



University of the Incarnate Word
UIW-Heidelberg

ENGL 3375 – CREATIVE WRITING: FICTION

COURSE OUTLINE

I. Logistics

UIW- Heidelberg Study Center

Physical Address:

Heidelberg, Germany - Bergstrasse 106, 69121

Instructor: TBD

Term: Summer I

II. Course Description

This workshop in the art of fiction writing includes reading contemporary literature in the genre, analyzing its techniques, and the production, performance, critique, and revision of original work. This course may be repeated for credit. (Spring). Prerequisites: ENGL 1311 or 131 IL, 1312, and 2310.

Course Context

Prerequisites: Composition I and II, and World Literature Studies.

Research Tools: Course texts and readings, individual writing journals.

Requirements: Consistent and regular class attendance, active participation in class meetings, competent and timely completion of course assignments. In addition, Formal papers and original work are required.

Course Overview

This course in the art of fiction will provide students with opportunities to examine the fairy tale and folklore (specifically German models collected by the Brothers Grimm and other folklorists who were translating oral storytelling into written works). By looking at the foundations of those oral tales, cultural and structural, which directly inform and influence storytelling still today, we will come to a better understanding of what "makes fiction work" and thereby model our own writing on those lessons. By also spending a portion of the course reading critical work, we will also gain a cultural understanding of these "tales," developing an appreciation for our own place in our own cultural moment. By doing so, we'll further our work as creative writers, combining a new understanding of narrative tradition with our own rhetorical discourse, thereby developing as creating writers. Peer review of original works will further enhance individual writing development.



III. Course Objectives & Assessments

OUTCOMES Students will be able to:	ASSESSMENTS Outcomes will be assessed by:
Respond as a critical reader/listener/viewer to works of the imagination.	Individual writing journal, peer review activities, Formal essay.
Create original work in assigned genre from various perspectives.	Individual writing journal and Formal, original work.
Create original work in assigned genre with a different "voice."	Individual writing journal and Formal, original work.
Compile a Course Portfolio that demonstrates integration of course content and processes.	Course Portfolio.
Evaluate and integrate, as deemed necessary, peer review, edits, and assessments.	Individual writing journal and Course Portfolio.

IV. Course Texts/Supplies/Materials

Primary:

The Complete Fairy Tales of the Brothers Grimm, Trans. Jack Zipes, 1992.

My Mother She Killed Me, My Father He Ate Me: Forty New Fairy Tales, Ed. Kate Bernheimer, 2010.

The Turnip Princess and Other New Discovered Fairy Tales, Franz Xaver von Schonwerth, Ed. Erika Eichenseer, 2015.

Critical (Selections)/ Secondary:

Disability, Defonniry, and Disease in the Grimms' Fairy Tales, Ann Schmiesing, 2014.

Grimms' Tales Around the Globe: The Dynamics of Their International Reception, Eds. Vanessa Joosen and Gilliam Lathey, 2014.

Revisioning Red Riding Hood around the World: An Anthology of International Retellings, Sandra L. Beckett, 2013.

Fairy Tales Transformed?: Twenty-First-Century Adaptations and the Politics of Wonder, Cristina Bacchilega, 2013.



- V. The following matrix reflects the general guideline of topics, readings, and/or assignments for each session. **The instructor reserves the right to modify weekly activities, assignments, projects, and/or assessments required for this class. Adjustments and/or changes will be stated before and/or during class. If the student is absent, it is the student's responsibility to contact the instructor and/or classmates about any adjustments and/or updates.**

Date	Topic	Reading	Class Activity
May/June			
	Lecture/Discussion: Readings & journals as assigned.	Part 1	Discussions, journal writings, excursion
	Lecture/Discussion: Readings & journals as assigned.	Part 2	Discussions, journal writings, excursion,
	Lecture/Discussion: Readings & journals as assigned.	Part 3	Discussions, journal writings, course portfolio, excursion
	Lecture/Discussion: Readings & journals as assigned.	Part 4 & 5	Discussions, journal writings, course portfolio, excursion
	Lecture/Discussion: Readings & journals as assigned.	Part 5	- Course Portfolio Due - Writing Journal Due

NOTE: The instructor reserves the right to adjust and/or change the above schedule at any time during the semester. Adjustments and/or changes will be stated before and/or during class. If the student is absent, it is the student's responsibility to contact the instructor and/or classmates about any adjustments and/or updates.



VI. Grading Activities, Criteria and Guidelines

This class will include a variety of instructional methods and learning activities intended to engage the student in the learning process. This may include, but not be limited to: lecture, written assignments, group discussion and problem solving exercises, media presentation, article and case analysis, student-led discussion, student presentation, reflection on what was learned and documentation of planned application. Some assignments will be individual while some may be group or team assignments. Class will be participative, and each student must be prepared for each class.

VII. Grades

The course consists of the following assessments. The instructor reserves the right to adjust and/or change the course assessments before and/or during the class.

Description	Percentage
Journal	25%
Writing Portfolio	50%
Formal Essay	30%
Participation	10%
Total	100%

VIII. Attendance and Participation

Attendance and active classroom participation are required of each student. Tests will cover for all course material provided through lectures and presentations, readings, discussions, cases, and videos during class. **Absences and/or a lack of participation in discussions will impact negatively on the final grade.** Each student is responsible for all material covered and/or assigned and any announcements made in any class session, whether student is present or not. Group activities require all students to participate and contribute to group discussions and projects.

Students are expected to come to class on time and to have read assigned material before class. There may be an occasional pop quiz to verify whether students have read the assignments before class. **All work must be turned in on time.** Late work may be accepted but points will be taken off if work is not turned in to instructor when it is due. At all times, in class and group discussions, students are expected to respect contributions, questions, and opinions of other people. Demeaning others in any way is not acceptable.

IX. Academic Integrity Policy

Examples of scholastic dishonesty include, but are not limited to, plagiarism, cheating on assignments or tests, taking, unauthorized reuse of work, etc. If it is determined that a student has engaged in scholastic dishonesty, the faculty shall adhere to the [Academic Integrity Policy stated in the UIW Catalog](#).



X. Grading Scale

The University of the Incarnate Word operates on a semester basis using a 4-point grading scale as follows. Registrar Online Resource: <https://my.uiw.edu/registrar/academics/grading-scale.html>.

Grade	Descriptive Grade	Numeric Grade	Grade Points
A	Excellent Scholarship	93-100	4.00
A-	Excellent Scholarship	90-92	3.70
B+	Good Scholarship	87-89	3.30
B	Good Scholarship	83-86	3.00
B-	Good Scholarship	80-82	2.70
C+	Satisfactory Scholarship	77-79	2.30
C	Satisfactory Scholarship	70-76	2.00
D+	Poor Scholarship	67-69	1.30
D	Poor Scholarship	63-66	1.00
D-	Poor Scholarship	60-62	0.70
F	Failure	Less than 60	0.00
IP	Incomplete work		None assigned; converts to an F after expiration date or deadline of six months
N	Grade not reported by faculty		None assigned
NG	No grade required		None assigned; used for thesis and dissertation courses
P	Satisfactory Scholarship	70-100	None assigned
S	Satisfactory Scholarship	70-100	None assigned
W	Withdrawn from the University		None assigned

XI. Course Add/Drop Procedure

Students are responsible for communicating and updating any potential changes, including dropping a course, to the UIW Heidelberg Academic Director **and** their Academic advisor at UIW before implementing any changes.

Dropping or changing a course may delay a student's intended graduation date due to classes not adhering to their degree plan.

The Study Abroad Advisor, UIW European Liaison and/or any other administrative personnel are **not** responsible for the student's academic planning.