Prior notification to the instructor is requested. Remember: This still counts as an absence, however, students are allowed to make up work within the pre-arranged amount of time.

TARDIES are worth 1/3 of an absence. Each tardy counts. Once you have exceeded the allotted 2 absences or equivalent of 2 absences, each tardy will be worth 3.33 percent of the final course grade (1/3 of a letter grade).

*****PERFECT ATTENDANCE*******

Anyone who completes the semester without any absences OR tardies of any sort will be bumped 1/3 a grade letter on the Overall Course Grade. In other words, your grade will go from C to C+ or B- to B or B+ to A-, etc. D+ will go to C since there is no C-. Only an A cannot be bumped because there is no A+.

Class Participation: Participation in all classes is expected and required. All work is expected to be turned in on time.

VII. Class Syllabus Statement regarding Disability and Title IX**Disability Accommodations:**

The University of the Incarnate Word is committed to providing a supportive, challenging, diverse and integrated environment for all students. In accordance with Section 504 of the Rehabilitation Act – Subpart E, Title III of the Americans with Disabilities Act (ADA), and

Title III of the ADA Amendments Act of 2008 (ADAAA), the University ensures accessibility to its programs, services and activities for qualified students with documented disabilities. To qualify for services, the student must provide Student Disability Services with the appropriate documentation of his or her disability at the time services and/or accommodations are requested.

Pregnancy Accommodations:

Under the Department of Education’s (DOE) regulations implementing Title IX of the Education Amendments of 1972, the University does not discriminate against any student on the basis of pregnancy or pregnancy related conditions.

To request reasonable accommodations for disability, temporary disability (e.g., injury, surgery) or pregnancy, please contact:

Student Disability Services
4301 Broadway CPO 286
Administration Building – Suite 105
San Antonio, TX 78209
(210) 829-3997
(210) 829-6078
www.uiw.edu/sds

Title IX Information

Unlawful discrimination has no place at the University of the Incarnate Word. It violates the University’s core values, including its commitment to equal opportunity and inclusion, and will not be tolerated. The University of the Incarnate Word prohibits sexual misconduct, that can include: (1) sex and gender based discrimination; (2) sexual and sex and gender based harassment (including a hostile environment based on sex or gender); (3) sexual assault; (4) sexual exploitation; (5) stalking; and (6) relationship violence (including dating and domestic violence). For more information, or to report an incident, please visit www.uiw.edu/titleix.

**UNIVERSITY OF THE INCARNATE WORD
FASHION MANAGEMENT CODE OF CONDUCT**

In the spirit of the Sisters of Charity of the Incarnate Word and the mission of this University, the fashion department has accepted as its charger for the 2007-2008 academic year, the pursuit of the value of respect; personal, departmental and universal. We intend to implement this value by

- Treating each other with courtesy
- Attempting to recognize the divine in each one of us
- Recognizing the dignity of each individual

The Incarnate Word of God teaches us to treat ourselves, our peers, our superiors, and our community with thoughtful consideration. Thoughtfulness in our words and actions can do much to create a positive and successful learning environment.

NB: The following rules are in addition to the University of the Incarnate Word Student Code of Conduct published in the student handbook, available in the Student Activities Office.

CLASSROOM AND LAB USE:

Students are to respect the rights of others by treating faculty and classmates with respect. They are to respect the property of others and to use departmental supplies and equipment carefully.

In addition, please

- **READ AND KEEP YOUR SYLLABUS**
- No food or drink in the sewing or computer labs
- No portable music devices during class without the expressed consent of the teacher
- No sleeping in class
- Students should refrain from any unnecessary disruptive talking during class (faculty encourage an open environment in which everyone has the right to express their own opinions and ideas). However, everyone should be able to do so without having to talk over any of their peers in order to be heard
- Turn off cell phones, pagers, PDA phones in classrooms
- No portable video game systems during class
- No laptops unless they are part of the on-going lesson
- No working on unrelated topics in class
- No walking in front of the teacher while they are teaching
- Only students enrolled in the class may be in the classroom during class
- No late work
- Departmental supplies are for in-class work

My additional policy:

- o No leaving the classroom during lecture except in the case of emergency. It is just considered impolite to walk out while someone is lecturing or presenting, plus you are likely to miss vital information.

ACADEMIC HONESTY STATEMENT

The highest standards of academic honesty are expected in the course. Forms of academic dishonesty include, but are not limited to cheating, plagiarism, counterfeit work, falsification

of academic records, unauthorized reuse of work, theft, collusion. See the student handbook for definitions and procedures for investigations of claims of academic dishonesty.

Forms of Academic Dishonesty (including but not limited to):

- Cheating on tests, examinations or other class or laboratory work
- Involvement in plagiarism (appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit)
- Counterfeit work, including turning in as one's own, work which was created, researched or produced by someone else
- Falsification of Academic Records- knowingly and improperly changing grades on transcripts, grade sheets, electronic data sheets, class reports, projects, or other academically related documents
- Unauthorized reuse of work- turning in of the same work to more than one class without the consent of the instructors involved
- Theft- unauthorized use or circulation of tests or answer sheets specifically prepared for a given course and as yet not used or publicly released by the instructor of the course, or theft of completed tests
- Collusion- involvement in collusion (unauthorized collaboration with another person in preparing course work)
- Facilitating Academic Dishonesty – intentionally or knowingly helping or attempting to help another to violate a provision of the code of academic integrity

GRADING OF GARMENTS

- Garments must be entirely completed to be graded
- Grading will be based on quality according to the rubrics for each construction course
- No late work or extra credit will be accepted
- IPs will only be issued in extreme circumstances

NB: The student will have to earn a C or better to proceed to the next level in the fashion degree plan.

FADS 4350: Senior Collection I
Student Agreement

I _____ have read the FADS 4350 –Fall 2016 Syllabus and Fashion Management Code of Conduct. I understand and agree to all the policies therein pertaining to student conduct, attendance, classroom use, assignments, late assignments, and the performance level that is expected of me in this course.

Student Signature

Date

Student's Name PRINTED

Phone Number/Cell Phone

Email (PLEASE print clearly!)

Optional Section:

If you were to guess, how much wood could a woodchuck chuck, if a woodchuck could chuck wood?

- a) 2 trees of wood b) 5 trees of wood c) none, he's a lazy bugger d) other _____

Work Schedule: