

University of the Incarnate Word®

Bachelor of Fine Arts in Film

School of Media and Design

PROGRAM OVERVIEW

The Bachelor of Fine Arts in Film program helps students form the foundation for their creative identity. The program prepares students for careers in storytelling, film and the creative arts. Students will develop a deep understanding of film and media while exploring its history, current trends and future possibilities. Students will immerse themselves in storytelling techniques to shape creative narratives that resonate with audiences. The program features an intensive, hands-on approach to camera, lighting, sound and set work. This blend of theory, creativity and craftsmanship allows the student to create engaging cinematic experiences that communicate their voice clearly and powerfully.

QUICK FACTS

- Our cohort learning environment allows students to progress as a team and build a strong network with other filmmakers.
- Students cultivate their directorial voice and art form through an intense hands-on approach.
- Career opportunities include writers, producers, directors, editors, videographers, filmmakers, advertising specialists, social media specialists, teachers, web specialists, convergent media specialists and digital strategists, among others.

ADMISSION REQUIREMENTS

The requirements for admission to the B.A. in Communication Arts program are the same as the requirements for admission to the University of the Incarnate Word.

The requirements include:

- Submit your application. Apply at uiw.edu/apply.
- Email your high school transcripts in PDF format to admissiondocs@uiwtx.edu.
- Submit your SAT and/or ACT scores (optional).
- Submit additional application documents (if applicable) - G.E.D. scores, AP/Achievement or CLEP test score and Dual Credit transcripts.
- Submit your FAFSA. UIW FAFSA code: 003578.

CONTACT

UIW Admissions

(210) 829-6005

admission@uiwtx.edu

This publication is available in alternate format by request. To request an alternate format, please contact the UIW Office of Admissions at (210) 829-6005. 05/2025

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Film



B.F.A. in **Film****FRESHMAN YEAR****Fall**

ENGL 1311: Composition I (3 hours)
 REL 1305, 1315, 1325, 1335 (3 hours)
 FYES 1211: First Year Experience Seminar (2 hours)
 FILM 1101: Orientation to Film (1 Hour)
 FILM 1321: Film History through 1960 (S) (3 hours)
 FILM 1340: Electric, Grip and Production Safety (S) (3 hours)

Total Hours: 15**Spring**

ENGL 1312: Composition II (3 hours)
 MATH 1304, 1306 or higher (3 hours)
 COMM 1302: Media Literacy (Social Science) (3 hours)
 FILM 1322: Film History 1960 (S) (3 hours)
 FILM 1370: Editing I (S) (3 hours)

Total Hours: 15**SOPHOMORE YEAR****Fall**

Second Language I (3 hours)
 PHIL 1381: Introduction to Philosophy (3 hours)
 FILM 2331: Screenwriting I (3 hours)
 FILM 2341: Film Production I (S) (3 hours)
 FILM 2350: Sound for Film (S) (3 hours)

Total Hours: 15**Spring**

Second Language II (3 hours)
 ENGL 2310: World Literature Studies (3 hours)
 FILM 2332: Screenwriting II: Feature Film (3 hours)
 FILM 2340: Documentary Filmmaking (S) (3 hours)
 FILM 2342: Film Production II (S) (3 hours)

Total Hours: 15**JUNIOR YEAR****Fall**

Drawing I (Fine Arts) (3 hours)
 FILM 3340: Cinematography and Lighting (S) (3 hours)
 FILM 3330: Producing & Production Management (3 hours)
 FILM 331: Screenwriting III: Pilot & Episode Writing (3 hours)
 FILM 3360: Directing for Film (S) (3 hours)

Total Hours: 15**Spring**

Science with Lab (4 hours)
 FILM 3310: Thesis Production Workshop (3 hours)
 FILM 3350: Sound for Film II (S) (3 hours)
 FILM 3370: Editing II (S) (3 hours)
 Elective (3 hours)

Total Hours: 16**SENIOR YEAR****Fall**

HIST 1311, 1312, 1321, 1322 (3 hours)
 PE Activity Course (1 hour)
 FILM 4511: Thesis Production I (S) (5 hours)
 FILM 4320: Advanced Film Analysis (3 hours)
 Elective (3 hours)

Total Hours: 15**Spring**

REL or PHIL (3000/4000) (3 hours)
 FILM 4512: Thesis Production II (S) (5 hours)
 FILM 4390: Business of Film (3 hours)
 FILM 4380: Contemporary Voices in Film (3 hours)

Total Hours: 14

120 hours needed to complete the B.F.A. in Film