

Bachelor of Fine Arts in Art

College of Humanities, Arts and Social Sciences

PROGRAM OVERVIEW

The Bachelor of Fine Arts (B.F.A.) in Art at the College of Humanities, Arts and Social Sciences at the University of the Incarnate Word is designed for students seeking to become practicing artists or intend to pursue a professional career in the arts industry.

The B.F.A. in Art is a degree program that provides in-depth instruction of art through art history courses and studio art courses such as drawing, design, painting, ceramics, printmaking, photography and sculpture. The hands-on learning experiences throughout the B.F.A. in Art curriculum are designed to give students the opportunity to produce creative work pieces that demonstrate individual self-expression and critical thinking. Courses in art history and criticism provide a cultural context and deeper understanding of art's significance in the world.

Though the B.A. also offers similar courses, the B.F.A. stresses professional-level mastery in a single fine art discipline. Students in the B.F.A. in Art program choose 21 additional credit hours of a concentration in a single discipline in one of the following areas: drawing, painting, photography, printmaking, ceramics or sculpture.

QUICK FACTS

- B.F.A. in Art program includes a Senior Studio and Senior Capstone requirement.
- The B.F.A. in Art is a 124-hour degree program.
- The Kelso Art Center offers students updated technologies and resources including a computer lab for digital photography; two darkroom labs for photo classes; and a designated lighting studio for photography students as well as an exposure unit for photographic screen-printing processes.

ADMISSION REQUIREMENTS

The requirements for admission to the B.A. and B.F.A. programs in Art are the same as the requirements for admission to the University of the Incarnate Word.

CONTACT

UIW Admissions
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Art (B.F.A.)



B.F.A. in Art

FRESHMAN YEAR

Fall

ARTS 1301: Drawing I (3 hours)
ARTS 1311: Two-Dimensional Design (3 hours)
ENGL 1311: Composition I (3 hours)
PHIL 1381: Introduction to Philosophy (3 hours)
Social Sciences Core Course (3 hours)

Total Hours: 15

Spring

ARTS 2301: Drawing II (3 hours)
ARTS 2311: Three-Dimensional Design (3 hours)
ENGL 1312: Composition II (3 hours)
HIST 1311, 1312, 1321 or 1322 (3 hours)
MATH 1304 or Higher (3 hours)

Total Hours: 15

SOPHOMORE YEAR

Fall

ARTH 2361: Art History: Ancient Through Medieval (3 hours)
ARTS 2320: Painting I (3 hours)
ARTS 2342: Ceramics I (3 hours)
ENGL 2310: World Literature Studies (3 hours)
RELS 1305, 1315, 1325, 1335, or 1327H (3 hours)

Total Hours: 15

Spring

ARTH 2362: Art History: Renaissance to Modern (3 hours)
ARTS 2351: Printmaking I (3 hours)
ARTS 1357: Introduction to Photography or ARTS 1358: Introduction to Digital Photography (3 hours)
ARTS 2361: Sculpture I (3 hours)
Studio Concentration (3 hours)

Total Hours: 15

JUNIOR YEAR

Fall

ARTH 3360 Survey in Contemporary Art (3 hours)
ARTS 3300: Color Theory for Artists (3 hours)
ARTS Elective (3 hours)
Studio Concentration (upper-division) (3 hours)
Science Course with Lab (4 hours)

Total Hours: 16

Spring

ARTS Elective (3 hours)
PHIL 3375: Aesthetics: Philosophy of Art & Beauty (3 hours)
Studio Concentration (upper-division) (6 hours)
DWHP 1200: Dimensions of Wellness (2 hours)
PEHP Physical Activity Course (1 hour)

Total Hours: 15

SENIOR YEAR

Fall

ARTH Elective (upper-division) (3 hours)
ARTS Elective (upper-division) (3 hours)
ARTS 4320: Senior Studio (3 hours)
Studio Concentration 3000-4000 level (6 hours)
Modern Language I (3 hours)

Total Hours: 18

Spring

ARTH Elective (upper-division) (3 hours)
ARTS Elective (upper-division) (3 hours)
ARTS 4390: Senior Capstone (3 hours)
Studio Concentration (upper-division) (3 hours)
Modern Language II (Same Language) (3 hours)

Total Hours: 15

A minimum of 124 hours needed to complete the B.F.A. in Art.

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