

# University of the Incarnate Word

## Unofficial Degree Checklist

Degree: **BACHELOR OF ARTS**

Major: **VOCAL PERFORMANCE EMPHASIS**

Name: \_\_\_\_\_ PIDM: \_\_\_\_\_ **2023-2024**

Advisor: \_\_\_\_\_

**Bachelor's Degree Institutional Requirements: 45 hours of residency, 36 advanced hours (3000-4XXX), 36 of the last 45 hours from UIW, 45 clock hours community service.**

### Core Curriculum (40 hours)

Earned Req Comments

| Academic Literacy (If Required)                      | Earned | Req | Comments    |
|--|--------|-----|-------------|
| MATH 0318 or 0319                                    |        |     |             |
| <b>Rhetoric (6)</b>                                  |        |     |             |
| ENGL 1311 or 1311L Composition I                     |        |     |             |
| ENGL 1312 Composition II                             |        |     |             |
| <b>Wellness Development (3)</b>                      |        |     |             |
| FYES 1211 First Year Experience                      |        |     | Section 18  |
| PE Activity Course                                   |        |     |             |
| <b>Philosophy and Religion (9)</b>                   |        |     |             |
| RELS 1305, 1315, 1325, 1327(H) or 1335               |        |     |             |
| PHIL 1381 Introduction to Philosophy                 |        |     |             |
| Religious Studies or Philosophy                      |        |     | Upper level |
| <b>Literature and the Arts (6)</b>                   |        |     |             |
| ENGL 2310 World Literature Studies                   |        |     |             |
| 3 Hours Fine Arts                                    | ---    | --- | In Major    |
| <b>Mathematics and the Natural Sciences (7)</b>      |        |     |             |
| 3 Hours Math   |        |     |             |
| 4 Hours Natural Science                              |        |     |             |
| <b>History and the Behavioral Sciences (6)</b>       |        |     |             |
| 3 Hours History                                      |        |     |             |
| 3 Hours Social Science                               |        |     |             |
| <b>Second Language (6)</b>                           |        |     |             |
| 6 hours in the same language                         |        |     |             |
| <b>Community Service (45 Non-Credit Clock Hours)</b> |        |     |             |
| Community Service                                    |        | 45  |             |

A Grade of C or better is required for MATH 0318, MATH 0319, ENGL 1311, ENGL 1311L, ENGL 1312 and in all courses for your Major, Minor, Concentration, Support work, or Specialization.

**Degree Preparation Courses:** Students who, at the time of their entrance audition, are deemed unprepared for freshman-level MUAP lessons or MUSI courses may be placed in one or more the following courses: MUAP 1144, MUSI 1311, MUSI 1381, MUSI 1100, MUSI 1300. These courses are prerequisites to the pursuit of a music degree at UIW and are not counted as part of the degree nor as free electives.

**Policies, Auditions, Scholarships:** For the most up to date and detailed information about the degrees, auditions, scholarships, faculty, ensembles, and policies, visit the UIW Department of Music web site:  
<https://www.uiw.edu/chass/academics/departments/music/index.htm>

### Music Performance Curriculum (63 hours)

Earned Req Comments

| Musicianship (43 ):  | Earned | Req | Comments |
|--|--------|-----|----------|
| MUSI 1201: Intro to Music Technology   |        |     |          |
| MUSI 1191: Aural Skills I  |        |     |          |
| MUSI 1192: Aural Skills II   |        |     |          |
| MUSI 2193: Aural Skills III  |        |     |          |
| MUSI 2194: Advanced Aural Skills IV  |        |     |          |
| MUSI 1321: Music Theory I  |        |     |          |
| MUSI 1322: Music Theory II   |        |     |          |
| MUSI 2323: Music Theory III  |        |     |          |
| MUSI 3324: Music Theory IV   |        |     |          |
| MUSI 1111: Keyboard Skills I   |        |     |          |
| MUSI 1121: Keyboard Skills II  |        |     |          |
| MUSI 2110: Keyboard Skills III   |        |     |          |
| MUSI 2120: Keyboard Skills IV proficiency:   |        |     |          |
| MUSI 3161: Diction for Singers   |        |     |          |
| MUSI 3261: Vocal Pedagogy  |        |     |          |
| MUSI 3341: Music History I   |        |     |          |
| MUSI 3342: Music History II  |        |     |          |
| MUSI 3348: Studies in World Music or<br>MUSI 3351: Music in Asian Theater                      |        |     |          |
| MUSI 4323: Form and Analysis   |        |     |          |
| MUSI 4341: Research and Writing in Music   |        |     |          |
| MUSI 4344: Conducting  |        |     |          |
| <b>Applied Music, Ensemble, and Recital (20 credit hours):</b>                                 |        |     |          |
| 14 credit hours of lessons in voice:<br>MUAP 1176, 1177, 2276, 2277, 3276, 3277, 4276 and 4277 |        |     |          |
| MUAP:  |        |     |          |
| 6 credit hours of Cardinal Chorale   |        |     |          |
| MUEN 1131: (taken 6 times)   |        |     |          |
| <b>RECITAL</b>   |        |     |          |
| MUAP 4088: Recital (check the Music Department Student Handbook for specific guidelines)       |        |     |          |

### Electives (17)

|  |            |  |  |
|--|------------|--|--|
| At least 17 credit hours (includes 6 hours of 3000-4XXX level credits not already in the degree) |            |  |  |
| <b>TOTAL HOURS</b>   | <b>120</b> |  |  |