



MUSIC

College of Humanities, Arts and Social Sciences

Music at UIW

The mission of the Music Department is three-fold: to develop skilled musicians by educating the minds, ears, and souls of our Music students within the liberal arts tradition; to serve the general student population by enriching the CORE curriculum; and to enhance the musical offerings in the UIW and San Antonio communities. Music students at UIW receive comprehensive instruction in theoretical, historical, and stylistic perspectives, and are provided the opportunity for training in music technology. The Music faculty themselves are active performers, composers, clinicians, and scholars who bring practical experience and insight into the classroom. Students receive ample performance opportunities through ensemble membership and studio/seminar classes. In accordance with the mission of UIW, the Music Department encourages the development of musicians who are committed to serving the worldwide community with their art.

The Bachelor of Arts in Music

The Bachelor of Arts in Music offers a liberal arts education that prepares the student for graduate school in Music and other fields. This degree may be combined with an emphasis in Performance (Vocal or Instrumental) or Composition and is suitable for those wishing to double-major in Music and another program.

Curriculum

(53-57 credit hours in Music)

A. 35-39 credit hours of Music Theory and History:

MUSI 1100 Introduction to Aural Skills (if required)	MUSI 2110 Keyboard Skills III
MUSI 1111 Keyboard Skills I	MUSI 2120 Keyboard Skills IV
MUSI 1121 Keyboard Skills II	MUSI 2193 Adv. Aural Skills III
MUSI 1191 Aural Skills I	MUSI 2194 Adv. Aural Skills IV
MUSI 1192 Aural Skills II	MUSI 2323 Music Theory III
MUSI 1300 Introduction to Music Theory (if required)	MUSI 3324 Music Theory IV
MUSI 1321 Music Theory I	MUSI 3341 Music History I
MUSI 1322 Music Theory II	MUSI 3342 Music History II
	MUSI 3348 Studies in World Music
	MUSI 4323 Form and Analysis

B. 18 credit hours of Applied Music:

12 credit hours of voice or principal instrument (MUAP)

6 credit hours of major ensembles: Cardinal Chorale, Orchestra of the Incarnate Word, Wind Ensemble, Cardinal Band, or Cardinal Jazz Band

C. Free electives, 25-27 credit hours

Additional requirements for an Emphasis in Performance (56-60 credit hours in music):

4 additional credit hours in principal instrument (MUAP—consult the Music Department website to find out which instruments are currently accepted as principal instruments)

2 credit hours of piano (or another instrument for piano majors) (MUAP)

MUSI 40XX Recital, performed on the principal instrument;

MUSI 3361 Vocal Techniques & Diction (vocal performance only)

Additional requirements for Emphasis in Composition (76-80 credit hours in Music):

MUSI 3327 Counterpoint MUSI 3323 Orchestration

MUSI 2325 Studio Arranging MUSI 4344 Conducting

continued on reverse side

12 credit hours of Private Instruction:

Composition (MUAP 2256, 2257, 3256, 3257, 4256, 4257)

2 credit hours of a secondary instrument (MUAP Piano recommended)

Recital of compositions

Scholarships

Up to \$4000 per year for Music majors, \$800 per year for Music minors.

For information, contact Roland Sul, 210-829-3855 or visit

www.uiw.edu/music/musicscholarships.html.**Music Faculty
(Full-Time)**William Gokelman, Professor and Chair (M.M., Westminster Choir College): Choirs,
Conducting, Vocal Coaching, PianoDr. Janice Dvorkin, Associate Professor (Ph.D., Pace University): Music Therapy,
Psychology of MusicDr. Orit Amy Eylon, Assistant Professor (University of Texas at Austin): Voice, Opera,
Vocal Pedagogy & DictionDr. Ken Metz, Professor (Ph.D., Texas Tech University): Theory, Aural Skills,
CompositionDr. Brett A. Richardson, Assistant Professor (Indiana University): Music Education,
Bands, Woodwind, Brass & String MethodsDr. Kevin Salfen, Assistant Professor (Ph.D., University of North Texas): Music History,
World Music, American Popular Music, Jazz Hist., Music AppreciationJim Waller, Instructor (M.S., Indiana University): Music Industries Studies, Jazz
Ensemble**Music Faculty
(Part-Time)**Terance Frazor (Orchestra, Aural Skills,
Counterpoint)

Mark Pomerantz (Theory, Aural Skills)

Ray Tamez (Guitar, Class Guitar)

Kathleen Jones (Clarinet)

Jeanne Gnecco (Flute)

Richard Kilmer (Violin, Concertmaster)

Daniel Kobialka (Violin)

Rachel Ferris (Harp)

John Godoy (Percussion, Percussion
Methods)

Mark Hill (Trombone)

Larry Loden (Saxophone)

James Syler (Composition)

Basel Sarweh (Cello)

Gerald Schoelzel (Viola)

John Carroll (Trumpet)

Janet Tracy (Tuba)

John Boyer (Voice)

Peter Carey (Elec. Guitar, Elec. Bass)

Joe Caploe (Drum Kit)

Brooke Cortez (Music Therapy)

Dr. Richard Novak (Voice)

Cathy Befi (Music Therapy)

Stefan Cadra (Drumline)

Seth Roberts (Web Design)

Artina McCain (Piano)

Ara Koh (Piano)

Yu-Yin Wang (Piano)

Blythe Cates (Voice)

ContactProf. William Gokelman, Chair
Department of Music
University of the Incarnate Word
4301 Broadway, CPO #69
San Antonio, TX 78209
gokelman@uiwtx.edu
210-829-3848**Website**www.uiw.edu/music