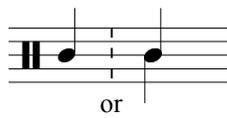
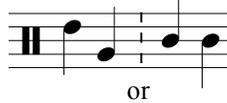


# UIW Cymbal Key

Unison



A B A B

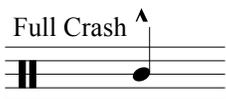


A: 16, 18, (18)  
B: 19, 19, (18)

1 2 3 4



1: 16, (18)  
2: 18  
3: 19, (18)  
4: 19



Half Crash (Normal) >

Crash Choke >

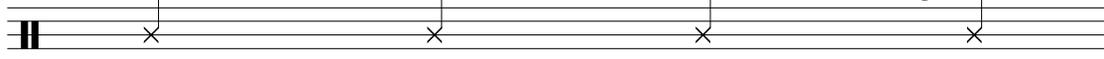


Hat

Press

Vac

Ting



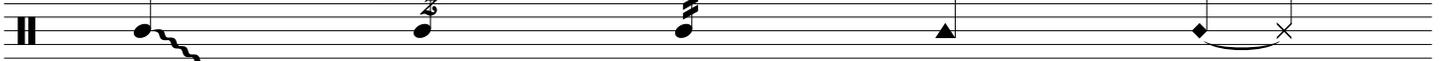
Sizzle

Zing

Trem.

Dome

Swish





14

SD

T

BD

Cym.

This musical score covers measures 14 through 17. It features four staves: Snare Drum (SD), Tom (T), Bass Drum (BD), and Cymbal (Cym.). The SD staff uses a treble clef and contains rhythmic notation with 'R' and 'L' labels. The T staff uses a bass clef and contains rhythmic notation with 'L', 'R', and 'R' labels. The BD staff uses a bass clef and contains rhythmic notation with '6' labels. The Cym. staff uses a double bar line and contains rhythmic notation with diamond symbols. The music is in 3/4 time and includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets.

18

SD

T

BD

Cym.

This musical score covers measures 18 through 21. It features four staves: Snare Drum (SD), Tom (T), Bass Drum (BD), and Cymbal (Cym.). The SD staff uses a treble clef and contains rhythmic notation with 'R' and 'L' labels. The T staff uses a bass clef and contains rhythmic notation with 'L', 'R', and 'R' labels. The BD staff uses a bass clef and contains rhythmic notation with '6' labels. The Cym. staff uses a double bar line and contains rhythmic notation with diamond symbols. The music is in 3/4 time and includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets.



# UIW Drumline

## Legatos

Cadra

[3; 6; 9; 12]

Snare

Tenor

Bass

Cymbals

L- R- L- R- RLRL

-HH  
-Press  
-Dome  
-Vac

-Sizzle  
-Zing  
-Crash  
-Vis. Crash

Choke Crash

Detailed description: This block contains the first section of the drumline score, labeled '[3; 6; 9; 12]'. It consists of four staves: Snare, Tenor, Bass, and Cymbals. The Snare staff shows a rhythmic pattern of eighth notes with alternating left (L-) and right (R-) hand strokes, followed by a 'RLRL' pattern. The Tenor staff has a similar eighth-note pattern. The Bass staff features eighth-note patterns with triplets (indicated by '3' above groups of three notes) and alternating L- and R- strokes. The Cymbals staff shows a pattern of eighth notes with 'x' marks above some notes, indicating specific cymbal techniques. A legend below the staves defines these techniques: HH, Press, Dome, Vac, Sizzle, Zing, Crash, and Vis. Crash. The section ends with a 'Choke Crash'.

[3-12 cresc]

L- R- L- R- RLRL

*p* *f* *p* *f* *p* *f* *f* *p* *f*

Detailed description: This block contains the second section of the drumline score, labeled '[3-12 cresc]'. It features a single staff with a rhythmic pattern of eighth notes. The pattern is divided into six measures, each with a specific hand stroke: L- (p), R- (f), L- (p), R- (f), RLRL (f), and RLRL (p). The dynamic markings (p for piano, f for forte) are indicated by slanted lines under the notes, showing a crescendo effect. The section ends with a final measure marked with a forte (f) dynamic.

[12-3 dim]

L- R- L- R- RLRL

*f* *p* *f* *p* *f* *p* *p* *f* *p*

Detailed description: This block contains the third section of the drumline score, labeled '[12-3 dim]'. It features a single staff with a rhythmic pattern of eighth notes. The pattern is divided into six measures, each with a specific hand stroke: L- (f), R- (p), L- (f), R- (p), RLRL (p), and RLRL (f). The dynamic markings (f for forte, p for piano) are indicated by slanted lines under the notes, showing a decrescendo effect. The section ends with a final measure marked with a piano (p) dynamic.

