



University of the Incarnate Word
UIW-Heidelberg

**ARTH 2361 – ART HISTORY: ANCIENT THROUGH MEDIEVAL ARTS:
CAVES TO CATHEDRALS**

COURSE OUTLINE

I. Logistics

UIW- Heidelberg Study Center

Physical Address:

Heidelberg, Germany - Bergstrasse 106, 69121

II. Course Description

The course will survey the art and architecture from the Ancient world to the Middle Ages, including the art of the Near East, Egypt, the Classical Greek and Roman worlds, and Medieval Europe, from about 3500 BC to about 1400 AD. It will reflect the great variety and richness of the arts of these different cultures, and some of the general problems of how art historians understand and write about art. Examples of art reviewed include works of sculpture, architecture, wall and vase painting, mosaic, manuscript illumination, and other media in their physical, historical and social contexts.

A special focus – to make use of the particular advantages of the **Study Abroad** semester – is placed on **local** examples, be it classical works of art exhibited in Heidelberg, Mannheim or Worms museum collections or in German museums of global importance visited during the semester excursions, such as the Pergamum Museum in Berlin, or by visits to local or regional landmarks like the cathedrals of Speyer (UNESCO world heritage site), Worms or Strasbourg, the local Heiligenberg monastery ruins, or the exhibits of the Kurpfälzisches Museum, the Ladenburg excavations or the Lorsch abbey UNESCO world heritage site.

III. Course Objective

Upon completion of the course, students will be able to:

- Recognize and discuss important masterworks of art from prehistoric times through the Medieval period;
- Demonstrate effective communication skills with special consideration of world art with its historical, social, economic and cultural contexts;
- Show evidence of understanding aesthetic meaning and value through an ability to recognize beauty, form and balance in artwork, including understanding of the way aesthetic experience reflects spirituality, wellness, and cultural context.



IV. Course Texts/Supplies/Materials

Marilyn Stokstad/Michael W. Cothren, Art History: Ancient Art. Portable/Book1/4th ed. or newer ISBN 13: 978-0205790913 ISBN 10: 0205790917

Marilyn Stokstad/Michael W. Cothren, Art History: Medieval Art. Portable/Book2/4th ed. or newer ISBN 13: 978-0205790920 ISBN 10: 0205790925

Note: Try to find a used copy or one from the library
MyArts Lab, accompanies both books.

V. The following matrix reflects the general guideline of topics, readings, and/or assignments for each session. **The instructor reserves the right to modify weekly activities, assignments, projects, and/or assessments required for this class. Adjustments and/or changes will be stated before and/or during class. If the student is absent, it is the student's responsibility to contact the instructor and/or classmates about any adjustments and/or updates.**

Week/ Lecture	Topic / Reading	Class Activity
Week 1/ Lect. 1	THE KREHL VILLA & ITS HISTORY THE PALEOLITHIC AND NEOLITHIC ARTS	Welcome and Overview of Class.
Week 2/ Lect. 2	ANCIENT MESOPOTAMIA, 3. ART OF THE HITTITES, ASSYRIA AND PERSIA ART OF THE HITTITES, ASSYRIA AND PERSIA ANCIENT EGYPT, OLD, MIDDLE AND NEW KINGDOMS	Class discussion and assigned activities.
Week 3/ Lect. 3	THE AEGEAN BRONZE AGE ANCIENT GREEK VASE PAINTING ARCHAIC ARCHITECTURE AND SCULPTURE	Class discussion and assigned activities.
Week 4/ Lect. 4	TRANSITION TO CLASSICAL ARCHITECTURE AND SCULPTURE THE ATHENIAN ACROPOLIS and the CLASSICAL IDEAL PERSIAN ART	Class discussion and assigned activities.
Week 5/ Lect. 5	LATE CLASSICAL & HELLENISTIC ILLUSIONISM	Class discussion and assigned activities.
Week 6/ Lect. 6	ETRUSCAN ART; THE ROMAN REPUBLIC TO AUGUSTUS: ART AND PROPAGANDA	Mid-Term Exam
Week 7/ Lect. 7	DOMESTIC ART AND ARCHITECTURE IN POMPEI AND SOUTH ITALY IMPERIAL ROMAN PORTRAITURE	Class discussion and assigned activities.
Week 8/ Lect. 8	IMPERIAL ROMAN ARCHITECTURE AND RELIEF SCULPTURE, NERO TO TRAJAN & HADRIAN TO CARACALLA; JEWISH & CHRISTIAN ART IN ROME BEFORE CONSTANTINE	Class discussion and assigned activities.
Week 9/ Lect. 9	EARLY CHRISTIAN ART & ARCHITECTURE IN ROME AFTER THE EDICT OF MILAN; DEATH, AFTERLIFE AND THE CULT OF THE SAINTS IN RAVENNA; EARLY BYZANTINE ART AND ARCHITECTURE DURING THE REIGN OF JUSTINIAN	Class discussion and assigned activities.



