



# MUSIC EDUCATION

(with a Minor in All – Level Certification)

College of Humanities, Arts and Social Sciences

## Music at UIW

The mission of the Music Department is three-fold: to develop skilled musicians by educating the minds, ears, and souls of our Music students within the liberal arts tradition; to serve the general student population by enriching the CORE curriculum; and to enhance the musical offerings in the UIW and San Antonio communities. Music students at UIW receive comprehensive instruction in theoretical, historical, and stylistic perspectives, and are provided the opportunity for training in music technology. The Music faculty themselves are active performers, composers, clinicians, and scholars who bring practical experience and insight into the classroom. Students receive ample performance opportunities through ensemble membership and studio/seminar classes. In accordance with the mission of UIW, the Music Department encourages the development of musicians who are committed to serving the worldwide community with their art.

## Careers in Music Education

Graduates with a Bachelor of Music in Music Education teach in elementary, middle, and high schools throughout the San Antonio area, and throughout the state of Texas. Teaching careers in colleges and universities are possible when combined with graduate work in Music. In addition, this degree will prepare you for a career in private teaching.

## Curriculum (72-76 credit hours in Music; 30 hours in Education)

### A. 35-39 semester hours of Music Theory and History:

MUSI 1100 Introduction to Aural Skills (if required)  
MUSI 1111 Keyboard Skills I  
MUSI 1121 Keyboard Skills II  
MUSI 1191 Aural Skills I  
MUSI 1192 Aural Skills II  
MUSI 1300 Introduction to Music Theory (if required)  
MUSI 1321 Music Theory I  
MUSI 1322 Music Theory II  
MUSI 2110 Keyboard Skills III  
MUSI 2120 Keyboard Skills IV  
MUSI 2193 Adv. Aural Skills III  
MUSI 2194 Adv. Aural Skills IV  
MUSI 2323 Music Theory III  
MUSI 3323 Orchestration  
MUSI 3324 Music Theory IV  
MUSI 3341 Music History I  
MUSI 3342 Music History II  
MUSI 3348 Studies in World Music  
MUSI 4323 Form and Analysis

### B. 24 credit hours of Applied Music:

MUSI 4344 Conducting  
14 credit hours of the principal instrument (MUAP)  
7-8 credit hours of a major ensemble: Cardinal Chorale, Orchestra of the Incarnate Word, Wind Ensemble, Cardinal Band, or Cardinal Jazz Band  
MUSI 40XX Recital

### C. 13 credit hours of Music Education courses.

MUSI 3344 Creative Development in Music I  
MUSI 3101 WD Woodwind Instrumental Techniques  
MUSI 3103 BR Brass Instrumental Techniques  
MUSI 3105 ST Strings Instrumental Techniques

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MUSI 3107 PR Percussion Instrumental Techniques  
 MUSI 3361 Vocal Techniques and Diction  
 MUSI 4110 Instrument Technology/Pedagogy  
 MUSI 4343 Creative Development in Music II

**All-Level Minor in Education:**

**A. 6 credit hours Pre-Professional Requirements:**

EDUC 2305 Foundations of Education  
 EDUC 4345 Creative Play and Play Environments

**B. 24 credit hours Professional Development Sequence:**

EDUC 3340 Technology in Education  
 EDUC 3370 Teaching Diverse Populations  
 EDUC 3373 Learning Theories  
 EDUC 3380 Pedagogy in the Secondary and Middle School  
 EDUC 3383 Integrative Pedagogy in the Secondary & Middle School  
 EDUC 4305 Teacher Apprenticeship Seminar  
 EDUC 4605 Teacher Apprenticeship

**Scholarships and Auditions**

Up to \$4000 per year for music majors, \$800 per year for Music minors.  
 For more information, contact Roland Sul, 210-829-3855, or visit  
[www.uiw.edu/music/musicscholarships.html](http://www.uiw.edu/music/musicscholarships.html).

**Music Faculty (Full-Time)**

William Gokelman, Professor and Chair (M.M., Westminster Choir College): Choirs, Conducting, Vocal Coaching, Piano  
 Dr. Janice Dvorkin, Associate Professor (Ph.D., Pace University): Music Therapy, Psychology of Music  
 Dr. Orit Amy Eylon, Assistant Professor (University of Texas at Austin): Voice, Opera, Vocal Pedagogy & Diction  
 Dr. Ken Metz, Professor (Ph.D., Texas Tech University): Theory, Aural Skills, Composition  
 Dr. Brett A. Richardson, Assistant Professor (Indiana University): Music Education, Bands, Woodwind, Brass & String Methods  
 Dr. Kevin Salfen, Assistant Professor (Ph.D., University of North Texas): Music History, World Music, American Popular Music, Jazz Hist., Music Appreciation  
 Jim Waller, Instructor (M.S., Indiana University): Music Industries Studies, Jazz Ensemble

**Music Faculty (Part-Time)**

Terance Frazor (Orchestra, Aural Skills, Counterpoint)	John Carroll (Trumpet)
Mark Pomerantz (Theory, Aural Skills)	Janet Tracy (Tuba)
Ray Tamez (Guitar, Class Guitar)	John Boyer (Voice)
Kathleen Jones (Clarinet)	Peter Carey (Elec. Guitar, Elec. Bass)
Jeanne Gnecco (Flute)	Joe Caploe (Drum Kit)
Richard Kilmer (Violin, Concertmaster)	Brooke Cortez (Music Therapy)
Daniel Kobialka (Violin)	Dr. Richard Novak (Voice)
Rachel Ferris (Harp)	Cathy Befi (Music Therapy)
John Godoy (Percussion, Percussion Methods)	Stefan Cadra (Drumline)
Mark Hill (Trombone)	Seth Roberts (Web Design)
Larry Loden (Saxophone)	Artina McCain (Piano)
James Syler (Composition)	Ara Koh (Piano)
Basel Sarweh (Cello)	Yu-Yin Wang (Piano)
Gerald Schoelzel (Viola)	Blythe Cates (Voice)

**Contact**

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**Website**

<http://www.uiw.edu/music/>