Bachelor of Music in
Music Education - Instrumental Track

College of Humanities, Arts and Social Sciences

PROGRAM OVERVIEW

The Bachelor of Music (B.M.) in Music Education at the College of Humanities, Arts and Social Sciences at the University of the Incarnate Word is designed specifically to certify music educators who will teach music in a public or private school system. Students graduate with an understanding of modern teaching pedagogy, conducting, score study, elementary and secondary classroom organization, and advanced learning theories. In addition, students are exposed to methods of inclusion, diversity in the profession, and myriad repertoire styles.

The B.M. in Music Education offers two tracks: Vocal Track and Instrumental Track.

Candidates must declare a performance focus of voice or a traditional band or orchestral instrument. Future choir directors should follow the Vocal Track while future band or orchestra directors should follow the Instrumental Track. Students who would like to teach Elementary Music can choose either the Vocal Track or Instrumental Track.

QUICK FACTS

- The Music Education program encourages membership in the Texas Music Educators Association, National Association for Music Education, Texas Bandmasters Association, Texas Orchestra Directors Association, and Texas Choral Directors Association.
- Nearly 100% of all program graduates earn Texas All-Level (K-12) certification and find employment in the public or private school setting.
- Career pathways include service opportunities as music educators or graduate school placement in numerous areas of study.
- The music education faculty all have public school teaching experience, providing relevance to the curriculum used in the program.

ADMISSION REQUIREMENTS

The requirements for admission to the B.M. in Music Education program are admission to the University of the Incarnate Word and acceptance to the Department of Music through an audition. During the first year, faculty guide students through a series of courses including freshman seminar, music theory, aural skills, and keyboard skills. At the end of the sophomore year, a student’s academic progress and coursework are evaluated through a Vocal Performance Barrier and by the full-time music faculty for a formal “admission to the major.” Passing this review is required for admittance to the upper-level courses of the music major. In addition, students must be accepted into the Teacher Education Program via application and interview with the Dreeben School of Education. Towards the end of their undergraduate career, Music Education students must perform a degree recital and complete a 16-week clinical teaching placement before graduation.

CONTACT

UIW Admissions
(210) 829-6005
admission@uiwtx.edu

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# B.M. in Music Education - Instrumental Track

## FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>MUSI 1110: Freshman Seminar (1 hour)</td>
<td>MUSI 1110: Freshman Seminar (1 hour)</td>
</tr>
<tr>
<td>MUSI 1111: Keyboard Skills I (1 hour)</td>
<td>MUSI 1121: Keyboard Skills II (1 hour)</td>
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<tr>
<td>MUSI 1191: Aural Skills I (1 hour)</td>
<td>MUSI 1192: Aural Skills II (1 hour)</td>
</tr>
<tr>
<td>MUSI 1321: Music Theory I (3 hours)</td>
<td>MUSI 1322: Music Theory II (3 hours)</td>
</tr>
<tr>
<td>Major Ensemble (1 hour)</td>
<td>Major Ensemble (1 hour)</td>
</tr>
<tr>
<td>Private Lessons: MUAP 1154 [Instrumental] (1 hour)</td>
<td>MUAP 1155 [Instrumental] (1 hour)</td>
</tr>
<tr>
<td>ENGL Core (3 hours)</td>
<td>MUSI 3101: Woodwind Techniques or MUSI 3105: String Techniques (1 hour)</td>
</tr>
<tr>
<td>MATH Core (3 hours)</td>
<td>DWHP 1200 or 3200 and PEHP 1-hour Course (3 hours)</td>
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<tr>
<td>RELS Core (3 hours)</td>
<td>EDUC 2305: Foundations in Education (3 hours)</td>
</tr>
<tr>
<td><strong>Total Hours:</strong> 17</td>
<td>ENGL Core (3 hours)</td>
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## SOPHOMORE YEAR