# UIW Drumline

## Singles

[3; 6; 9; 12]

The musical score is written for four parts: Snare, Tenor, Bass, and Cymbals, in 4/4 time. The tempo is marked as [3; 6; 9; 12]. The Snare part uses a treble clef and features a complex rhythmic pattern with sixteenth notes, including triplets and sixteenth-note runs. The Tenor part uses an alto clef and mirrors the Snare's pattern. The Bass part uses a bass clef and also mirrors the Snare's pattern. The Cymbals part uses a standard cymbal symbol and provides a steady accompaniment with quarter notes and eighth notes. The score is divided into five measures, with the final measure ending with a double bar line.

# UIW Drumline

## Chicken

[3; 6; 9; 12]

The drum score is written for four parts: Snare, Tenor, Bass, and Cymbals. The piece is in 4/4 time and consists of six measures. The first four measures are in 4/4 time, and the fifth and sixth measures are in 2/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is marked with an 'l' at the beginning of the first measure. The Tenor part includes specific drum notation: 'RRL RRL' and 'RRL RRL' with an 'X' above the second measure of the 2/4 section. The Bass part includes 'S.S.' above the first measure of the 2/4 section. The Cymbals part includes an 'l' at the beginning and an accent mark (>) above the final note in the 2/4 section.

Snare

Tenor

Bass

Cymbals

RRL RRL X RRL RRL

S.S.

l

>

# UIW Drumline

DB+

Cadra

Snare

Tenor

Bass

Cymbals

1 2 1

2 1 2

1 2 1

2 1 2

Visual Crash

R-

L-

R- L- R- L- R

R-

L-

R- L- R- L- R

# UIW Drumline

## Perm

*1*

R L R L R L R L R L L R R L L R R L L R R L L R L R L R L R L R L R R L L R R L L R R L L R R L R

# UIW Drumline

## Triple Chicken

Cadra

[3; 6; 9]

[9-3]

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 12/8 time and consists of five measures. The Snare part features a continuous eighth-note pattern. The Tenor part features a pattern of eighth notes with some rests. The Bass part features a pattern of eighth notes with some rests. The Cymbals part features a pattern of eighth notes with some rests.

Musical score for SD, T, BD, and Cym. The score is in 12/8 time and consists of five measures. The SD part features a pattern of eighth notes with some rests. The T part features a pattern of eighth notes with some rests. The BD part features a pattern of eighth notes with some rests. The Cym part features a pattern of eighth notes with some rests, including a "press" instruction in the final measure.

# UIW Drumline

## Chapstick

Cadra

1

Snare

Tenor

Bass

Cymbals

R-

R R R L L L R

L-

L L L R R R L

Detailed description: This block contains the first eight measures of the drumline. It features four staves: Snare (treble clef, 4/4), Tenor (alto clef, 4/4), Bass (bass clef, 4/4), and Cymbals (percussion clef, 4/4). The Snare part consists of a continuous eighth-note pattern with accents. The Tenor part has a similar eighth-note pattern with accents and some rests. The Bass part plays a steady eighth-note pattern with accents. The Cymbals part features a pattern of eighth notes with accents and rests. Hand indicators 'R-' and 'L-' are placed above the Tenor and Bass staves to indicate which hand is playing. Specific rhythmic patterns are noted below the Tenor and Bass staves: 'R R R L L L R' and 'L L L R R R L'.

9

SD

T

BD

Cym.

R R R R

R

L R R L R L

R

Detailed description: This block contains the final four measures of the drumline, starting at measure 9. It features four staves: SD (treble clef, 4/4), T (alto clef, 4/4), BD (bass clef, 4/4), and Cym. (percussion clef, 4/4). The SD part has a pattern of eighth notes with accents. The T part has a pattern of eighth notes with accents and rests. The BD part has a pattern of eighth notes with accents. The Cym. part has a pattern of eighth notes with accents and rests. Hand indicators 'R' and 'L' are placed above the T and BD staves to indicate which hand is playing. Specific rhythmic patterns are noted below the T and BD staves: 'R R R R', 'R', and 'L R R L R L'.



25

SD

T

BD

Cym.

25

L L L L

(2nd x: RLRR)

R L R L

L

RLRRLLR

L

37

SD

T

BD

Cym.

37

RR

L L R

R L R L

RLRL

2.

3.

6

Simultaneous Hi Mom & Sticks Down

