UNIVERSITY OF THE INCARNATE WORD
College of Humanities, Arts, and Social Sciences
Department of Music

MUAP XXXX Applied Lessons – Course Outcomes and Assessment
Vocal Area

Dr. Orit Amy Eylon, DMA. Professor of Music/Area Coordinator
Music Building room 335
Office 210-829-3858 (my office phone forwards to my cell phone as well)
Cell 512-217-3830
Email: eylon@uiwtx.edu
Office hours by appointment

UNIVERSITY OF THE INCARNATE WORD SYLLABUS
MUAP 1176, 1177, 2276, 2277, 3276, 3277, 4276, 4277

COURSE DESCRIPTION

MUAP 1176

The first semester of voice lessons for applied students of voice is MUAP 1176. Students will need to exhibit a working knowledge of correct breathing for singing. The demonstration of this knowledge will include properly balancing the muscles of inhalation and exhalation in a coordinated effort for the completion of a musical phrase. Students must also demonstrate breathing techniques that will include appropriate breathing at phrase ends, different breaths for lengths of phrases and punctuation. In addition, students should be able to successfully exhibit a pleasant vocal quality that is appropriate for the classical singing style. Students will also be expected to sing with appropriate intonation and will begin exploring access to the totality of their vocal range.

Students will begin demonstrating the proper pronunciation of vowels and consonants as they relate to clear diction and will also demonstrate beginning musicianship in their ability to practice their selections. Level appropriate scales and exercises as well as level appropriate songs from the English, American, Italian and/or Spanish repertoire will be assigned. Representative repertoire might include; *Simple Gifts, Caro Mio Ben, The Water is Wide, The Sky Above the Roof, China del Alma*. A memorized jury must be presented at the end of the semester.

MUAP 1177

The second semester of voice lessons for applied students of voice is MUAP 1177. At the end of this semester, voice students will successfully demonstrate a continuation and refinement of the goals of MUAP 1176. Students will continue to learn how to blend their vocal registers for a more consistent, even sound as well as begin adding and

refining vibrato in their vocal tone. Students will exhibit a strengthening of their technique through exercises that will increase in difficulty throughout the semester. Scales and other vocalizes will increase in range, scope, and difficulty. Students will be expected to successfully interpret more advanced song literature. Appropriate literature levels will be presented from within the English, American, Spanish and/or Italian song literature. Representative repertoire might include; *Linden Lea, Silent Noon, Se Tu M'ami, Tu Lo Sai, The Fuscia Tree, El Tra La La E El Puteado, Long Time Ago.* A memorized jury must be presented at the end of the semester.

MUAP 2276

The third semester of voice lessons for applied students of voice is MUAP 2276. Voice students at this level will need to successfully demonstrate a continuation and refinement of skills begun in the previous semesters. Skills such as consistent vibrato throughout the range, greater refinement and control of breathing and phrasing, and the continued awareness and understanding of vowel modification and resonance will be successfully demonstrated by the student. The student will successfully demonstrate an increase in tessitura and flexibility in their vocal technique. Students will be expected to demonstrate a continued refinement of Spanish, Italian and English diction and the beginnings of German diction. Appropriate levels of song literature will be successfully presented from the formerly mentioned languages by composers such as Granados, Galindo, Obradors, Schubert, Brahms, and Mozart Representative repertoire might include; *She's Like The Swallow, O Mio Babbino Caro, Wie Melodien, Voi Che Sapete, Una Paloma Blanca, Heiden Roslein.* A memorized jury must be presented at the end of the semester. In addition to classical repertoire. Music Therapy, Theatre and Music Industry students will also be performing theatre/popular songs. Songs will be chosen under the discretion of the teacher if he/she feels the student is prepared to learn other vocal genres. A memorized jury must be presented at the end of the semester.

MUAP 2277

The fourth semester of voice lessons for applied students of voice is MUAP 2277. Voice students at this level will need to successfully demonstrate a continuation and refinement of skills learned in the previous semesters. The student should demonstrate the ability to crescendo and decrescendo and to create an arched musical phrase within the parameters of the assigned vocal literature. The student must demonstrate a successful understanding of syllabic hierarchy in assigned songs. The student will successfully demonstrate stylistic differentiations in song literature from the Baroque, Classical and German Romantic literature. Students are expected to be able to successfully exhibit a continued balancing of muscles in their breathing, continued strengthening of vocal technique in songs with higher tessituras, and facility in pitches that lie at the extremes of their vocal range. Students must successfully demonstrate stylistic differentiations in song literature from the Baroque, Classical and German

Romantic literature. Song literature from the Baroque, Classical, German Romantic and American 20th century periods could contain literature by Handel, Mozart, Brahms, Schubert, Faure, Debussy and 20th century American composers. Representative repertoire might include*; Lydia, Claire de Lune, Loveliest of Trees, I'll Sail upon a Dog Star, Una Donna Quindici Anni, Bel Piacere.* Music Therapy, Theatre and Music Industry students may also be performing theatre/popular songs. These songs will be chosen under the discretion of the teacher if he/she feels the student is prepared to learn other vocal genres. Students enrolled in MUAP 2277 must perform a barrier jury In order to continue to MUAP 3276. All five songs learned during the semester will be performed at this jury. Four of the five songs should be from the classical genre e.g. art song, aria, chanson etc. Of these four classical songs, at least one should be in English, one should be in Italian, one should be in German, and one should be in French. All four must represent different musical eras and styles. The fifth song can be in any language. Those majoring in Music Therapy or Music Industry may sing a commercial song e.g. jazz, musical theater, gospel for their fifth song at the discretion of their Applied teacher. Singing fewer than five songs will result in a failing grade. As with all other juries, all of the songs must be completely memorized and must demonstrate a complete understanding of language, style, and expression.

