

University of the Incarnate Word®

Bachelor of Music in

Music Education - Instrumental Track

College of Humanities, Arts and Social Sciences

PROGRAM OVERVIEW

The Bachelor of Music (B.M.) in Music Education at the College of Humanities, Arts and Social Sciences at the University of the Incarnate Word is designed specifically to certify music educators who will teach music in a public or private school system. Students graduate with an understanding of modern teaching pedagogy, conducting, score study, elementary and secondary classroom organization, and advanced learning theories. In addition, students are exposed to methods of inclusion, diversity in the profession, and myriad repertoire styles.

The B.M. in Music Education offers two tracks: Vocal Track and Instrumental Track.

Candidates must declare a performance focus of voice or a traditional band or orchestral instrument. Future choir directors should follow the Vocal Track while future band or orchestra directors should follow the Instrumental Track. Students who would like to teach Elementary Music can choose either the Vocal Track or Instrumental Track.

QUICK FACTS

- The Music Education program encourages membership in the Texas Music Educators Association, National Association for Music Education, Texas Bandmasters Association, Texas Orchestra Directors Association, and Texas Choral Directors Association.
- Nearly 100% of all program graduates earn Texas All-Level (K-12) certification and find employment in the public or private school setting.
- Career pathways include service opportunities as music educators or graduate school placement in numerous areas of study.
- The music education faculty all have public school teaching experience, providing relevance to the curriculum used in the program.

ADMISSION REQUIREMENTS

Admission to the B.M. in Music Education program is a two-fold process: (1) admission to the University of the Incarnate Word and (2) admission, through audition, to the Department of Music.

CONTACT

UIW Admissions

(210) 829-6005

admission@uiwtx.edu

This publication is available in alternate format by request. To request an alternate format, please contact the UIW Office of Admissions at (210) 829-6005. 10/2021 50

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IN THE WORLD**

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Music Education - Instrumental

B.M. in Music Education - Instrumental Track

FRESHMAN YEAR

Fall

Major Ensemble (1 hour)
 Private Lessons: MUAP 1154 [Instrumental] (1 hour)
 MUSI 1110: Freshman Seminar (1 hour)
 MUSI 1111: Keyboard Skills I (1 hour)
 MUSI 1191: Aural Skills I (1 hour)
 MUSI 1321: Music Theory I (3 hours)
 ENGL Core (3 hours)
 MATH Core (3 hours)
 RELS Core (3 hours)

Total Hours: 17

Spring

Major Ensemble (1 hour)
 MUSI 1110: Freshman Seminar (1 hour)
 MUSI 1121: Keyboard Skills II (1 hour)
 MUSI 1192: Aural Skills II (1 hour)
 MUSI 1322: Music Theory II (3 hours)
 MUAP 1155 [Instrumental] (1 hour)
 MUSI 3101: Woodwind Techniques or MUSI 3105: String Techniques (1 hour)
 DWHP 1200 or 3200 and PEHP 1-hour Course (3 hours)
 EDUC 2305: Foundations in Education (3 hours)
 ENGL Core (3 hours)

Total Hours: 18

SOPHOMORE YEAR

Fall

Major Ensemble (1 hour)
 MUSI 2110: Keyboard Skills III (1 hour)
 MUSI 2193: Advanced Aural Skills III (1 hour)
 MUSI 2323: Music Theory III (3 hours)
 MUSI 3341: Music History I (3 hours)
 MUSI 3344: Creative Development I (3 hours)
 MUAP 2254 [Instrumental] (2 hours)
 MUSI 3103: Brass Instrument Technique or MUSI 3107: Percussion Instrument Techniques (1 hour)
 Upper Level ENGL Core (3 hours)
 Application Teacher Certification Program (TCP)

Total Hours: 18

Spring

Major Ensemble (1 hour)
 MUSI 2120: Keyboard Skills IV (1 hour)
 MUSI 2194: Advanced Aural Skills IV (1 hour)
 MUSI 3324: Music Theory IV (3 hours)
 MUSI 3342: Music History II (3 hours)
 MUAP 2255 [Instrumental] (2 hours)
 MUSI 3101: Woodwind Techniques or MUSI 3105: String Techniques (1 hour)
 RELS Core if not taking MUSI 3351 (3 hours)
 HIST Core (3 hours)

Total Hours: 18

JUNIOR YEAR

Fall

Major Ensemble (1 hour)
 MUAP 3254 [Instrumental] (2 hours)
 MUSI 3348: Studies in World Music (3 hours)
 MUSI 3323: Orchestration (3 hours)
 MUSI 3103: Brass Instrument Technique (1 hour) or MUSI 3107: Percussion Instrument Techniques (1 hour)
 EDUC 2315: Survey of Students in Diverse & Inclusive Settings (3 hours)
 Natural Science Core with Lab (4 hours)

Total Hours: 17

Spring

Major Ensemble (1 hour)
 MUSI 4343: Creative Development II (3 hours)
 MUSI 4323: Form and Analysis (3 hours)
 MUAP 3255 [Instrumental] (2 hours)
 MUSI 4344: Conducting (3 hours)
 EDUC 3314: Disciplinary Literacy for Secondary Settings (3 hours)
 Modern Language I (3 hours)

Total Hours: 18

SENIOR YEAR

Fall

Major Ensemble (1 hour)
 EDUC 3373: Learning Theories (3 hours)
 EDUC 3380: Instructional Design and Classroom Management (3 hours)
 EDUC 3340: Instructional Technology (3 hours)
 MUSI 4110: Instr. Techniques and Pedagogy (1 hour)
 MUAP 4254 [Instrumental] (2 hours)
 PHIL Core if not taking MUSI 3348 (3 hours)

Total Hours: 16

Spring

Major Ensemble (1 hour)
 EDUC 3385: Culturally Responsive Teaching (3 hours)
 EDUC 3383: Curriculum Design and Assessment. in Sec. Settings (3 hours)
 MUAP 4255 [Instrumental] (2 hours)
 MUSI 4088: Recital (0 hours)
 Modern Language II (3 hours)
 Upper Level PHIL or RELS (3 hours)
 Social Science Core (3 hours)

Total Hours: 18

Next Semester

EDUC 4905: Clinical Teaching (6 hours) and EDUC 4305: Clinical Teaching Seminar (3 hours)

Total Hours: 9

*Clinical Teaching can occur in the Fall or Spring organized into two 8-week or one 16-week placement.

A minimum of 149 hours are needed to complete the B.M. in Music Education with an Instrumental Track.