

I. Logistics:
 University of the Incarnate Word
 FADS 3325: Draping
 Fall 2016
 Instructor: Dr. Melinda K. Adams
 Office: JB 217
 Phone: 805-1204
 Email: madams@uiwtx.edu
 Class Meetings: TR 7:30 – 10:15 AM, JB 205
 Office Hours: TR 11:00AM – 1:00 PM, **or by appointment.**

II. Overview of the Course

A. Course Description: Principles of apparel design through the three dimensional manipulation of fabric on a dressform; application of design principles to the development of ideas for apparel. Prerequisites: FADS 1320 or FMGT 1332, FADS 2331 and successful completion of skills assessment.

B. Objectives: Following participation in all classes, the student will be able to demonstrate the ability to:

- Use analytical and creative problem solving skills related to apparel design.
- Explain the advantages and limitations of creating original designs on the three – dimensional dress form.
- Explain fabric grain and its relationship to various garment types and body forms.
- Apply skills in manipulating fabric grain on the figures to create visual effects.
- Practice garment fit in relation to various body forms.

C. Course Requirements:

- Read assignment prior to class and prep fabric
- Bring necessary supplies to each class
- Complete all in class samples
- Complete 2 quizzes successfully
- Complete all original design patterns for each section

III. Course Text/Supplies/Materials

A. Required Textbook: Jaffe, H. & Relis, N. (2012). *Draping for fashion design*. Prentice Hall: Upper Saddle River, NJ.
Recommended Textbook: Kiisel, K. (2013). *Draping the complete course*. Laurence King Publishing: London, United Kingdom.

B. Supplies:

- | | |
|--|-------------------------|
| #2B pencils, red Sharpie | Paper & Fabric scissors |
| Tape measure | Pins & pin cushion |
| Tracing paper | Muslin (10 – 15 yards) |
| Tracing wheel with serrated edge | 18" plastic ruler |
| French curve, hip curve, L-square, flexi curve | |

******Additional Supplies may be required******

IV. Class Meeting Schedule

Tentative Schedule
 (K) Draping the Complete Course, Draping (JR)

Date	In class work	Reading	Due
8/23	Syllabus/Bodice Front & Back, Sleeve	JR Chp 2 K Intro	
25	Skirt Front & Back, Underarm Dart,	JR Chp 3	
30	Dart at Waistline /CF, French Dart, Flange Dart, Bustline Dart at CF, Armhole Dart, Pleats, Dart Tucks, Gathers		Bodices, Sleeve, & Skirt (must be sewn together)
9/1	Neckline Variation with facing, Dance Tunic, Swing Dress with no darts	K p.26 & 48	
6	Original Design 1		All Manipulations to this point (12)

8	Halter, Wrap Front Bodice with both fronts & back, Princess Bodice, princess bodice with yoke	JR Chp 3 K p.58	Original Design 1
13	Boned Princess Bodice, Basic Cowl, Butterfly twist	K p. 66 -73	
15	Bustier & Begin Original Design 2		
20	Bodice Quiz & Original Design 2		Remaining Bodice Samples (8)
22	Gore with flare, Flared, Peg Skirts, Yoke skirt with gathers & flare	JR Chp 4, K p.110	
27	A-line skirt, Bill Blass pegged skirt with facing, Basic trousers, Wide-leg trousers	K p.88 - 110	Original Design 2
29	Jumpsuit, harem pants & Begin original design 3	JR Chp 5 K p. 156 -176	
10/4	Bottoms quiz & Original Design 3		Yokes & All Bottoms (10)
11	Mandarin, Convertible, Peter Pan, Tailored Collars	JR Chp 7	Original Design 3
13	NO CLASS FALL BREAK		
18	Basic Dolman Sleeve, raglan sleeve	JR Chp 8	Collars (4)
20	Gibson Girl Blouse, Tunic with Bell Sleeve	K p. 122, 142	Sleeve (2)
25	Original design with bodice, collar & sleeve (4)		Gibson Girl & Tunic with Bell Sleeve
27	Straight shift, sheath, Princess dress	JR Chp 9 &10	Original design 4
11/1	Princess jacket, Chanel-style jacket	JR Chp 12 K p. 210	Dresses (3)
8 & 10	ITAA		
15	Draping on the Bias, The Grand Gown	K. 282 – 292 & 258	Jackets (2)
17	Original Design 5		Bias (2) & Grand Gown
22- 24	No Class Thanksgiving		
29	Basic knit top, knit pants, strapless knit top	JR Chp 11 K p. 190,198	Original design 5
12/1	Original Design (6) knit		Knits (3)
12/6	Improvitational Draping exercise		Original design 6

*** **You must be present at the Final exam/project presentation or you will fail the class.** Late projects will not be accepted nor will early ones. We will not wait for you. If you are not on time, your final project will not be accepted. You must have to the discipline to complete your project on time and to get yourself to the final on time. **If you are more than 15 minutes late, your project WILL NOT be accepted.*****