MUAP 3276

The fifth semester of voice lessons for applied students of voice is MUAP 3276. Voice students at this level will need to successfully demonstrate a continuation and refinement of skills learned in previous semesters. In order to continue to MUAP 3276, all students must pass a barrier jury at the end of the MUAP 2277 semester. All voice students continuing on with 3276 will be given song/opera literature that demands a more advanced vocal technique. Students must demonstrate interpretation skills necessary for opera arias and opera recitative. Students will increase the refinement of skills of breathing, general vocal technique, diction and interpretation to successfully present the assigned songs for jury. Students will successfully exhibit these skills in arias from opera, French Romantic chanson, Oratorio and 20th century French, German or American literature.

Representative repertoire might include*; Nacht, Morgen, Le Papillon et Le Fleur, O Del Mio Amato Ben, The Creation, Copland Emily Dickinson Songs, De Falla Seven Popular songs, Mezzo Aria from Werther, Guilliamo's arias from Cosi Fan Tutte.* This semester may be in preparation for a recital in the following semester. Music Therapy, Theatre and Industry students will be performing popular/commercial styled songs as well as classical literature that demonstrate an understanding of select stylized vocal technique. A memorized jury must be presented at the end of the semester.

MUAP 3277

The sixth semester of voice lessons for applied students of voice is MUAP 3277. Voice students at this level will need to successfully demonstrate a continuation and refinement of skills learned in all the previous semesters. This is a capstone course for Music Therapy and Music Industry majors. A recital is not required, but singers must

present a memorized jury which successfully exhibits the above listed requirements within the context of their literature. Representative repertoire might include; *Messiah, Mozart Arias, Issac Greentree, The Astronomers (Hundley), My Heart Ever Faithful (Bach), Gretchen am Spinnrade, Zuignung, Richard Cory, I Carry Your Heart, Schumann Frauen Liebe und Leben.* Music Therapy and Industry students will be performing popular/commercial styled songs as well as classical literature that demonstrate an understanding of select stylized vocal technique. A memorized jury must be presented at the end of the semester. If elective recitals are given, the recital can only be a half an hour of music in length and must be scheduled with another elective recital for a total of a one hour recital. Juries are still required if performing a non-degree (elective)recital.

MUAP 4276

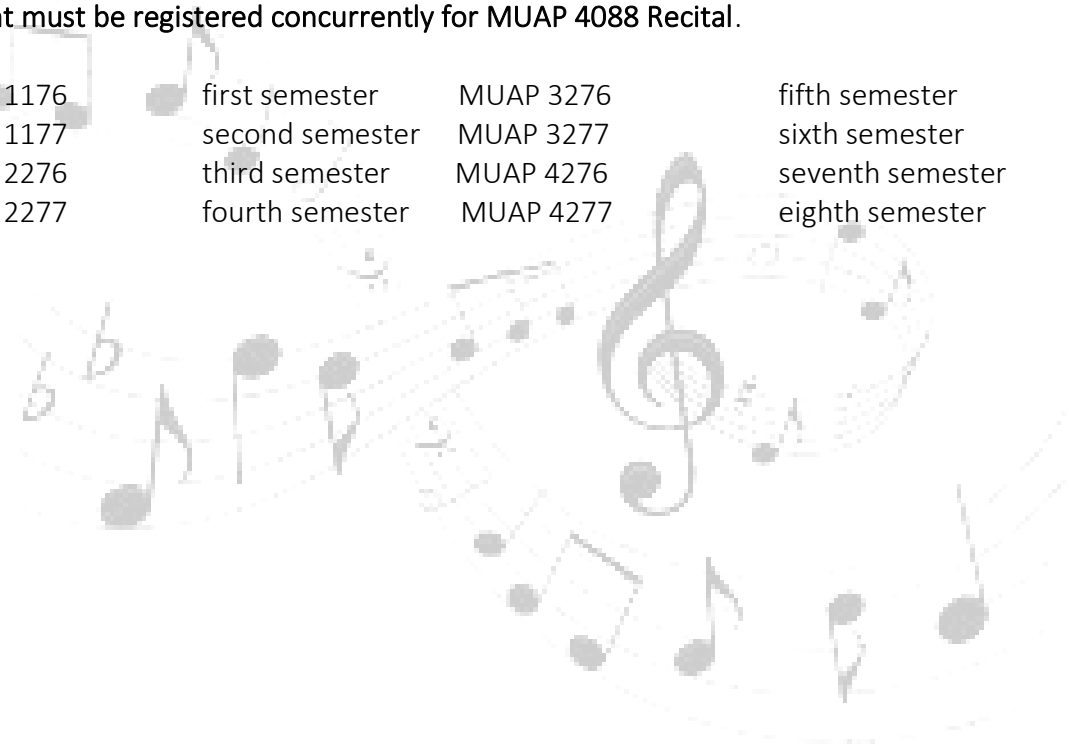
The seventh semester of voice lessons for applied students of voice is MUAP 4276. This semester voice students will need to successfully demonstrate a continuation and refinement of skills learned in all the previous semesters at a much higher level of comprehension. Students will successfully demonstrate to their teachers that the student can learn, refine, interpret and perform songs from the Baroque, Classical, German Romantic, and 20th century periods as well as operatic and oratorio styles with minimal help of the teacher. In the student jury the performance majors must successfully present, half of the literature that will be presented the next semester at their senior recital. The music presented at the jury must successfully demonstrate the student's ability to perform vocal music from all the major periods of music and all the major performance languages of vocal music. The student must successfully demonstrate vocal technique, interpretation, endurance, and stamina at a level appropriate for a performance and education major. Representative repertoire might include; *Just Spring, Softly the Summer, Strida La Vampa, Bella si Come un Angelo, Con que la Lavere, Warm as the Autumn Night, The Hermit Songs, El Vito, Art is Calling for Me.* A memorized jury must be presented at the end of the semester.

