



**UIW Department of Music
Student Recital Request**

**Complete and submit this form in the full semester preceding the recital:
By November 1 for spring recitals or April 1 for fall recitals.**

Name: _____ E-mail: _____ PIDM: _____

Semester/Year of Recital: _____ Degree Sought: _____

Applied Instructor's Name: _____ Enrolled in MUAP _____

Recital Type _____ Junior _____ Senior _____ Non-Degree*

*(If non-degree, no committee or hearing is required by applied or full-time faculty.)

Please provide three dates in order of preference.* The faculty will choose the date that best accommodates all those involved. **MAKE SURE YOUR INSTRUCTOR IS AVAILABLE ON ALL YOUR PROPOSED DATES.**

	Month	Day	Time	
1.	_____	_____	3:00 p.m.	7:30 p.m.
2.	_____	_____	3:00 p.m.	7:30 p.m.
3.	_____	_____	3:00 p.m.	7:30 p.m.

Requested Venue (circle one): Concert Hall Seddon Recital Hall

Have your private instructor sign below and help you complete page 2 of this form.

FOR FACULTY USE ONLY: This form will be returned to the student during finals week.

Approved _____ (Student may enroll in MUAP 4088/4090) Not Approved _____

BEST HEARING DATE: _____ (This hearing should occur at least three weeks prior to the recital date.)

** All hearings will be scheduled during the school week on Tuesdays at 1:30 PM CST. Please coordinate this with your applied teacher.*

BEST RECITAL DATE: _____ (This date has been added to the Music Department's Event Calendar.)

Recital Committee Signatures:

By signing below, I indicate that I am willing to serve on this student's recital committee and am able to attend the requisite hearing (at least three weeks prior to the performance) and the performance.

(Signature – Applied Instructor)

(Date)

(Signature – Area Representative/Coordinator)

(Date)

(Signature – Outside Area Representative)

(Date)

* In choosing dates, make sure you consult the academic calendar carefully. Do not schedule hearings and recitals during holidays or on evenings right before the beginning of a holiday sequence (for example, on the Wednesday evening before Fall Break). In addition, also consult the Music Department's event calendar on the website.

If hearing is passed with an 80% or higher (see Hearing/Recital Evaluation Form):

“The above named student is prepared to perform on the date specified above.”

Applied Instructor’s Signature: _____

Applied Instructor’s E-mail/Phone: _____

Comments:

List pieces to be performed, including title, movements, composer and composer’s dates:

NOTE: For a degree recital, 75% of the featured repertoire must be repertoire for solo instrument or voice. This includes works utilizing an accompanist or collaborative pianist. The remaining 25% can be chamber repertoire or works utilizing more personnel. For clarification, the percentages apply to the duration of the works. (I.e., For the 35 minutes of music programmed for a recital, 27 minutes should be for solo instrument with the 8 remaining minutes available for use with a duet, trio, or larger ensemble.)

_____ Duration: _____

_____ Duration: _____

_____ Duration: _____

_____ Duration: _____

_____ Duration: _____

_____ Duration: _____

_____ Duration: _____