V. Grading Activities, Criteria and Guidelines

A. Evaluation:

- 10%: Draped Slopers
- 30%: 49 in-class assignments
- 15%: 2 quizzes
- 15%: improvisational draping
- 30%: 6 original patterns
- 100%: Total

Grade	% Range		Grade Pts
	Low	High	
A	92.50%	100%	4.00
A-	89.50%	92.40%	3.70
B+	86.50%	89.40%	3.30
B	82.50%	86.40%	3.00
B-	79.50%	82.40%	2.70
C+	76.50%	79.40%	2.30
C	69.50%	76.40%	2.00
D+	66.50%	69.40%	1.70
D	62.50%	66.40%	1.00
D-	59.50%	62.40%	0.07
F	59.40%		0.00

- B. Student Evaluation:** Students will be evaluated on their ability to meet the course objectives based on their fulfillment of the class projects and assignments.

Late Assignments: LATE ASSIGNMENTS WILL NOT BE ACCEPTED. Assignments are due at the beginning of each class period listed in the course outline. Only students with an excused absence (doctor's note required) will not be faulted for a late assignment. However, the assignment must be made up by the next class period following the absence, or the late policy will apply. **Those who have skipped class and do not have acceptable documentation of illness or family emergency will not have this grace period. Their assignments will be graded as late regardless of the absence.** To receive credit, all assignments must be received on the due date.

NOTE: You are responsible for any changes to the project/assignment specifications made orally in class. Please pay attention when projects are being reviewed, ask ahead of time if you want to get started early and find out if you missed anything when absent.

C. Assignments

Draped Slopers: The five basic bodice pieces (bodice back, bodice front, skirt back, skirt front, & sleeve) will need to be sewn together to ensure proper fit of the garment and the matching of seams and darts.

In Class assignments: All assignments will need to be completed in a professional manner according to the instructions provided. This means patterns will be clean without stray pencil marks. **You will not use pen on the pattern, pencil only, except for the Grainline, which will be indicated with red marker.** Each pattern will contain proper labeling and markings. All gradesheets are posted in blackboard. All dart manipulations must have a corresponding front and/or back bodice. For some of the in class assignments, we will be using ½ scale forms. I will let you know which manipulations will be in ½ scale.

Original Designs: Throughout the semester, you will create several original designs. These original designs will be directly related to the section that we just finished. Each original design will contain at least one manipulation from the section just covered. For each project, you will provide a paragraph that explains your inspiration, the manipulation(s) used in your design, and target market with price point. You will also turn in the fabric pattern; transfer the pattern to paper, and a sewn sample. The sewn sample must be made from the paper copy of your pattern to ensure you did not make a mistake when transferring the pattern.

Quizzes: There will be 2 quizzes throughout the semester. For each quiz, you will be given a picture of a garment. You must create the pattern based on the picture. The pattern will include front, back and any necessary facings and/or waistbands. You must transfer your fabric pattern to paper.

VI. Participation, Punctuality, and Attendance

Attendance Policy for Studio Classes:

Attendance and participant in this class is mandatory. In addition to maintaining the appropriate average in any class, **ATTENDANCE WILL AFFECT THE FINAL GRADE IN THE FOLLOWING WAYS:**

As this class meets only twice a week, students are allowed 2 absences from this course during the semester. **Each** additional absence will result in the loss of 10% from your final course average. (Department Policy).

Absences and Tardies:

An Attendance Sheet will be located at the front of the classroom. After the official beginning of class the sheet will be marked and all subsequent signatures will be considered tardy. **It is YOUR responsibility to sign in, not the instructor.** Students that are in class, but did not sign in are still considered absent. Sign-in sheets will be posted in blackboard under the Check your attendance tab. The sheets will be posted once a week. Review this before you email me to find out when you were absent.

Three tardies equal one absence. If a student misses more than 15 minutes of class they are considered ABSENT regardless of whether it is at the beginning, during or at the end of class. If you leave within the last 15 minutes, but before you are dismissed, you are tardy.

ALL absences count regardless of being excused or unexcused. However, an excused absence will allow you to make up missed work, whereas an unexcused absence does not. An excused absence is defined as a verified illness,

family emergency, religious observance, or University-sponsored event. A doctor's note is required for an illness to be excused. Notice of funeral or some other form of official documentation is needed for family emergencies. ALL UNDOCUMENTED ABSENCES are unexcused.

Documentation:

All excused absences must be accompanied by proper documentation within ONE WEEK of the student's return from his or her absence. If documentation is not provided within one week, the absence will count as unexcused, which means work missed that day cannot be made up.

Officially Approved Trips or Planned Absences:

Students must notify instructors in writing at least two weeks prior to planned absences such as participation in an official university function. Remember: This still counts as an absence. It just means you are allowed to make up your work within the pre-arranged amount of time.

