

Bachelor of Arts in **Cultural Studies**

College of Humanities, Arts and Social Sciences

PROGRAM OVERVIEW

Cultural Studies is an interdisciplinary field of research and teaching that investigates culture and seeks to create and transform individual experiences, social relations, and power structures. Courses in this field explore the relations between culture, understood as human expressive and symbolic activities, and cultures, understood as distinctive ways of life.

Fundamentally, Cultural Studies examines how cultures make meaning. Combining the strengths of the social sciences and the humanities, Cultural Studies draws on methods and theories used in traditional disciplines such as Literary Studies, Sociology, Anthropology, Communication Studies, History, Philosophy, Political Economy, Psychoanalysis and Religious Studies, among others. By working across the boundaries of these fields, Cultural Studies addresses new questions and problems arising in today's world. As such, Cultural Studies draws on theories and methods not only from traditional disciplines but also from the growing fields of Gender Studies, Ethnic Studies, Post-Colonial Studies, Feminist Studies, and Media Studies. In doing so, the discipline addresses debates concerning the theory of texts and their production; the relationship between culture and politics; the formation of knowledge and institutions; and the nature of cultural antagonisms and crises. In short, Cultural Studies is more than a single body of theory or methods; rather, it is a series of interrelated questions and answers drawn from numerous disciplines.

Students of Cultural Studies will develop flexible tools enabling them to analyze the rapidly changing global environment. They will learn to interpret how different aspects of our social world (gender, race, ethnicity, religion, socio-economic class, etc.) influence how we see our world. The process of doing Cultural Studies involves both students and faculty in the dynamic investigation of personal and social values, social location, and the formation of social institutions and world views.

QUICK FACTS

- Cultural Studies offers students the most variety of courses to choose from at the University.
- Faculty come from many disciplines including Philosophy, Religious Studies, Women's and Gender Studies, English and Communication Arts.
- Alumni have gone on to work in a variety of areas including K-12 education, museums, non-profit organizations, and higher education administration. Others have gone to graduate school, law school or started their own businesses. The opportunities are endless!

ADMISSION REQUIREMENTS

The requirements for admission to the Cultural Studies program are the same as the requirements for admission to the University of the Incarnate Word. It is recommended that students complete their introductory course in Philosophy (PHIL 1381) before beginning the program since much of the course material is philosophical in nature.

CONTACT

UIW Admissions
(210) 829-6005
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Cultural Studies

B.A. in Cultural Studies

FRESHMAN YEAR

Fall

DWHP 1200 or DWHP 3200: Dimensions of Wellness (2 hours)
 PE Course (1 hour)
 ENGL 1311: Composition I (3 hours)
 MATH 1304: College Algebra
 or MATH 1308: Finite Math (3 hours)
 Modern Language I (3 hours)
 RELS 1305, 1315, 1325, or 1335 (3 hours)
Total Hours: 15

Spring

ANTH 1311: Cultural Anthropology (3 hours)
 ENGL 1312: Composition II (3 hours)
 Modern Language II (3 hours)
 PHIL 1381: Intro to Philosophy (3 hours)
 2nd Major or Minor Intro Course (3 hours)
Total Hours: 15

SOPHOMORE YEAR

Fall

CLST 2315: Introduction to Cultural Studies (3 hours)
 ENGL 2310: World Literature Studies (3 hours)
 Natural Science with Lab (4 hours)
 HIST 1311: World History I
 or HIST 1312: World History II (3 hours)
 2nd Major or Minor Required Course (3 hours)
Total Hours: 16

Spring

CLST 3110: Cultural Studies Colloquium I (1 hour)
 CLST 3325: Cultural Studies Theory (3 hours)
 CLST Elective (3 hours)
 Fine Arts: ARTH 1310: Masterworks of World Art
 or ARTH 2361: Art History: Ancient through
 Medieval, or ARTH: 2362: Art History: Renaissance
 to Modern or ARTH 3357: History of Photography
 (3 hours)
 2nd Major or Minor electives (6 hours)
Total Hours: 16

JUNIOR YEAR

Fall

CLST 3115: Cultural Studies Colloquium II (1 hour)
 CLST 2320: Cultural Studies Method (3 hours)
 CLST Elective (3 hours)
 RELS or PHIL Upper Division Course (3 hours)
 2nd Major or Minor or Electives (6 hours)
Total Hours: 16

Spring

CLST 3120: Cultural Studies Colloquium III (1 hour)
 CLST Upper Division Electives (6 hours)
 2nd Major or Minor or Electives (9 hours)
Total Hours: 16

SENIOR YEAR

Fall

CLST Upper Division Electives (6 hours)
 2nd Major or Minor or Electives (9 hours)
Total Hours: 15

Spring

CLST 4310: Senior Seminar (3 hours)
 2nd Major or Minor or Electives (9 hours)
Total Hours: 12

121 hours needed to complete the B.A. in Cultural Studies.

More information | bit.ly/uiw-chass