



**University of the Incarnate Word**  
***UIW-Heidelberg***

**ENGL 3310 – THE HUMAN STORY THROUGH LITERATURE**

**COURSE OUTLINE**

**I. Logistics**

UIW- Heidelberg Study Center

Physical Address:

Heidelberg, Germany - Bergstrasse 106, 69121

Instructor: TBD

Term: Summer I

**II. Course Description**

Part of the UIW Core Curriculum, this course includes close reading and discussion of texts of all kinds from a wide range of periods and societies to reveal the diversity of literature as a means of cultural statement. Prerequisites: ENGL 1312.

This course invites Honors students to analyze and respond to a part of what makes up the "human story" through close examination of the fairy tales and folklore that form the basis for varying forms of literature in several different cultures. The course introduces students to literary genres and techniques of close study that emphasizes the development of critical reading skills and methodologies of literary analysis. Literature is studied as a universal and trans-historical mode of knowledge, and specific selections are representative of our multifaceted and multicultural globe. Close readings of the assigned literary works will help develop our appreciation of literature as finely crafted, multidimensional art. In addition, such readings allow us to examine the connections between literature and culture. In examining these connections, we explore the role of art and the artist in social justice, an important aspect of study at our university. Equally close readings of literary criticism will expand our knowledge of literary analysis, of what has been and can be said well about a work of art. Close reading of texts and criticism of those texts will illuminate strengths and limitations in specific critical approaches. In light of this course's placement in the Honors Program sequence, students will be expected to integrate their study of World History with their exploration of the critical scholarship, focusing on selected primary texts in ENGL 3310.



### III. Course Objectives & Assessments

OUTCOMES Students will be able to	ASSESSMENTS Outcomes will be assessed by
<ul style="list-style-type: none"> <li>Refine the student's background in World literature.</li> </ul>	<ul style="list-style-type: none"> <li>Exams and Formal papers.</li> </ul>
<ul style="list-style-type: none"> <li>Demonstrate note-taking, outlining, composition, and appropriate research skills.</li> </ul>	<ul style="list-style-type: none"> <li>Analytic papers or journals.</li> </ul>
<ul style="list-style-type: none"> <li>Identify numerous critical approaches and methodologies.</li> </ul>	<ul style="list-style-type: none"> <li>Formal papers and exams.</li> </ul>
<ul style="list-style-type: none"> <li>Develop active reading, which engages the reader with the text and the text's author.</li> </ul>	<ul style="list-style-type: none"> <li>Journals or quizzes.</li> <li>A record of attendance and class participation and interaction.</li> </ul>
<ul style="list-style-type: none"> <li>Develop the skills required to present ideas clearly and effectively about literature in oral and written forms.</li> </ul>	<ul style="list-style-type: none"> <li>A final project, taking the form of a critical or creative work that utilizes the discussion and exercises throughout the class.</li> </ul>
<ul style="list-style-type: none"> <li>Present well-crafted pieces of writing that represent a deep, individual perspective and understanding of the texts.</li> </ul>	<ul style="list-style-type: none"> <li>Formal papers/writings in MLA Format with accurate citation and documentation.</li> </ul>
<ul style="list-style-type: none"> <li>Arouse awareness of the various "voices" (through the folklore that forms the basis for cultural growth) which cultures have used to either preserve, sustain, or empower their identities.</li> </ul>	<ul style="list-style-type: none"> <li>Papers/ stories, quizzes, and/ or journal entries.</li> </ul>

### IV. Course Texts/Supplies/Materials

*Primary:*

*The Complete Fairy Tales of the Brothers Grimm*, Trans. Jack Zipes, 1992.

*My Mother She Killed Me, My Father He Ate Me: Forty New Fairy Tales*, Ed. Kate Bernheimer, 2010.

*The Turnip Princess and Other New Discovered Fairy Tales*, Franz Xaver von Schonwerth, Ed. Erika Eichenseer, 2015.

Critical (Selections)/ Secondary:

*Disability, Defonniry, and Disease in the Grimms' Fairy Tales*, Ann Schmiesing, 2014.

*Grimms' Tales Around the Globe: The Dynamics of Their International Reception*, Eds. Vanessa Joosen and Gilliam Lathey, 2014.

*Revisioning Red Riding Hood around the World: An Anthology of International Retellings*, Sandra L. Beckett, 2013.

*Fairy Tales Transformed?: Twenty-First-Century Adaptations and the Politics of Wonder*, Cristina Bacchilega, 2013.



