UIW Department of Music

Student Recital Request Form

Complete and submit this form to Mr. Evan Feist (efeist@uiwtx.edu) in the full semester preceding the recital: Deadlines: November 1 for spring recitals or April 1 for fall recitals.

Name: _____ E-mail: _____ PIDM:_____

Semester/Year of Recital:_____ Degree Sought: _____

Applied Instructor's Name: _____Applied Instructor's Signature_____

Area: Composition | Voice | Instrument (_____)

Please provide three dates in order of preference.* The faculty will choose the date that best accommodates all those involved. *Confirm your recital committee members' availability for all dates.*

	Hearing Date (at least 3 weeks prior to Recital)	**Requested Recital Date**	**Requested Recital Time**
1st choice			3:00 / 7:00 p.m.
2nd choice			3:00 / 7:00 p.m.
3rd choice			3:00 / 7:00 p.m.

All degree recitals are in Ingrid Seddon Recital Hall except by special request of instructor.

Submit page two to the private instructor for completion.

This section is for faculty use only.

Approved _____ (Student may enroll in MUAP 4088/4090) **Not Approved _____**

Best hearing date: _____ *(This hearing should occur at least three weeks prior to the recital date.)*

Best recital date: _____ *(This date has been added to the Department of Music's Event Calendar.)*

Recital Committee Signatures:
By signing below, I indicate that I am willing to serve on this student's recital committee and am able to attend the requisite hearing (at least three weeks prior to the performance) and the performance.

_____ _____
(Signature – Applied Instructor)** (Date)

_____ _____
(Signature – Area Coordinator) (Date)

_____ _____
(Signature – Outside Area Representative) (Date)

Comments:

*** In choosing dates consult the academic calendar carefully. Do not schedule hearings and recitals during holidays or on days immediately preceding a holiday (for example, on the Wednesday evening before Fall Break). Consult the event calendar on the Dept. of Music website.**
**** If applied instructor and area coordinator are the same person, a second outside area representative should be selected.**

List pieces to be performed, including title, movements, composer and composer's dates:

_____ Duration: _____

_____ Duration: _____

_____ Duration: _____

_____ Duration: _____

_____ Duration: _____

_____ Duration: _____

_____ Duration: _____

Submit Form