

Bachelor of Arts in **Music Performance**

College of Humanities, Arts and Social Sciences

PROGRAM OVERVIEW

The Bachelor of Arts (B.A.) in Music Performance (Vocal or Instrumental) at the College of Humanities, Arts and Social Sciences at the University of the Incarnate Word is designed for students who wish to achieve a high level of proficiency in performance, with a primary focus on the classical tradition. Prospective students for the performance emphasis must be able to read notated music and demonstrate strong technical proficiency in their instrument/voice at the time of audition. Degree candidates receive thorough instruction in music theory and history and take courses in a variety of other disciplines to achieve the breadth of learning that characterizes a liberal arts degree. Candidates demonstrate their achievement in performance at the end of their degree by performing a public recital.

QUICK FACTS

- The University of the Incarnate Word department of music is accredited by the National Association of Schools of Music (NASM).
- A minimum of 120 semester hours is required for graduation, with no less than 36 hours in upper division (3000-4000 level) courses.
- Student opportunities include seminars, studio hours performing, master class with international artists, concert and chamber choir participation, orchestra and band participation, and perform in full productions of musicals and operas.
- Students have performed with professional and civic groups such as the Chorus of Opera San Antonio, YOSA and have competed annually and placed locally and regionally in National Association of Teachers of Singing competitions.

ADMISSION REQUIREMENTS

The requirements for admission to the B.A. in Music Performance program is a two-fold admissions process: (1) admission to the University of the Incarnate Word and (2) admission, through audition, to the Department of Music.

Students who, at the time of their entrance audition, are deemed unprepared for freshman-level MUAP lessons or MUSI courses may be placed in one or more of the following courses: MUAP 1144, MUSI 1311, MUSI 1381, MUSI 1100, MUSI 1300. These courses are prerequisites to the pursuit of a music degree at UIW and are not counted as part of the degree or as free electives.

CONTACT

UIW Admissions

(210) 829-6005

admission@uiwtx.edu

This publication is available in alternate format by request. To request an alternate format, please contact the UIW Office of Admissions at (210) 829-6005. 5/2021 50

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B.A. in Music Performance

FRESHMAN YEAR

Fall

MUSI 1110: Freshman Seminar (1 hour)
 MUSI 1111: Keyboard Skills I (1 hour)
 MUSI 1191: Aural Skills I (1 hour)
 MUSI 1321: Music Theory I (3 hours)
 Ensemble (1 hour)
 Private Lessons: Instru.-MUAP 1154
 or Voice-MUAP 1176 (1 hour)
 ENGL 1311 or ENGL 1311L: Composition I (3 hours)
 MATH Core (3 hours)
Total Hours: 14

Spring

MUSI 1110: Freshman Seminar (1 hour)
 MUSI 1121: Keyboard Skills II (1 hour)
 MUSI 1192: Aural Skills II (1 hour)
 MUSI 1322: Music Theory II (3 hours)
 Ensemble (1 hour)
 Private Lessons: Instru.-MUAP 1155
 or Voice-MUAP 1177 (1 hour)
 DWHP 1200 or 3200 and PEHP Activity (3 hours)
 ENGL 1312: Composition II (3 hours)
Total Hours: 14

SOPHOMORE YEAR

Fall

MUSI 2110: Keyboard Skills III (1 hour)
 MUSI 2193: Advanced Aural Skills III (1 hour)
 MUSI 2323: Music Theory III (3 hours)
 MUSI 3341: Music History I (3 hours)
 Ensemble: (1 hour)
 MUAP 2254 [I] or MUAP 2276 [V] (2 hours)
 ENGL 2310: World Literature Studies (3 hours)
 Modern Language I (3 hours)
Total Hours: 17

Spring

MUSI 2120: Keyboard Skills IV(1 hour)
 MUSI 2194: Advanced Aural Skills IV (1 hour)
 MUSI 3324: Music Theory IV (3 hours)
 MUSI 3342: Music History II (3 hours)
 Ensemble (1 hour)
 MUAP 2255 [I] or MUAP 2277 [V] (2 hours)
 Modern Language II (3 hours)
 MUSI 3161: Diction for Singers (Voice Only)(1 hour)
Total Hours: 15

JUNIOR YEAR

Fall

MUSI 3348: Studies in World Music (3 hours)
 or Ensemble (1 hour)
 MUAP 3254 [I] or MUAP 3276 [V] (2 hours)
 MUSI 3261: Vocal Pedagogy (Voice Only) (2 hours)
 Natural Science and Lab Core (4 hours)
 Social Science Core (3 hours) as needed
 Elective or Minor (6 hours)
Total Hours: 13-17

Spring

MUSI 3351 Music in Asian Theater (3 hours)
 Ensemble (1 hour)
 MUAP 3255 [I] or MUAP 3277 [V] (2 hours)
 MUSI 4323 Form and Analysis (3 hours)
 SOCIAL SCIENCE CORE (3 hours) as needed
 HIST Core (3 hours)
 RELS Core (3 hours)
 Minor or Elective (Upper Division)(3 hours)
Total Hours: 15-18

SENIOR YEAR

Fall

MUSI 4341: Research and Writing in Music (3 hours)
 MUAP 4254 [I] or MUAP 4276 [V] (2 hours)
 PHIL Core (3 hours)
 Minor or Elective (Upper Division) (6 hours)
Total Hours: 14

Spring

MUAP 4255 [I] or MUAP 4277 [V] (2 hours)
 MUAP 4088 Recital (0 hours)
 MUSI 4344 Conducting (3 hours)
 PHIL or RELS CORE (3 hours)
 Minor or Electives (Upper Division) (6 hours)
Total Hours: 14

A minimum of 120 hours needed to complete the B.A. in Music Performance