

**UNIVERSITY OF THE INCARNATE WORD**  
College of Humanities, Arts, and Social Sciences  
Department of Music

**MUAP XXXX Applied Lessons – Course Outcomes and Assessment**  
*Instrumental Area*

**Catalog Description:**

Provided below.

**Context:**

No prerequisite. Permission of instructor. The course may be repeated for credit.

**Course Overview:**

Refer to course catalog for each course overview related to each specific instrument assignment as developed by each instructor.

**Section Specific Course Outcomes and Assessment**

<b>MUAP 1144 – Basic Private Instruction: Instrumental</b>	
Students receive individual applied instruction with a focus on basic and early intermediate reading and technical skills. The course is open to both Music majors and non-majors. With the exception of Music Therapy majors, Music majors take this course as remedial; it does not count toward their degree plan.	
<b>Upon completion of the course, students will be able to:</b>	<b>The objectives will be assessed by:</b>
Organize practice time	<i>Weekly lessons, practice log</i>
Understand introductory concepts regarding posture, intonation, and tonal production	<i>Weekly lessons</i>
Play scales and associated arpeggios, intervals, etc.	<i>Weekly lessons, juries</i>
Perform assigned pieces at specified level	<i>Weekly lessons, juries</i>

<b>MUAP 1154 – Private Instruction: Instrumental</b> Lessons I	
Students receive individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
<b>Upon completion of the course, students will be able to:</b>	<b>The objectives will be assessed by:</b>
Organize practice time	<i>Weekly lessons, practice log</i>
Understand basic concepts regarding posture, intonation, and tonal production	<i>Weekly lessons</i>
Play major scales and associated arpeggios, intervals, etc.	<i>Weekly lessons, juries</i>
Perform assigned pieces at specified level	<i>Weekly lessons, juries</i>

<b>MUAP 1155 – Private Instruction: Instrumental</b> Lessons II	
This course provides individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
<b>Upon completion of the course, students will be able to:</b>	<b>The objectives will be assessed by:</b>
Organize practice time	<i>Weekly lessons, practice log</i>
Understand basic concepts regarding posture, intonation, and tonal production	<i>Weekly lessons</i>
Play scales and associated arpeggios, intervals, etc. in all major keys	<i>Weekly lessons, juries</i>
Perform assigned pieces at specified level	<i>Weekly lessons, juries</i>



<b>MUAP 2254 – Private Instruction: Instrumental</b> Lessons III	
This course provides individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
<b>Upon completion of the course, students will be able to:</b>	<b>The objectives will be assessed by:</b>
Organize practice time	<i>Weekly lessons, practice log</i>
Continually synthesize concepts regarding posture, intonation, tonal production, and musicianship; Demonstrate understanding frequently	<i>Weekly lessons</i>
Play scales and associated arpeggios, intervals, etc. in all major keys	<i>Weekly lessons, juries</i>
Perform assigned pieces at specified level	<i>Weekly lessons, juries</i>

<b>MUAP 2255 – Private Instruction: Instrumental</b> Lessons IV	
This course provides individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
<b>Upon completion of the course, students will be able to:</b>	<b>The objectives will be assessed by:</b>
Organize practice time	<i>Weekly lessons, practice log</i>
Continually synthesize concepts regarding posture, intonation, tonal production, and musicianship; Demonstrate understanding frequently	<i>Weekly lessons</i>
Play scales and associated arpeggios, intervals, etc., in major and related minor keys	<i>Weekly lessons, juries</i>
Perform assigned pieces at specified level	<i>Weekly lessons, juries</i>

<b>MUAP 3254 – Private Instruction: Instrumental</b> Lessons V	
This course provides individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
<b>Upon completion of the course, students will be able to:</b>	<b>The objectives will be assessed by:</b>
Organize practice time	<i>Weekly lessons, practice log</i>
Continually synthesize concepts regarding posture, intonation, tonal production, and musicianship; Demonstrate understanding in daily practice and ensemble participation	<i>Weekly lessons</i>
Play scales and associated arpeggios, intervals, etc., in all major and related minor keys	<i>Weekly lessons, juries</i>
Perform assigned pieces at specified level	<i>Weekly lessons, juries</i>
Develop a basic understanding of repertoire selection for their instrument	<i>Weekly lessons</i>

<b>MUAP 3255 – Private Instruction: Instrumental</b> Lessons VI	
This course provides individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
<b>Upon completion of the course, students will be able to:</b>	<b>The objectives will be assessed by:</b>
Organize practice time	<i>Weekly lessons, practice log</i>
Continually synthesize concepts regarding posture, intonation, tonal production, and musicianship; Demonstrate understanding in daily practice and ensemble participation	<i>Weekly lessons</i>
Play scales and associated arpeggios, intervals, etc., in all major and related minor keys	<i>Weekly lessons, juries</i>

Perform assigned pieces at specified level	<i>Weekly lessons, juries</i>
Develop a basic understanding of repertoire selection for their instrument	<i>Weekly lessons</i>

<b>MUAP 4254 – Private Instruction: Instrumental</b> Lessons VII	
This course provides individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
<b>Upon completion of the course, students will be able to:</b>	<b>The objectives will be assessed by:</b>
Organize practice time	<i>Weekly lessons, practice log</i>
Continually synthesize concepts regarding posture, intonation, tonal production, and musicianship; Demonstrate understanding in daily practice and ensemble participation	<i>Weekly lessons</i>
Play scales and associated arpeggios, intervals, etc., in all major and related minor keys	<i>Weekly lessons, juries</i>
Perform assigned pieces at specified level	<i>Weekly lessons, juries</i>
Display an elevated understanding of repertoire selection for their instrument	<i>Weekly lessons; Preparation for MUAP 4088 Recital (if required for degree)</i>

<b>MUAP 4255 – Private Instruction: Instrumental</b> Lessons VIII	
This course provides individual applied instruction with a focus on the development of technical and expressive maturity, and on the coverage of original/true repertoire for the instrument.	
<b>Upon completion of the course, students will be able to:</b>	<b>The objectives will be assessed by:</b>
Organize practice time	<i>Weekly lessons, practice log</i>
Continually synthesize concepts regarding posture, intonation, tonal production, and musicianship; Demonstrate understanding in daily practice and ensemble participation	<i>Weekly lessons</i>

Play scales and associated arpeggios, intervals, etc., in all major and related minor keys	<i>Weekly lessons, juries</i>
Perform assigned pieces at specified level	<i>Weekly lessons, juries</i>
Display an elevated understanding of repertoire selection for their instrument	<i>Weekly lessons; Preparation for MUAP 4088 Recital (if required for degree)</i>