- V. The following matrix reflects the general guideline of topics, readings, and/or assignments for each session. **The instructor reserves the right to modify weekly activities, assignments, projects, and/or assessments required for this class. Adjustments and/or changes will be stated before and/or during class. If the student is absent, it is the student's responsibility to contact the instructor and/or classmates about any adjustments and/or updates.**

Date	Topic	Reading	Class Activity
May/June			
	Lecture/Discussion: Readings & journals as assigned.	Part 1	Discussions, journal writings, excursion
	Lecture/Discussion: Readings & journals as assigned.	Part 2	Discussions, journal writings, quiz excursion,
	Lecture/Discussion: Readings & journals as assigned.	Part 3	Discussions, journal writings, papers, excursion
	Lecture/Discussion: Readings & journals as assigned.	Part 4 & 5	Discussions, journal writings, quiz, excursion
	Lecture/Discussion: Readings & journals as assigned.	Part 5	- Formal Paper Due - Final Exam

**NOTE:** The instructor reserves the right to adjust and/or change the above schedule at any time during the semester. Adjustments and/or changes will be stated before and/or during class. If the student is absent, it is the student's responsibility to contact the instructor and/or classmates about any adjustments and/or updates.



## VI. Grading Activities, Criteria and Guidelines

This class will include a variety of instructional methods and learning activities intended to engage the student in the learning process. This may include, but not be limited to: lecture, written assignments, group discussion and problem solving exercises, media presentation, article and case analysis, student-led discussion, student presentation, reflection on what was learned and documentation of planned application. Some assignments will be individual while some may be group or team assignments. Class will be participative, and each student must be prepared for each class.

## VII. Grades

The course consists of the following assessments. The instructor reserves the right to adjust and/or change the course assessments before and/or during the class.

Description	Percentage
Quizzes	25%
Formal Paper	30%
Journal Entries	50%
Participation	10%
<b>Total</b>	<b>100%</b>

## VIII. Attendance and Participation

Attendance and active classroom participation are required of each student. Tests will cover for all course material provided through lectures and presentations, readings, discussions, cases, and videos during class. **Absences and/or a lack of participation in discussions will impact negatively on the final grade.** Each student is responsible for all material covered and/or assigned and any announcements made in any class session, whether student is present or not. Group activities require all students to participate and contribute to group discussions and projects.

**Students are expected to come to class on time and to have read assigned material before class.** There may be an occasional pop quiz to verify whether students have read the assignments before class. **All work must be turned in on time.** Late work may be accepted but points will be taken off if work is not turned in to instructor when it is due. At all times, in class and group discussions, students are expected to respect contributions, questions, and opinions of other people. Demeaning others in any way is not acceptable.

## IX. Academic Integrity Policy

Examples of scholastic dishonesty include, but are not limited to, plagiarism, cheating on assignments or tests, taking, unauthorized reuse of work, etc. If it is determined that a student has engaged in scholastic dishonesty, the faculty shall adhere to the [Academic Integrity Policy stated in the UIW Catalog](#).



## X. Grading Scale

The University of the Incarnate Word operates on a semester basis using a 4-point grading scale as follows. Registrar Online Resource: <https://my.uiw.edu/registrar/academics/grading-scale.html>.

Grade	Descriptive Grade	Numeric Grade	Grade Points
A	Excellent Scholarship	93-100	4.00
A-	Excellent Scholarship	90-92	3.70
B+	Good Scholarship	87-89	3.30
B	Good Scholarship	83-86	3.00
B-	Good Scholarship	80-82	2.70
C+	Satisfactory Scholarship	77-79	2.30
C	Satisfactory Scholarship	70-76	2.00
D+	Poor Scholarship	67-69	1.30
D	Poor Scholarship	63-66	1.00
D-	Poor Scholarship	60-62	0.70
F	Failure	Less than 60	0.00
IP	Incomplete work		None assigned; converts to an F after expiration date or deadline of six months
N	Grade not reported by faculty		None assigned
NG	No grade required		None assigned; used for thesis and dissertation courses
P	Satisfactory Scholarship	70-100	None assigned
S	Satisfactory Scholarship	70-100	None assigned
W	Withdrawn from the University		None assigned

## XI. Course Add/Drop Procedure

Students are responsible for communicating and updating any potential changes, including dropping a course, to the UIW Heidelberg Academic Director **and** their Academic advisor at UIW before implementing any changes.

Dropping or changing a course may delay a student's intended graduation date due to classes not adhering to their degree plan.

The Study Abroad Advisor, UIW European Liaison and/or any other administrative personnel are **not** responsible for the student's academic planning.