

# MUSIC Bachelor of Arts

# College of Humanities, Arts and Social Sciences

## **Program Overview**

The Bachelor of Arts in Music offers a liberal arts education that prepares students for graduate school in music or non-music programs. This degree is suitable for those wishing to double-major in Music and another program.

## Scholarship and Audition Information

Students interested in music must audition with the Music department, but this audition also qualifies students for scholarships. Music majors can receive up to \$4,000 per year and music minors can receive up to \$800 per year.

Contact the Music department's Administrative Assistant Roland Sul by phone at 210-829-3855 or by email at sul@uiwtx.edu to access the application. For more information on audition requirements, visit the Scholarship and Audition page at http://www.uiw.edu/music/musicscholarships.html.

#### **Faculty**

- William Gokelman, Professor and Chair (M.M., Westminster Choir College): Choirs, Vocal Coaching, Piano
- Dr. Janice Dvorkin, Professor (Ph.D., Pace University): Music Therapy, Psychology of Music
- Dr. Orit Amy Eylon, Associate Professor (D. M. A., University of Texas at Austin): Voice, Opera, Vocal Pedagogy & Diction
- Dr. Ken Metz, Professor (Ph.D., Texas Tech University): Theory, Aural Skills, Composition
- Dr. Brett A. Richardson, Assistant Professor (Ph.D. Indiana University): Music Education, Bands, Woodwind, Conducting, Brass & String Methods
- Dr. Kevin Salfen, Associate Professor (Ph.D., University of North Texas): Music History, World Music, American Popular Music, Jazz Hist., Music Appreciation

Jim Waller, Assistant Professor (M.S., Indiana University): Music Industries Studies, Jazz Ensemble

## Contact

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Website

www.uiw.edu/music



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# Bachelor of Arts in Music COLLEGE OF HUMANITIES, ARTS & SOCIAL SCIENCES 2015-2017

Freshman Year: Fall	Hrs.
Ensemble	1
Principal Instr./Instrumental track: MUAP 1154;	1
Vocal track: MUAP 1176	
ENGL 1311 (or 1311L) Composition I	3
MATH Core	3
MUSI 1110 Freshman Seminar	1
MUSI 1111 Keyboard Skills I	1
MUSI 1191 Aural Skills I	1
MUSI 1321 Music Theory I	3
Total hours	14
Sophomore Year: Fall	
Ensemble	1
Principal Instr./Instrumental track: MUAP 2254;	2
Vocal track: MUAP 2276	
ENGL 2310 World Literature Studies	3
Modern Language I	3
MUSI 2110 Keyboard Skills III	1
MUSI 2193 Advanced Aural Skills III	1
MUSI 2323 Music Theory III	3
MUSI 3341 Music History I	3
Total hours	17
Junior Year: Fall	
Ensemble	1
Principal Instr./Instrumental track: MUAP 3254; Vocal Track: MUAP 3276	2
MUSI 3348 Studies in World Music* OR	3
RELS 1305, 1315, 1325, 1335 or 1327H	
PHIL 1381 Introduction to Philosophy	3
Elective or Minor	6
Total hours	15
Senior Year: Fall	
MUSI 4341 Research and Writing in Music	3
HIST Core	3
Natural Science and Lab Core	4
Elective or Minor	6
Total hours	16

Freshman Year: Spring	Hrs.
Ensemble	1
Principal Instr./Instrumental track: MUAP 1155;	1
Vocal track: MUAP 1177	
ENGL 1312 Composition II	3
MUSI 1110 Freshman Seminar	1
MUSI 1121 Keyboard Skills II	1
MUSI 1192 Aural Skills II	1
MUSI 1322 Music Theory II	3
DWHP 1200 or DWHP 3200 Dimensions of	3
Wellness) and 1-hour lifelong physical activity	
Total hours	14
Sophomore Year: Spring	
Ensemble	1
Principal Instr./Instrumental track: MUAP 2255;	2
Vocal Track: MUAP 2277	
Modern Language II	3
MUSI 2120 Keyboard Skills IV	1
MUSI 2194 Advanced Aural Skills IV	1
MUSI 3324 Music Theory IV	3
MUSI 3342 Music History II	3
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Total hours	14
Junior Year: Spring	
Ensemble	1
Principal Instr./Instrumental track: MUAP 3255;	2
Vocal Track: MUAP 3277	
MUSI 4323 Form and Analysis	3
PHIL 3375 Aesthetics: Philosophy of Art and Beauty	3
OR PHIL 3390 Philosophy of Black Music	
Minor or Electives (upper-division)	6
MUSI 3351 Music in Asian Theater* OR RELS 1305, 1315, 1325, 1335 or 1327H	3
Total hours	18
Senior Year: Spring	10
MUSI 4344 Conducting	3
Social Science Core	3
Minor or Electives (upper-division)	6
Total hours	12

Core Curriculum - Total Hours 37 Major - Total Hours 83 Degree - Total Hours 120