MUAP 4277 (last semester of private voice)

Senior Recital. This is the capstone course for BA with vocal performance majors and BM music education majors. A required memorized senior recital (full recital) will be given at the end of the semester of approximately 16- 20 songs for education and performance majors. The memorized songs presented at the recital will successfully demonstrate the student's ability to perform various literature from the standard vocal repertoire with the technical, musical, and interpretive skill level for a vocal performance and education major who has successfully completed eight semesters of private lessons. The student will successfully demonstrate all of the following skills: proper breathing coordination for inhalation and exhalation, successful continued movement in the proper direction for the completion of a musical phrase, a pleasant vocal quality that is appropriate for the classical singing style, breathing techniques that will include appropriate breathing at phrase ends, different breaths for lengths of phrases and

punctuation, proper pronunciation of vowels and consonants, refined vibrato, controlled shifts between registers, control of the range extremes, finessed control of the muscles used in effective breathing, the concepts of vowel modification and resonance, increased tessitura and flexibility, crescendi and decrescendi, arched musical phrases within the parameters of the assigned vocal literature, understanding of syllabic hierarchy, stylistic differentiations in song literature from the Baroque, Classical and German Romantic, French, Spanish and 20th century periods of literature, and/or opera and oratorio. Representative repertoire would include works listed in MUAP 4276. Students must successfully exhibit a working comprehension of vocal/technical stamina and all the other aspects of healthy vocal technique. Students must also successfully demonstrate the integration of all these skills during the recital. If a recital is given a jury is not necessary. If a recital is not given, a memorized jury must be presented. If a recital is given, the student must be registered concurrently for MUAP 4088 Recital.

MUAP 1176	first semester	MUAP 3276	fifth semester
MUAP 1177	second semester	MUAP 3277	sixth semester
MUAP 2276	third semester	MUAP 4276	seventh semester
MUAP 2277	fourth semester	MUAP 4277	eighth semester



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CONTEXT

This class is designed for the music majors, music theater majors, voice majors or those students that have accomplished the necessary prerequisites. It is intended for the development of the individual singing voice in the classical style as well as other styles that correspond with the major. Prerequisite, MUSI 1311 or permission of instructor/area coordinator by audition.

COURSE OVERVIEW

This class teaches the following skills: Breath support for classical singing, musicianship interpretation appropriate for the period in which the song was written, vocal technique needed for appropriate interpretation of each classical style and other genres, and ensemble skills between accompanist and singer.

OUTCOMES/ASSESSMENTS

OUTCOMES:	ASSESSMENT:
1. The student will show knowledge and proficiency of specific techniques (level appropriate) covered during the semester. Examples: breathing, support, focus, line, interpretation, languages, etc. Proficiencies must be achieved within time lines that are designated for each individual student and appropriate for each level of study.	Instructor's assessment of lessons, jury, coaching sessions, and seminar and studio performances.
2. The student will show knowledge of memorization of assigned music within the designated time line as stated in the syllabus.	Instructor's assessment of lessons, jury, coaching sessions, and seminar and studio hour performances.
3. The student will show knowledge of vocal technique taught during the semester.	Instructor's assessment of jury, lessons, coaching sessions, studio hour and seminar performances.
4. The student will show knowledge of an ability to discriminate between good, bad, or appropriate performance techniques	The instructor's assessment of concert attendance, lessons, jury, seminar and studio hour, and coaching sessions.

5. The student will show knowledge of an ability to write about the literature/background of the music presented at jury. .	The instructor's assessment of the student's vocal journals which include text, translations, background report as well as interpretation of song.