

# Bachelor of Music in Composition

College of Humanities, Arts and Social Sciences

## PROGRAM OVERVIEW

The Bachelor of Music (B.M.) in Composition at the College of Humanities, Arts and Social Sciences at the University of the Incarnate Word is a professional degree that prepares students for careers as composers and/or for graduate studies in composition and related fields such as film composing and music theory. Successful completion of this degree requires that the candidate give a public recital of his or her original compositions. To enter the program, students must be able to read notated music and demonstrate strong technical proficiency in voice or on an instrument. Composition students at UIW concentrate on concert music, although instruction in film, popular, and experimental styles is also available through courses in electronic music.

## QUICK FACTS

- The B.M. in Composition program at UIW has hosted regional conferences of the Society for Composers, Inc., Region VI, and the Texas Chapter of the National Association of Composers, U.S.A.
- Award-winning faculty members are affiliated with ASCAP, BMI, SCI, NACUSA, and the Composers Alliance of San Antonio, and their work has been supported by grants from the National Endowment of the Arts and New Music USA, among others.
- Recent alumni have pursued graduate degrees in composition, released commercial albums and music videos, won composition competitions, participated in prestigious residencies, and have been featured in online and print journals, including Texas Public Radio and The New York Times.
- Careers supported by the B.M. in Composition include composer of concert and art music of all styles, commercial music, film and video game music, teacher of composition and music theory.

## ADMISSION REQUIREMENTS

Admission to the B.M. in Composition program is a two-fold process: (1) admission to the University of the Incarnate Word and (2) admission, through audition, to the Department of Music.

Students who, at the time of their entrance audition, are deemed unprepared for freshman-level MUAP lessons or MUSI courses may be placed in one or more of the following courses: MUAP 1144, MUSI 1311, MUSI 1381, MUSI 1100, MUSI 1300. These courses are prerequisites to the pursuit of a music degree at UIW and are not counted as part of the degree or as free electives.

## CONTACT

UIW Admissions  
(210) 829-6005  
admission@uiwtx.edu

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# B.M. in Composition

## FRESHMAN YEAR

### Fall

Ensemble (1 hour)  
 MUAP 1154 [Instrument] or MUAP 1176 [Voice] (1 hour)  
 MUSI 1110: Freshman Seminar (1 hour)  
 MUSI 1111: Keyboard Skills I (1 hour)  
 MUSI 1191: Aural Skills I (1 hour)  
 MUSI 1321: Music Theory I (3 hours)  
 ENGL 1311 or ENGL 1311LL Composition I (3 hours)  
 MATH Core (3 hours)

**Total Hours: 14**

### Spring

Ensemble (1 hour)  
 MUAP 1155 [Instrument] or MUAP 1177 [Voice] (1 hour)  
 MUSI 1110: Freshman Seminar (1 hour)  
 MUSI 1121: Keyboard Skills II (1 hour)  
 MUSI 1192: Aural Skills II (1 hour)  
 MUSI 1322: Music Theory II (3 hours)  
 DWHP 1200 (or 3200) and PEHP course (3 hours)  
 ENGL 1312: Composition II (3 hours)

**Total Hours: 14**

## SOPHOMORE YEAR

### Fall

Ensemble (1 hour)  
 MUAP 2254 [Instrument] or MUAP 2276 [Voice] (2 hours)  
 MUSI 2256: Composition Private Instruction (2 hours)  
 MUSI 2110: Keyboard Skills III (1 hour)  
 MUSI 2193: Aural Skills III (1 hour)  
 MUSI 2323: Music theory III (3 hours)  
 MUSI 3341: Music History I (3 hours)  
 ENGL 2310: World Literature Studies (3 hours)

**Total Hours: 16**

### Spring

Ensemble (1 hour)  
 MUAP 2255 [Instrument] or MUAP 2277 [Voice] (2 hours)  
 MUAP 2257: Composition Private Instruction (2 hours)  
 MUSI 2120: Keyboard Skills IV (with piano proficiency) (1 hour)  
 MUSI 2194: Advanced Aural Skills IV (1 hour)  
 MUSI 3324: Music Theory IV (3 hours)  
 MUSI 3342: Music History II (3 hours)  
 HIST 1311, 1312, 1321, 1322 or 3310H (3 hours)

**Total Hours: 16**

## JUNIOR YEAR

### Fall

Ensemble (1 hour)  
 MUAP 3254 [Instrument] or MUAP 3276 [Voice] (2 hours)  
 MUAP 3256: Composition Private Instruction (2 hours)  
 MUSI 3323: Orchestration or MUSI 3327: Counterpoint (3 hours)  
 MUSI 3348: Studies in World Music (3 hours)\*  
 MUST 2325: Studio Arranging (3 hours)  
 PHIL 1381: Introduction to Philosophy (3 hours)

**Total Hours: 14 to 17**

\*Note: MUSI 3351: Music in Asian Theatre may substitute MUSI 3348

### Spring

Ensemble (1 hour)  
 MUAP 3255 [Instrument] or MUAP 3277 [Voice] (2 hours)  
 MUAP 3257: Composition Private Instruction (2 hours)  
 MUSI 4323: Form and Analysis (3 hours)  
 MUSI 4344: Conducting (3 hours)  
 MUSI 3351: Music in Asian Theater (3 hours) if MUSI 3348 not taken in the fall  
 RELS 1305, 1315, 1325 or 1335 (3 hours)

**Total Hours: 14 to 17**

## SENIOR YEAR

### Fall

MUSI 3323: Orchestration or MUSI 3327: Counterpoint (3 hours)  
 MUAP 4256: Composition Private Instruction (2 hours)  
 MUSI 4341: Research and Writing in Music (3 hours)  
 Modern Language I (3 hours)  
 Natural Science with Lab (4 hours)

**Total Hours: 15**

A minimum of 120 hours needed to complete the B.M. in Composition.

### Spring

MUAP 4257: Composition Private Instruction (2 hours)  
 MUAP 4090: Recital (0 hours)  
 Elective (3 hours)  
 Modern Language II (3 hours)  
 Upper-Level RELS or PHIL Course (3 hours)  
 Social Science (3 hours)

**Total Hours: 14**