UNIVERSITY OF THE INCARNATE WORD

College of Humanities, Arts, and Social Sciences

Department of Music

MUAP XXXX Applied Lessons – Course Outcomes and Assessment

Instrumental Area

Catalog Description:
Provided below.

Context:
No prerequisite. Permission of instructor. The course may be repeated for credit.

Course Overview:
Refer to course catalog for each course overview related to each specific instrument assignment as developed by each instructor.

Section Specific Course Outcomes and Assessment

MUAP 1144 – Basic Private Instruction: Instrumental	
Students receive individual applied instruction with a focus on basic and early intermediate reading and technical skills. The course is open to both Music majors and non-majors. With the exception of Music Therapy majors, Music majors take this course as remedial; it does not count toward their degree plan.	
Upon completion of the course, students will be able to:	**The objectives will be assessed by:**
Organize practice time	*Weekly lessons, practice log*
Understand introductory concepts regarding posture, intonation, and tonal production	*Weekly lessons*
Play scales and associated arpeggios, intervals, etc.	*Weekly lessons, juries*
Perform assigned pieces at specified level	*Weekly lessons, juries*

MUAP 1154 – Private Instruction: Instrumental Lessons I	
Students receive individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
Upon completion of the course, students will be able to:	**The objectives will be assessed by:**
Organize practice time	*Weekly lessons, practice log*
Understand basic concepts regarding posture, intonation, and tonal production	*Weekly lessons*
Play major scales and associated arpeggios, intervals, etc.	*Weekly lessons, juries*
Perform assigned pieces at specified level	*Weekly lessons, juries*

MUAP 1155 – Private Instruction: Instrumental Lessons II	
This course provides individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
Upon completion of the course, students will be able to:	**The objectives will be assessed by:**
Organize practice time	*Weekly lessons, practice log*
Understand basic concepts regarding posture, intonation, and tonal production	*Weekly lessons*
Play scales and associated arpeggios, intervals, etc. in all major keys	*Weekly lessons, juries*
Perform assigned pieces at specified level	*Weekly lessons, juries*

MUAP 2254 – Private Instruction: Instrumental Lessons III	
This course provides individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
Upon completion of the course, students will be able to:	**The objectives will be assessed by:**
Organize practice time	*Weekly lessons, practice log*
Continually synthesize concepts regarding posture, intonation, tonal production, and musicianship; Demonstrate understanding frequently	*Weekly lessons*
Play scales and associated arpeggios, intervals, etc. in all major keys	*Weekly lessons, juries*
Perform assigned pieces at specified level	*Weekly lessons, juries*

MUAP 2255 – Private Instruction: Instrumental Lessons IV	
This course provides individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
Upon completion of the course, students will be able to:	**The objectives will be assessed by:**
Organize practice time	*Weekly lessons, practice log*
Continually synthesize concepts regarding posture, intonation, tonal production, and musicianship; Demonstrate understanding frequently	*Weekly lessons*
Play scales and associated arpeggios, intervals, etc., in major and related minor keys	*Weekly lessons, juries*
Perform assigned pieces at specified level	*Weekly lessons, juries*

MUAP 3254 – Private Instruction: Instrumental Lessons V	
This course provides individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
Upon completion of the course, students will be able to:	**The objectives will be assessed by:**
Organize practice time	*Weekly lessons, practice log*
Continually synthesize concepts regarding posture, intonation, tonal production, and musicianship; Demonstrate understanding in daily practice and ensemble participation	*Weekly lessons*
Play scales and associated arpeggios, intervals, etc., in all major and related minor keys	*Weekly lessons, juries*
Perform assigned pieces at specified level	*Weekly lessons, juries*
Develop a basic understanding of repertoire selection for their instrument	*Weekly lessons*

MUAP 3255 – Private Instruction: Instrumental Lessons VI	
This course provides individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
Upon completion of the course, students will be able to:	**The objectives will be assessed by:**
Organize practice time	*Weekly lessons, practice log*
Continually synthesize concepts regarding posture, intonation, tonal production, and musicianship; Demonstrate understanding in daily practice and ensemble participation	*Weekly lessons*
Play scales and associated arpeggios, intervals, etc., in all major and related minor keys	*Weekly lessons, juries*

Perform assigned pieces at specified level	*Weekly lessons, juries*
Develop a basic understanding of repertoire selection for their instrument	*Weekly lessons*

MUAP 4254 – Private Instruction: Instrumental Lessons VII	
This course provides individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
Upon completion of the course, students will be able to:	**The objectives will be assessed by:**
Organize practice time	*Weekly lessons, practice log*
Continually synthesize concepts regarding posture, intonation, tonal production, and musicianship; Demonstrate understanding in daily practice and ensemble participation	*Weekly lessons*
Play scales and associated arpeggios, intervals, etc., in all major and related minor keys	*Weekly lessons, juries*
Perform assigned pieces at specified level	*Weekly lessons, juries*
Display an elevated understanding of repertoire selection for their instrument	*Weekly lessons; Preparation for MUAP 4088 Recital (if required for degree)*

MUAP 4255 – Private Instruction: Instrumental Lessons VIII	
This course provides individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
Upon completion of the course, students will be able to:	**The objectives will be assessed by:**
Organize practice time	*Weekly lessons, practice log*
Continually synthesize concepts regarding posture, intonation, tonal production, and musicianship; Demonstrate understanding in daily practice and ensemble participation	*Weekly lessons*

Play scales and associated arpeggios, intervals, etc., in all major and related minor keys	*Weekly lessons, juries*
Perform assigned pieces at specified level	*Weekly lessons, juries*
Display an elevated understanding of repertoire selection for their instrument	*Weekly lessons; Preparation for MUAP 4088 Recital (if required for degree)*