

Bachelor of Fine Arts in Photography

College of Humanities, Arts and Social Sciences

PROGRAM OVERVIEW

The Bachelor of Fine Arts (BFA) in Photography at the College of Humanities, Arts and Social Sciences at the University of the Incarnate Word focuses on coursework that will give students the skills necessary for a successful commercial career in portrait photography, product photography, fashion photography, newspaper/magazine photography and other photographic fields.

The program balances studies in the liberal arts and sciences with studio art and art history. Focal areas include a B.A. in Studio Art, a B.F.A. in Studio Art with a concentration, a B.F.A. in Photography, a minor in Art, a minor in Art History, a minor in Art Therapy and a minor in Photography. Courses in art history, design, drawing, painting, photography, printmaking, sculpture and ceramics are designed to develop personal awareness and individual self-expression. The goal of the program is to impart an informed understanding of art through creative work and discerning observation, as well as prepare the student for entry into an M.F.A. program and/or for participation in the professional art world.

QUICK FACTS

- As part of their degree program, students will take a number of professional courses such as ARTS 4325: Advanced Photographic Lighting, as well as a number of internship opportunities, which prepare the students for the world of professional photography.
- The Kelso Art Center offers students updated technologies and resources including a computer lab for digital photography; two darkroom labs for photo classes; and a designated lighting studio for photography students as well as an exposure unit for photographic screen-printing processes.
- Students learn and work with internationally renowned faculty, who have had work exhibited in spaces all over the world and with papers held by the Smithsonian Archives of American Art.

ADMISSION REQUIREMENTS

The requirements for admission to the B.A. and B.F.A. programs in Art are the same as the requirements for admission to the University of the Incarnate Word.

CONTACT

UIW Admissions
(210) 829-6005
admission@uiwtx.edu

B.F.A. in Photography

FRESHMAN YEAR

Fall

ENGL 1311: Composition I (3 hours)
 ARTS 1357: Intro. to Photography or ARTS: 2357:
 Darkroom Photography (3 hours)
 ARTS 1305: Design for Photographers (3 hours)
 PHIL 1381: Introduction to Philosophy (3 hours)
 FYES 1211: First Year Experience Seminar (2 hours)
 PEHP Physical Activity Course (1 hour)

Total Hours: 15

Spring

ENGL 1312: Composition II (3 hours)
 ARTS 1358: Intro. to Digital Photography (3 hours)
 ARTS 1301: Drawing I (3 hours)
 RELS 1305, 1315, 1325, 1335, or 1327H (3 hours)
 MATH Core [MATH 1308 preferred] (3 hours)

Total Hours: 15

SOPHOMORE YEAR

Fall

ENGL 2310: World Literature Studies (3 hours)
 ARTH 2361: Art History - Ancient thru Medieval
 (3 hours)
 RELS or PHIL (3000/4000) (3 hours)
 ARTS 2360: Documentary Photography I (3 hours)
 COMM 1301: Intro. to Mass Communications (3 hours)

Total Hours: 15

Spring

ARTS 2311: Three Dimensional Design (3 hours)
 ARTH 2362: Art History - Renaissance to Modern
 (3 hours)
 ARTS 2305: Intro. to Photographic Lighting (3 hours)
 ARTS 2315: Intro. to Photographic Portraiture
 (3 hours)
 Natural Science Core w/Lab (4 hours)

Total Hours: 16

JUNIOR YEAR

Fall

ARTS 3327: Documentary Photography II (3 hours)
 ARTS 2320: Painting I (3 hours)
 ARTH 3357: History of Photography (3 hours)
 COMM 3381: Digital Film Production I (3 hours)
 Modern Language Core I (3 hours)

Total Hours: 15

Spring

ARTS 3385: Documentary Photography III - Local
 Fieldwork (3 hours)
 ARTS 3300: Color Theory for Artists (3 hours)
 ARTS 3367: Landscape Photography (3 hours)
 ARTH 3360: Survey in Contemporary Art (3 hours)
 Modern Language Core II (3 hours)

Total Hours: 15

SENIOR YEAR

Fall

ARTS 3316: Advanced Digital Photography (3 hours)
 ARTS 3365: Directorial Photography (3 hours)
 ARTS 4357: Advanced Projects in Photography
 (3 hours)
 ARTS Upper Division Photo Studio Elective (3 hours)
 Social Science Core (3 hours)

Total Hours: 15

Spring

ARTS 4315: Advanced Photographic Portraiture:
 Studio Portraiture (3 hours)
 ARTS 4325: Advanced Photography Lighting: Studio
 Lighting (3 hours)
 ARTS 4390: Senior Capstone (3 hours)
 HIST 1311, 1312, 1321, 1322, or 3310H (3 hours)
 ARTS Upper Division Photo History/Theory Elective
 (3 hours)

Total Hours: 15

A minimum of 121 hours needed to complete the B.F.A. in Photography.

LEARN MORE

bit.ly/uiw-art