

Bachelor of Music in **Music Education**

College of Humanities, Arts and Social Sciences

PROGRAM OVERVIEW

The Bachelor of Music (B.M.) in Music Education with a Minor in All-Level Education at the College of Humanities, Arts and Social Sciences at the University of the Incarnate Word is designed specifically to certify music educators who will teach in a public or private school system. In order to graduate, degree candidates will perform a public recital and successfully complete a Clinical Teaching assignment. Prospective students must be able to read notated music and demonstrate appropriate technical proficiency in voice or on an instrument at the time of their entrance audition. Candidates must declare a performance focus of voice, piano, woodwinds, brass, percussion, or strings.

QUICK FACTS

- The University of the Incarnate Word department of music is accredited by the National Association of Schools of Music (NASM).
- Nearly 100% job placement immediately after successful completion of the program.
- The degree prepares students for K-12 teaching positions in public/private schools or graduate programs in music performance or conducting.
- Opportunities exist for pre-clinical teaching instruction as interns with the marching or concert ensembles.
- Successful graduates are certified to teach all-level in the state of Texas.

ADMISSION REQUIREMENTS

The requirements for admission to the B.M. in Music Education program is a two-fold admissions process: (1) admission to the University of the Incarnate Word and (2) admission, through audition, to the Department of Music.

Students who, at the time of their entrance audition, are deemed unprepared for freshman-level MUAP lessons or MUSI courses may be placed in one or more the following courses: MUAP 1144, MUSI 1311, MUSI 1381, MUSI 1100, MUSI 1300. These courses are prerequisites to the pursuit of a music degree at UIW and are not counted as part of the degree or free electives.

CONTACT

UIW Admissions
(210) 829-6005
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This publication is available in alternate format by request. To request an alternate format, please contact the UIW Office of Admissions at (210) 829-6005. 5/2021 50

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B.M. in Music Education

FRESHMAN YEAR

Fall

MUSI 1110: Freshman Seminar (1 hour)
 MUSI 1111: Keyboard Skills I (1 hour)
 MUSI 1191: Aural Skills I (1 hour)
 MUSI 1321: Music Theory I (3 hours)
 Major Ensemble (1 hour)
 Private Lessons: MUAP 1154 [Instr.]
 or MUAP 1176 [Voice] (1 hour)
 CORE Curriculum (9 hours)
Total Hours: 17

Spring

MUSI 1110: Freshman Seminar (1 hour)
 MUSI 1121: Keyboard Skills II (1 hour)
 MUSI 1192: Aural Skills II (1 hour)
 MUSI 1322: Music Theory II (3 hours)
 Major Ensemble (1 hour)
 MUAP 1155 [I] or MUAP 1177 [V] (1 hour)
 MUSI 3101 Woodwind Methods (1 hour) (odd springs)
 or MUSI 3105 String Techniques (1 hour) (even springs)
 DWHP 1200 or 3200 and PEHP Course (3 hours)
 EDUC 2305: Foundations in Education (3 hours)
 CORE Curriculum (3 hours)
Total Hours: 18

SOPHOMORE YEAR

Fall

MUSI 2110: Keyboard Skills III (1 hour)
 MUSI 2193: Advanced Aural Skills III (1 hour)
 MUSI 2323: Music Theory III (3 hours)
 MUSI 3341: Music History I (3 hours)
 MUSI 3344: Creative Development in Music I (3 hours)
 Major Ensemble (1 hour)
 MUAP 2254 [I] or MUAP 2276 [V] (2 hours)
 MUSI 3103: Brass Technique (1 hour) (odd falls) or
 MUSI 3107: Percussion Techniques (1 hour) (even falls)
 CORE Curriculum (3 hours)
 Apply to TCP Program (see degree description)
Total Hours: 18

Spring

MUSI 2120: Keyboard Skills IV (1 hour)
 MUSI 2194: Advanced Aural Skills IV (1 hour)
 MUSI 3324: Music Theory IV (3 hours)
 MUSI 3342: Music History II (3 hours)
 Major Ensemble (1 hour)
 MUAP 2255 [I] or MUAP 2277 [V] (2 hours)
 MUSI 3105: String Instr. Tech. (even springs) or MUSI
 3101: Woodwind Instr. Tech. (1 hour) (odd springs)
 MUSI 4344: Conducting (3 hours)
 CORE Curriculum (3 hours)
Total Hours: 18

JUNIOR YEAR

Fall

MUSI 4110: Instr. Tech or MUSI 4120: Choral Methods (1
 hour)
 MUSI 3348: Studies in World Music (3 hours) or
 MUSI 3351: Music in Asian Theater (3 hours)
 MUSI 3323: Orchestration (3 hours)
 Major Ensemble (1 hour)
 MUAP 3254 [I] or MUAP 3276 [V] (2 hours)
 MUSI 3107 Percussion Instr. Tech. (1 hour) (even falls) or
 MUSI 3103: Brass Instr. Tech. (1 hour) (offered odd falls)
 CORE Curriculum (6 hours)
Total Hours: 17

Spring

MUSI 4343: Creative Development in Music II (3 hours)
 MUSI 4323: Form and Analysis (3 hours)
 Major Ensemble (1 hour)
 MUAP 3255 [I] or MUAP 3277 [V] (2 hours)
 EDUC 3373: Learning Theories (3 hours)
 EDUC 3380: Instr. Design and Classroom Mgmt (3 hours)
 EDUC 3340: Instr. Technology (3 hours)
Total Hours: 18

SENIOR YEAR

Fall

MUSI 4110: Instr. Tech (Inst.) or MUSI 4120: Choral
 Tech (1 hour) (Vocal)
 MUSI 3261: Vocal Pedagogy and MUSI 3161: Diction
 (2-1 hours) (voice only majors)
 Major Ensemble (1 hour)
 MUAP 4254 [I] or MUAP 4276 [V] (2 hours)
 EDUC 3383: Curriculum Design and Assessment in
 Secondary Settings (3 hours)
 EDUC 3385: Culturally Responsive Teaching (3 hours)
 CORE Curriculum (3 hours)
Total Hours: 14-15

Spring

Major Ensemble (1 hour)
 MUAP 4255 [I] or MUAP 4277 [V] (2 hours)
 MUSI 3261: Vocal Pedagogy and MUSI 3161: Diction (3
 hours) (voice only majors)
 MUSI 4088: Recital (0 hours)
 CORE Curriculum (9 hours)
Total Hours: 15

Next Semester

EDUC 4905: Clinical Teaching (9 hours)
 EDUC 4305: Clinical Teaching Seminar (3 hours)
Total Hours: 12

A minimum of 120 hours needed to complete the B.M. in Music Education.