

## PROGRAM OVERVIEW

The Bachelor of Music (B.M.) in Music Education at the College of Humanities, Arts and Social Sciences at the University of the Incarnate Word is designed specifically to certify music educators who will teach music in a public or private school system. Students graduate with an understanding of modern teaching pedagogy, conducting, score study, elementary and secondary classroom organization, and advanced learning theories. In addition, students are exposed to methods of inclusion, diversity in the profession, and myriad repertoire styles.

The B.M. in Music Education offers two tracks: Vocal Track and Instrumental Track.

Candidates must declare a performance focus of voice or a traditional band or orchestral instrument. Future choir directors should follow the Vocal Track while future band or orchestra directors should follow the Instrumental Track. Students who would like to teach Elementary Music can choose either the Vocal Track or Instrumental Track.

## QUICK FACTS

- The Music Education program encourages membership in the Texas Music Educators Association, National Association for Music Education, Texas Bandmasters Association, Texas Orchestra Directors Association, and Texas Choral Directors Association.
- Nearly 100% of all program graduates earn Texas All-Level (K-12) certification and find employment in the public or private school setting.
- Career pathways include service opportunities as music educators or graduate school placement in numerous areas of study.
- The music education faculty all have public school teaching experience, providing relevance to the curriculum used in the program.

## ADMISSION REQUIREMENTS

Admission to the B.M. in Music Education program is a two-fold process: (1) admission to the University of the Incarnate Word and (2) admission, through audition, to the Department of Music.

## CONTACT

### UIW Admissions

(210) 829-6005

admission@uiwtx.edu

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THE WORD  
IN THE WORLD**

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## B.M. in Music Education - Vocal Track

## FRESHMAN YEAR

## Fall

Major Ensemble (1 hour)  
 Private Lessons: MUAP 1176 [Voice] (1 hour)  
 MUSI 1110: Freshman Seminar (1 hour)  
 MUSI 1111: Keyboard Skills I (1 hour)  
 MUSI 1191: Aural Skills I (1 hour)  
 MUSI 1321: Music Theory I (3 hours)  
 ENGL Core (3 hours)  
 MATH Core (3 hours)  
 RELS Core (3 hours)  
**Total Hours: 17**

## Spring

Major Ensemble (1 hour)  
 MUAP 1177 [Voice] (1 hour)  
 MUSI 1110: Freshman Seminar (1 hour)  
 MUSI 1121: Keyboard Skills II (1 hour)  
 MUSI 1192: Aural Skills II (1 hour)  
 MUSI 1322: Music Theory II (3 hours)  
 ENGL Core (3 hours)  
 DWHP 1200 or 3200 and PEHP Course (3 hours)  
 EDUC 2305: Foundations in Education (3 hours)  
 May choose: MUSI 3101 or 3105 (1 hour)  
**Total Hours: 17-18**

## SOPHOMORE YEAR

## Fall

Major Ensemble (1 hour)  
 MUSI 2110: Keyboard Skills III (1 hour)  
 MUSI 2193: Advanced Aural Skills III (1 hour)  
 MUSI 2323: Music Theory III (3 hours)  
 MUSI 3341: Music History I (3 hours)  
 MUSI 3344: Creative Development in Music I (3 hours)  
 MUAP 2276 [Voice] (2 hours)  
 Upper Level ENGL Core (3 hours)  
 Application to Teacher Certification Program (TCP)  
 If MUSI 3101 or 3105 not taken yet, may choose:  
   MUSI 3103 or 3107 (1 hour)  
**Total Hours: 17-18**

## Spring

Major Ensemble (1 hour)  
 MUSI 2120: Keyboard Skills IV (1 hour)  
 MUSI 2194: Advanced Aural Skills IV (1 hour)  
 MUSI 3324: Music Theory IV (3 hours)  
 MUSI 3342: Music History II (3 hours)  
 MUAP 2277 [Voice] (2 hours)  
 PHIL Core if not taking MUSI 3351 (3 hours)  
 HIST Core (3 hours)  
 If MUSI 3103 or 3107 not taken yet, may choose:  
   MUSI 3101 or 3105 (1 hour)  
**Total Hours: 17-18**

## JUNIOR YEAR

## Fall

Major Ensemble (1 hour)  
 MUSI 3348: Studies in World Music (3 hours)  
 MUSI 3323: Orchestration (3 hours)  
 MUAP 3276 [Voice] (2 hours)  
 Modern Language I (3 hours)  
 EDUC 2315: Survey of Students in Diverse & Inclusive  
   Settings (3 hours)  
 Natural Science Core with Lab (4 hours)  
 If MUSI 3101, 3103, 3105 or 3107 not taken, choose  
   MUSI 3107 or 3103 (1 hour)  
**Total Hours: 20**

## Spring

Major Ensemble (1 hour)  
 MUSI 4343: Creative Development in Music II (3 hours)  
 MUSI 4323: Form and Analysis (3 hours)  
 MUAP 3161: Diction (1 hour)  
 MUAP 3277 [Voice] (2 hours)  
 MUSI 4344: Conducting (3 hours)  
 EDUC 3314: Disciplinary Literacy for Secondary Settings (3  
   hours)  
**Total Hours: 16**

## SENIOR YEAR

## Fall

Major Ensemble (1 hour)  
 EDUC 3373: Learning Theories (3 hours)  
 EDUC 3380: Instructional Design & Classroom  
   Management (3 hours)  
 EDUC 3340: Instructional Technology (3 hours)  
 MUSI 4120: Choral Methods (1 hour)  
 MUSI 3261: Vocal Pedagogy (2 hours)  
 MUAP 4276 [Voice] (2 hours)  
 PHIL Core (3 hours)  
**Total Hours: 18**

## Spring

Major Ensemble (1 hour)  
 EDUC 3385: Culturally Responsive Teaching (3 hours)  
 EDUC 3383: Curriculum Design & Assessment in Sec. Settings  
   (3 hours)  
 MUAP 4277 [Vocal] (2 hours)  
 MUSI 4088: Recital (0 hours)  
 Modern Language II (3 hours)  
 Upper Level PHIL or RELS (3 hours)  
 Social Science Core (3 hours)  
**Total Hours: 18**

## Next Semester

EDUC 4905: Clinical Teaching (9 hours) and EDUC 4305: Clinical Teaching Seminar (3 hours)  
**Total Hours: 12**

A minimum of 149 hours are needed to complete the B.M. in Music Education with a Vocal Track.