



**University of the Incarnate Word**  
***UIW-Heidelberg***

**ENGL 2310 WORLD LITERATURE STUDIES**

**COURSE OUTLINE**

**I. Logistics**

UIW-Heidelberg Study Center

Physical Address:

Heidelberg, Germany - Bergstrasse 106, 69121

**II. Course Description**

Part of the UIW Core Curriculum, this course includes close reading and discussion of texts of all kinds from a wide range of periods and societies to reveal the diversity of literature as a means of cultural statement. This course is designed as a directed exploration of worldwide literary genres and techniques of close study that emphasizes the development of critical reading skills and methodologies of literary analysis, i.e. of what can be said well about a work of art. Close readings of the assigned literary works will help develop our appreciation of literature as finely crafted, multidimensional art. In addition, such readings allow us to examine the connections between literature and culture. In examining these connections, we explore the role of art and the artist in social justice, an important aspect of study at our university.

**III. Course Objective**

Having finished this course, students will have a refined background knowledge of world literature, beginning with Ancient Near Eastern texts and ending with 20th century literature. They will develop and practice active reading which gets the reader involved with texts and authors. They will be able to identify various critical approaches and methodologies. Students will develop the skills required to present ideas clearly and effectively about literature in oral and written forms, for instance through a well-crafted paper which conveys a strong thesis with textual backing, demonstrating their ability to do research.

**IV. Course Texts/Supplies/Materials**

Instructional Material: will be distributed as photocopies or is available on the internet.



V. The following matrix reflects the general guideline of topics, readings, and/or assignments for each session. **The instructor reserves the right to modify weekly activities, assignments, projects, and/or assessments required for this class. Adjustments and/or changes will be stated before and/or during class. If the student is absent, it is the student's responsibility to contact the instructor and/or classmates about any adjustments and/or updates.**

Week/ Lecture	Topic / Reading	Class Activity
Week 1/ Lect. 1	Introduction	Introduction. Discuss materials as assigned. Assign Term Paper
Week 2/ Lect. 2	Ancient Mesopotamia	Discuss materials as assigned.
Week 3/ Lect. 3	Ancient Greece: Unfolding of Literature	Discuss materials as assigned.
Week 4/ Lect. 4	Ancient Rome	Discuss materials as assigned.
Week 5/ Lect. 5	Medieval England	Discuss materials as assigned.
Week 6/ Lect. 6	Elizabeth Drama	Discuss materials as assigned.
Week 7/ Lect. 7	<b>Mid-Term</b>	<b>Mid-Term Exam</b>
Week 8/ Lect. 8	18 <sup>th</sup> Century: From the rise of the novel to romanticism and 19 <sup>th</sup> century authors from Africa	Discuss materials as assigned.
Week 9/ Lect. 9	20 <sup>th</sup> Century authors from Africa and Expressions between the World Wars	Discuss materials as assigned.
Week 10/ Lect. 10	Post-WWII British poetry and bestsellers	Discuss materials as assigned. <b>Submit Term Paper</b>
Week 11/ Lect. 11	<b>Final Exam</b>	<b>Final Exam</b>

**NOTE:** The instructor reserves the right to adjust and/or change the above schedule at any time during the semester. Adjustments and/or changes will be stated before and/or during class. If the student is absent, it is the student's responsibility to contact the instructor and/or classmates about any adjustments and/or updates.



## VI. Grading Activities, Criteria and Guidelines

This class will include a variety of instructional methods and learning activities intended to engage the student in the learning process. This may include, but not be limited to: lecture, written assignments, group discussion and problem solving exercises, media presentation, article and case analysis, student-led discussion, student presentation, reflection on what was learned and documentation of planned application. Some assignments will be individual while some may be group or team assignments. Class will be participative, and each student must be prepared for each class.

## VII. Grades

The course consists of the following assessments. The instructor reserves the right to adjust and/or change the course assessments before and/or during the class.

