



Bachelor of Arts in ENGLISH Course Sequence (2013-2015)

Following this sequence increases the likelihood of completing this degree in four years' time. Dropping courses, retaking classes, or registering for less than a full course load will delay graduation, so always consult your academic advisor before deviating from this suggested sequence. Students may enroll in a course only if they have met all prerequisites for that course. Check the UIW Bulletin for details.

	FALL	SPRING
FR	ENGL 1311 Composition I (or 1311L) (3) HIST CORE (3) PHIL CORE (3) SOCIAL SCIENCE CORE (3) Elective (3) SEMESTER HRS: 15 hrs.	ENGL 1312 Composition II (3) DWHP 1200 (or DWHP 3200) and 1-hour lifelong physical activity course (3) FINE ARTS CORE (3) RELS CORE (3) Elective (3) SEMESTER HRS: 15 hrs.
SO	ENGL 2310 World Literature Studies (3) Modern Language (3) NATURAL SCIENCES and Lab CORE (4) PHIL or RELS CORE (3) Elective (3) SEMESTER HRS: 16 hrs.	ENGL 2360 Literary Theory (3) ENGL 3320 American Literature Survey (3) MATH CORE (3) Modern Language (3) Elective (3) SEMESTER HRS: 15 hrs.
JR	ENGL 3310 English Literature Survey (3) ENGL from Language Arts & Linguistics Branch (see options below) (3) Elective (3) Electives (upper-division) (6) SEMESTER HRS: 15 hrs.	ENGL from Literary Studies & Criticism Branch (see options below) (3) ENGL from Rhetoric & Professional Writing Branch (see options below) (3) Elective (3) Electives (upper-division) (6) SEMESTER HRS: 15 hrs.
SR	ENGL 4301 Senior Seminar (3) ENGL Elective: select from any branch below (3) Elective (3) Electives (upper-division) (6) SEMESTER HRS: 15 hrs.	ENGL Elective: select from any branch below (3) Electives (6) Electives (upper-division) (6) SEMESTER HRS: 15 hrs.

ADVANCED min. 36 hrs.	TOTAL ENGLISH: min. 36 hrs.	TOTAL DEGREE: min. 121 hrs.
LIT. STUDIES & CRITICISM	LANG. ARTS & LINGUISTICS	RHETORIC & PROF. WRITING
<ul style="list-style-type: none"> • 2360 Literary Theory • 3330 Genre Studies • 3340 Women's Writing • 4320 Period Studies • 4340 Major Authors • 4350 Literary Movements 	<ul style="list-style-type: none"> • 2330 Traditional Grammar • 2383 Introduction to General Linguistics • 3385 Integrated Language Arts • 4367 Literature for Children and Young Adults • 4370 Trends in Linguistics Studies 	<ul style="list-style-type: none"> • 2365 Professional and Technical Communication • 3312 Advanced Composition • 3350 Writing for Business • 3355 Introduction to Rhetorical Theory • 3357 Visual Rhetoric • 3360 Rhetorical Criticism • 3365 Editing/Publishing • 3370 Writing for Science/Engineering • 3375 Creative Writing • 4310 • 4355 Contemporary Rhetorical Theory
OTHER ENGLISH ELECTIVES		
<ul style="list-style-type: none"> • 2340 Intro. Women's & Gender Studies • 4301 Senior Seminar • 4315 Environmental Discourse • 4330, 4630 Internship 		

CORE OPTIONS

FINE ARTS

Any three-hour Performance or History course in Visual Art, Dance, Music, or Theatre (Computer Graphic Arts courses will not satisfy this requirement)

RELIGIOUS STUDIES

First course, choose RELS 1305, 1315, 1325, or 1335.

Second course, any three-hour upper-division RELS course (only if not opting for PHIL as second course)

PHILOSOPHY

First course, PHIL 1381 or 1381H (Honors students only)

Second course, any three-hour upper-division PHIL course (only if not opting for RELS as second course)

HISTORY

HIST 1311, 1312, 1321, 1322, or 3310H (Honors students only)

MATH

MATH 1304, 1306, 1308, 2303, or higher level of MATH

NATURAL SCIENCE

- BIOL 1401, 1402, 2321/2121
- CHEM 1301/1101, 1405
- ENSC 1410 or ENSC 3420H (Honors students only)
- GEOL 1401, 1402, 1415, 1420
- METR 1430
- NUTR 2400
- PHYS 1301/1101, 2305/2105, 2308/2108

SOCIAL SCIENCE

- ANTH 1311
- CLST 2315
- CRJU 1311
- ECON 2301
- GOVT 1315, 1316 or 4310H (Honors students only)
- PSYC 1301
- SOCI 1311 or 4310H (Honors students)