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<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>MUSI 2110: Keyboard Skills III (1 hour)</td>
<td>MUSI 2120: Keyboard Skills IV (1 hour)</td>
</tr>
<tr>
<td>MUSI 2193: Advanced Aural Skills III (1 hour)</td>
<td>MUSI 2194: Advanced Aural Skills IV (1 hour)</td>
</tr>
<tr>
<td>MUSI 2323: Music Theory III (3 hours)</td>
<td>MUSI 3324: Music Theory IV (3 hours)</td>
</tr>
<tr>
<td>MUSI 3341: Music History I (3 hours)</td>
<td>MUSI 3342: Music History II (3 hours)</td>
</tr>
<tr>
<td>MUSI 3344: Creative Development I (3 hours)</td>
<td>Major Ensemble (1 hour)</td>
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<tr>
<td>Major Ensemble (1 hour)</td>
<td>MUAP 2254 [Instrumental] (2 hours)</td>
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<tr>
<td>MUAP 2254 [Instrumental] (2 hours)</td>
<td>MUSI 3103: Brass Instrument Technique or MUSI 3107: Percussion Instrument Techniques (1 hour)</td>
</tr>
<tr>
<td>MUSI 3103: Brass Instrument Technique or MUSI 3107: Percussion Instrument Techniques (1 hour)</td>
<td>Upper Level ENGL Core (3 hours)</td>
</tr>
<tr>
<td>Major Ensemble (1 hour)</td>
<td>Application Teacher Certification Program (TCP)</td>
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<tr>
<td><strong>Total Hours:</strong> 18</td>
<td><strong>Total Hours:</strong> 18</td>
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## JUNIOR YEAR

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<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Upper Level Music History (or following Spring) (3 hours)</td>
<td>Upper Level Music History (3 hours)</td>
</tr>
<tr>
<td>MUSI 3323: Orchestration (3 hours)</td>
<td>MUSI 4343: Creative Development II (3 hours)</td>
</tr>
<tr>
<td>Major Ensemble (1 hour)</td>
<td>MUSI 4323: Form and Analysis (3 hours)</td>
</tr>
<tr>
<td>MUAP 3254 [Instrumental] (2 hours)</td>
<td>Major Ensemble (1 hour)</td>
</tr>
<tr>
<td>MUSI 3103: Brass Instrument Technique (1 hour) or MUSI 3107: Percussion Instrument Techniques (1 hour)</td>
<td>MUAP 3255 [Instrumental] (2 hours)</td>
</tr>
<tr>
<td>EDUC 2315: Survey of Students in Diverse &amp; Inclusive Settings (3 hours)</td>
<td>MUSI 4344: Conducting (3 hours)</td>
</tr>
<tr>
<td>Natural Science Core with Lab (4 hours)</td>
<td>EDUC 3314: Disciplinary Literacy for Secondary Settings (3 hours)</td>
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<tr>
<td>Modern Language I (3 hours)</td>
<td><strong>Total Hours:</strong> 18</td>
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<tr>
<td><strong>Total Hours:</strong> 17</td>
<td><strong>Total Hours:</strong> 18</td>
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## SENIOR YEAR

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>EDUC 3373: Learning Theories (3 hours)</td>
<td>EDUC 3385: Culturally Responsive Teaching (3 hours)</td>
</tr>
<tr>
<td>EDUC 3380: Instructional Design and Classroom Management (3 hours)</td>
<td>EDUC 3383: Curriculum Design and Assessment in Sec. Settings (3 hours)</td>
</tr>
<tr>
<td>EDUC 3340: Instructional Technology (3 hours)</td>
<td>Major Ensemble (1 hour)</td>
</tr>
<tr>
<td>MUSI 4110: Instr. Techniques and Pedagogy (1 hour)</td>
<td>MUAP 4255 [Instrumental] (2 hours)</td>
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<tr>
<td>Major Ensemble (1 hour)</td>
<td>MUSI 4088: Recital (0 hours)</td>
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<tr>
<td>MUAP 4254 [Instrumental] (2 hours)</td>
<td>Modern Language II (3 hours)</td>
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<tr>
<td>PHIL Core if not taking MUSI 3348 (3 hours)</td>
<td>Upper Level PHIL or RELS (3 hours)</td>
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<td><strong>Total Hours:</strong> 16</td>
<td>Social Science Core (3 hours)</td>
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### Next Semester

- EDUC 4905: Clinical Teaching (6 hours) and EDUC 4305: Clinical Teaching Seminar (3 hours)

**Total Hours:** 9

*Clinical Teaching can occur in the Fall or Spring organized into two 8-week or one 16-week placement.*

A minimum of 149 hours are needed to complete the B.M. in Music Education with an Instrumental Track.