Description	Percentage
Midterm	25%
Final Exam	25%
Term Paper	25%
Class Participation	25%
<b>Total</b>	<b>100%</b>

## VIII. Attendance and Participation

Attendance and active classroom participation are required of each student. Tests will cover for all course material provided through lectures and presentations, readings, discussions, cases, and videos during class. **Absences and/or a lack of participation in discussions will impact negatively on the final grade.** Each student is responsible for all material covered and/or assigned and any announcements made in any class session, whether student is present or not. Group activities require all students to participate and contribute to group discussions and projects.

**Students are expected to come to class on time and to have read assigned material before class.** There may be an occasional pop quiz to verify whether students have read the assignments before class. **All work must be turned in on time.** Late work may be accepted but points will be taken off if work is not turned in to instructor when it is due. At all times, in class and group discussions, students are expected to respect contributions, questions, and opinions of other people. Demeaning others in any way is not acceptable.



### IX. Academic Integrity Policy

Examples of scholastic dishonesty include, but are not limited to, plagiarism, cheating on assignments or tests, taking, unauthorized reuse of work, etc. If it is determined that a student has engaged in scholastic dishonesty, the faculty shall adhere to the [Academic Integrity Policy stated in the UIW Catalog](#).

### X. Grading Scale

The University of the Incarnate Word operates on a semester basis using a 4-point grading scale as follows. Registrar Online Resource: <https://my.uiw.edu/registrar/academics/grading-scale.html>.

Grade	Descriptive Grade	Numeric Grade	Grade Points
A	Excellent Scholarship	93-100	4.00
A-	Excellent Scholarship	90-92	3.70
B+	Good Scholarship	87-89	3.30
B	Good Scholarship	83-86	3.00
B-	Good Scholarship	80-82	2.70
C+	Satisfactory Scholarship	77-79	2.30
C	Satisfactory Scholarship	70-76	2.00
D+	Poor Scholarship	67-69	1.30
D	Poor Scholarship	63-66	1.00
D-	Poor Scholarship	60-62	0.70
F	Failure	Less than 60	0.00
IP	Incomplete work		None assigned; converts to an F after expiration date or deadline of six months
N	Grade not reported by faculty		None assigned
NG	No grade required		None assigned; used for thesis and dissertation courses
P	Satisfactory Scholarship	70-100	None assigned
S	Satisfactory Scholarship	70-100	None assigned
W	Withdrawn from the University		None assigned



## **XI. Course Add/Drop Procedure**

Students are responsible for communicating and updating any potential changes, including dropping a course, to the UIW Heidelberg Academic Director **and** their Academic advisor at UIW before implementing any changes.

Dropping or changing a course may delay a student's intended graduation date due to classes not adhering to their degree plan.

The Study Abroad Advisor, UIW European Liaison and/or any other administrative personnel are **not** responsible for the student's academic planning.



## SUPPLEMENTAL COURSE INFORMATION

### Exams

Midterm and final exam are closed book, and all will consist of a mixture of short answer objective and essay questions; from each group two out of three questions should be answered. The maximum of points is 25, the minimum for a passing grade is 15 points. The questions are based on the textbook **and** on additional information supplied by the instructor. Any student found cheating will get an F.

### Paper

The term paper should be 8-10 pages (of text) long, double-spaced and typewritten - and it should be a piece of independent work; plagiarism may result in an F. Your term paper will be graded according to the following criteria: objective clearly stated (introduction) 10%; logical development of objective 50%; research (documented through bibliography and references in the text, both in MLA style) 20%; format (title page, table of contents, chapters) 10%; grammar/spelling/punctuation 10%.

The deadline for handing in the paper week 10; sanction for late papers: deduction of one grade. Term papers will not be accepted after week 10.

Term papers (4-6 pages of text) will be graded according to the following criteria:

<b>Item</b>	<b>Points (100%)</b>
Objective clearly stated	10
Logical development of objective	50
Research and References (MLA)	20
Grammar, Spelling, Punctuation	10
Format	10