Week/ Lecture	Topic / Reading	Class Activity
Week 10/ Lect. 10	MONASTICISM, PILGRIMAGE AND THE CULT OF ICONS AT MOUNT SINAI; BYZANTINE ART AFTER ICONOCLASM: THE TRIUMPH OF IMAGES; ISLAMIC ART	Class discussion and assigned activities.
Week 11/ Lect. 11	REVIEW CLASS	Final Exam Paper & Presentation

NOTE: The instructor reserves the right to adjust and/or change the above schedule at any time during the semester. Adjustments and/or changes will be stated before and/or during class. If the student is absent, it is the student's responsibility to contact the instructor and/or classmates about any adjustments and/or updates.

VI. Grading Activities, Criteria and Guidelines

This class will include a variety of instructional methods and learning activities intended to engage the student in the learning process. This may include, but not be limited to: lecture, written assignments, group discussion and problem solving exercises, media presentation, article and case analysis, student-led discussion, student presentation, reflection on what was learned and documentation of planned application. Some assignments will be individual while some may be group or team assignments. Class will be participative, and each student must be prepared for each class.

VII. Grades

The course consists of the following assessments. The instructor reserves the right to adjust and/or change the course assessments before and/or during the class.

Description	Percentage
Mid-Term Exam	40%
Final Exam	40%
Class Participation	10%
Paper & Presentation	10%
Total	100%



VIII. Attendance and Participation

Attendance and active classroom participation are required of each student. Tests will cover for all course material provided through lectures and presentations, readings, discussions, cases, and videos during class. **Absences and/or a lack of participation in discussions will impact negatively on the final grade.** Each student is responsible for all material covered and/or assigned and any announcements made in any class session, whether student is present or not. Group activities require all students to participate and contribute to group discussions and projects.

Students are expected to come to class on time and to have read assigned material before class. There may be an occasional pop quiz to verify whether students have read the assignments before class. **All work must be turned in on time.** Late work may be accepted but points will be taken off if work is not turned in to instructor when it is due. At all times, in class and group discussions, students are expected to respect contributions, questions, and opinions of other people. Demeaning others in any way is not acceptable.

IX. Academic Integrity Policy

Examples of scholastic dishonesty include, but are not limited to, plagiarism, cheating on assignments or tests, taking, unauthorized reuse of work, etc. If it is determined that a student has engaged in scholastic dishonesty, the faculty shall adhere to the [Academic Integrity Policy stated in the UIW Catalog](#).



X. Grading Scale

The University of the Incarnate Word operates on a semester basis using a 4-point grading scale as follows. Registrar Online Resource: <https://my.uiw.edu/registrar/academics/grading-scale.html>.

Grade	Descriptive Grade	Numeric Grade	Grade Points
A	Excellent Scholarship	93-100	4.00
A-	Excellent Scholarship	90-92	3.70
B+	Good Scholarship	87-89	3.30
B	Good Scholarship	83-86	3.00
B-	Good Scholarship	80-82	2.70
C+	Satisfactory Scholarship	77-79	2.30
C	Satisfactory Scholarship	70-76	2.00
D+	Poor Scholarship	67-69	1.30
D	Poor Scholarship	63-66	1.00
D-	Poor Scholarship	60-62	0.70
F	Failure	Less than 60	0.00
IP	Incomplete work		None assigned; converts to an F after expiration date or deadline of six months
N	Grade not reported by faculty		None assigned
NG	No grade required		None assigned; used for thesis and dissertation courses
P	Satisfactory Scholarship	70-100	None assigned
S	Satisfactory Scholarship	70-100	None assigned
W	Withdrawn from the University		None assigned

XI. Course Add/Drop Procedure

Students are responsible for communicating and updating any potential changes, including dropping a course, to the UIW Heidelberg Academic Director **and** their Academic advisor at UIW before implementing any changes.

Dropping or changing a course may delay a student's intended graduation date due to classes not adhering to their degree plan.

The Study Abroad Advisor, UIW European Liaison and/or any other administrative personnel are **not** responsible for the student's academic planning.



SUPPLEMENTAL COURSE INFORMATION

Paper and Presentation

Students will be asked to do a presentation and write a paper on a local example of ancient or medieval art. The paper shall address the following aspects:

- Assessing the physical properties
- Analyzing the formal structure
- Identifying the subject matter
- Interpretation within the cultural context