



MUSIC EDUCATION

(Bachelor of Music with a Minor in All – Level Certification)

College of Humanities, Arts and Social Sciences

Program Overview

The Bachelor of Music in Music Education with a Minor in All-Level Education is designed specifically to certify music educators who will teach in a public or private school system. Degree requirements include a public recital and student teaching. Prospective students must be able to read notated music and demonstrate appropriate technical proficiency in voice or on an instrument at the time of their entrance audition. Candidates must choose either the vocal track, for students whose focus is voice, or the instrumental track, for all other music education majors. Currently, piano and guitar are not options as principal instruments in this degree plan.

Careers in Music Education

Graduates with a Bachelor of Music in Music Education teach in elementary, middle, and high schools throughout the San Antonio area, and throughout the state of Texas. Teaching careers in colleges and universities are possible when combined with graduate work in Music. In addition, this degree will prepare you for a career in private teaching.

Scholarship and Audition Information

Students interested in music must audition with the Music department, but this audition also qualifies students for scholarships. Music majors can receive up to \$4,000 per year and music minors can receive up to \$800 per year.

Contact the Music department's Administrative Assistant Roland Sul by phone at 210-829-3855 or by email at sul@uiwtx.edu to access the application. For more information on audition requirements, visit the Scholarship and Audition page at <http://www.uiw.edu/music/music scholarships.html>.

Music Faculty (Full-Time)

William Gokelman, Professor and Chair (M.M., Westminster Choir College):
Choirs, Vocal Coaching, Piano

Dr. Janice Dvorkin, Professor (Ph.D., Pace University): Music Therapy,
Psychology of Music

Dr. Orit Amy Eylon, Associate Professor (D. M. A., University of Texas at Austin):
Voice, Opera, Vocal Pedagogy & Diction

Dr. Ken Metz, Professor (Ph.D., Texas Tech University): Theory, Aural Skills,
Composition

Dr. Brett A. Richardson, Assistant Professor (Ph.D. Indiana University): Music
Education, Bands, Woodwind, Conducting, Brass & String Methods

Dr. Kevin Salfen, Associate Professor (Ph.D., University of North Texas):
Music History, World Music, American Popular Music, Jazz Hist.,
Music Appreciation

Jim Waller, Assistant Professor (M.S., Indiana University): Music Industries Studies,
Jazz Ensemble

Contact

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Website

<http://www.uiw.edu/music/>

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Bachelor of Music in Music Education
COLLEGE OF HUMANITIES, ARTS & SOCIAL SCIENCES
2015-2017

Freshman Year: Fall		Hrs.	Freshman Year: Spring		Hrs.
Ensemble		1	Ensemble		1
MUAP 1154 Principal Instr./Instrumental Track; MUAP 1176 Vocal Track		1	MUAP 1155 Principal Instr./ Instrumental Track; MUAP 1177 Vocal Track		1
ENGL 1311 Composition I		3	DWHP 1200 or 3200 Dimensions of Wellness and P.E. Course		3
MATH Core		3	EDUC 2305 Foundations in Education		3
MUSI 1110 Freshman Seminar		1	ENGL 1312 Composition II		3
MUSI 1111 Keyboard Skills I		1	MUSI 1110 Freshman Seminar		1
MUSI 1191 Aural Skills I		1	MUSI 1121 Keyboard Skills II		1
MUSI 1321 Music Theory I		3	MUSI 1192 Aural Skills II		1
RELS Core		3	MUSI 1322 Music Theory II		3
			MUSI 3101 Woodwind Methods OR MUSI 3105 String Techniques		1
Total hours		17	Total hours		18
Sophomore Year: Fall			Sophomore Year: Spring		
Ensemble		1	Ensemble		1
MUAP 2254 Principle Instr./Instrumental Track; MUAP 2276 Vocal Track		2	MUAP 2255 Principal Instr./ Instrumental Track; MUAP 2277 Vocal Track		2
ENGL 2310 World Literature Studies		3	MUSI 2120 Keyboard Skills		1
MUSI 2110 Keyboard Skills III		1	MUSI 2194 Advanced Aural Skills IV		1
MUSI 2193 Advanced Aural Skills III		1	MUSI 3324 Music Theory IV		3
MUSI 2323 Music Theory III		3	MUSI 3342 Music History II		3
MUSI 3344 Creative Development		3	MUSI 4343 Creative Development in Music II		3
MUSI 3103 Brass Techniques; MUSI 3107 Percussion Techniques		1	MUSI 3105 Spring Instrumental Techniques OR MUSI 3101 Woodwind Instrumental Techniques		1
MUSI 3341 Music History I		3			
Total hours		18	Total hours		15
Junior Year: Fall			Junior Year: Spring		
Ensemble		1	Ensemble		1
MUAP 3254 Principal Instr./Instrumental Track; MUAP 3276 Vocal Track		2	MUAP 3255 Principal Instr./Instrumental Track; MUAP 3277 Vocal Track		2
Modern Language I		3	EDUC 3345 Crit. Concepts in Sec. Instruction		3
MUSI 3323 Orchestration		3	Modern Language II		3
MUSI 3348 Studies in World Music		3	MUSI 4323 Form and Analysis		3
MUSI 3107 Percussion Instrumental Techniques OR MUSI 3103 Brass Instrumental Techniques		1	MUSI 4344 Conducting		3
PHIL 1381 Intro to Philosophy		3			
Total hours		16	Social Science Core		3
Senior Year: Fall			Senior Year: Spring		
Ensemble		1	Ensemble		1
MUAP 4254 Principal Instr./Instrumental Track; MUAP 4276 Vocal Track		2	MUAP 4255 Principal Instr./ Instrumental Track; MUAP 4277 Vocal Track		2
EDUC 3373 Learning Theories		3	EDUC 3383 Integrative Pedagogy		3
EDUC 3380 Pedagogy In Sec./Middle School		3	EDUC 3385 Culturally Responsive Teaching		3
MUSI 3361 Vocal Techniques and Diction		3	HIST Core		3
MUSI 4110 Instr. Tech/Pedagogy OR MUSI 4120 Choral Techniques		1	MUSI 4088 Recital		0
Natural Science and Lab Core		4	PHIL 3375 Aesthetics: Philosophy of Art and Beauty OR PHIL 3390 Philosophy of Black Music		3
			Apply to Apprenticeship Program (in February)		
Total hours		17	Total hours		15

The BM in Music Education Requires a Fifth Year

Fifth Year: Fall	
Student Teaching	0
EDUC 3340 Technology in Education	3
EDUC Apprenticeship Seminar	3
EDUC 4605 Teaching Apprenticeship	6
Total hours	12

Core Curriculum - Total Hours	40
Major - Total Hours	106
Degree - Total Hours	146