Religious Observances:

The University of the Incarnate Word welcomes persons of diverse backgrounds and is therefore providing reasonable accommodations for students wanting to attend religious observances and who will miss class. Students must inform instructors at least two weeks prior to attending a religious observance. Students use the form found in the UIW Student Handbook & Student Code of Conduct to request accommodations from the instructor.

Remember these still counts as an absence, however, students are allowed to make up work within the pre-arranged amount of time.

B. Class Participation and preparation:

Participation in all classes is expected and required. Obtain items on the supply list that you do not already own by the second class session and bring to every class. **If you do not bring needed supplies to class and have your fabric prepped, 5 points will be deducted for each incident.**

VII. Disability Accommodations:

The University of the Incarnate Word is committed to providing a supportive, challenging, diverse and integrated environment for all students. In accordance with Section 504 of the Rehabilitation Act – Subpart E, Title III of the Americans with Disabilities Act (ADA), and Title III of the ADA Amendments Act of 2008 (ADAAA), the University ensures accessibility to its programs, services and activities for qualified students with documented disabilities. To qualify for services, the student must provide Student Disability Services with the appropriate documentation of his or her disability at the time services and/or accommodations are requested.

Pregnancy Accommodations:

Under the Department of Education's (DOE) regulations implementing Title IX of the Education Amendments of 1972, the University does not discriminate against any student on the basis of pregnancy or pregnancy related conditions.

To request reasonable accommodations for disability, temporary disability (e.g., injury, surgery) or pregnancy, please contact: Student Disability Services, 4301 Broadway CPO 286, Administration Building – Suite 105, San Antonio, TX 78209. (210) 829-3997 (210) 829-6078 www.uiw.edu/sds

Title IX Information

Unlawful discrimination has no place at the University of the Incarnate Word. It violates the University's core values, including its commitment to equal opportunity and inclusion, and will not be tolerated. The University of the Incarnate Word prohibits sexual misconduct, that can include: (1) sex and gender based discrimination; (2) sexual and sex and gender based harassment (including a hostile environment based on sex or gender); (3) sexual assault; (4) sexual exploitation; (5) stalking; and (6) relationship violence (including dating and domestic violence). For more information, or to report an incident, please visit www.uiw.edu/titleix.

CLASSROOM AND LAB USE:

Students are to respect the rights of others by treating faculty and classmates with respect. They are to respect the property of others and to use departmental supplies and equipment carefully.

In addition, please

- **READ AND KEEP YOUR SYLLABUS**
- No food or drink in the sewing or computer labs
- No portable music devices during class without the expressed consent of the teacher
- No sleeping in class
- Students should refrain from any unnecessary disruptive talking during class (faculty encourage an open environment in which everyone has the right to express their own opinions and ideas). However, everyone should be able to do so without having to talk over any of their peers in order to be heard
- Turn off cell phones, pagers, PDA phones in classrooms
- No portable video game systems during class
- No laptops unless they are part of the on-going lesson
- No working on unrelated topics in class
- No walking in front of the teacher while they are teaching
- Only students enrolled in the class may be in the classroom during class
- No late work
- Departmental supplies are for in-class work

ACADEMIC HONESTY STATEMENT

The highest standards of academic honesty are expected in the course. Forms of academic dishonesty include, but are not limited to cheating, plagiarism, counterfeit work, falsification of academic records, unauthorized reuse of work, theft, collusion. See the student handbook for definitions and procedures for investigations of claims of academic dishonesty.

Forms of Academic Dishonesty (including but not limited to):

- Cheating on tests, examinations or other class or laboratory work
- Involvement in plagiarism (appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit)
- Counterfeit work, including turning in as one's own, work which was created, researched or produced by someone else
- Falsification of Academic Records- knowingly and improperly changing grades on transcripts, grade sheets, electronic data sheets, class reports, projects, or other academically related documents
- Unauthorized reuse of work- turning in of the same work to more than one class without the consent of the instructors involved
- Theft- unauthorized use or circulation of tests or answer sheets specifically prepared for a given course and as yet not used or publicly released by the instructor of the course, or theft of completed tests
- Collusion- involvement in collusion (unauthorized collaboration with another person in preparing course work)
- Facilitating Academic Dishonesty – intentionally or knowingly helping or attempting to help another to violate a provision of the code of academic integrity

GRADING OF GARMENTS

- Garments must be entirely completed to be graded
- Grading will be based on quality according to the rubrics for each construction course
- The student will have to have a C or better to proceed to the next level in the fashion degree plan
- No late work or extra credit will be accepted
- IPs will only be issued in extreme circumstances

NB: The student will have to have earned a C or better to proceed to the next level in the fashion degree plan.

FADS 3325: Draping
Student Contract

I _____ have read the FADS 3325 –Fall 2016 Syllabus and the Fashion Management Code of Conduct. I understand and agree to all the policies therein pertaining to student conduct, attendance, classroom use, assignments, late assignments, and the performance level that is expected of me in this course.

Student Signature

Date

phone number/cell phone

Email