

2003-2005 Catalog Addendum



**University of the Incarnate Word
Addendum
to the 2003 – 2005 Undergraduate Catalog**

The University of the Incarnate Word publishes the undergraduate catalog every two years and provides an addendum to the catalog in the intervening years. The addendum provides new and updated information and should be used in conjunction with the 2003 – 2005 Undergraduate catalog. Information in this addendum supercedes printed information found in the 2003 – 2005 Undergraduate catalog.

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G e n e r a l I n f o r m a t i o n

ACCREDITATION (Update to page 14)

The University of the Incarnate Word is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools. Their address and phone number are:

Southern Association of Colleges and Schools
1866 Southern Lane
Decatur, Georgia 30033
Phone (404) 679-4500
Fax (404) 679-4558

The University of the Incarnate Word, through its College of Humanities, Arts, and Social Sciences, is nationally accredited by the National Association of Schools of Theatre to offer the Bachelor of Arts degree in Theatre Arts. It is not associated with the Master of Business Administration as is listed on page 14 of the catalog.

A c a d e m i c P r o g r a m s a n d S e r v i c e s

DEGREES AND MAJOR PROGRAMS (Update to page 15)

The following degrees or majors are conferred by the University of the Incarnate Word and were omitted from the listing in this section of the printed catalog.

Associate of Arts (A.A.):

- Business Administration
- Business Information Systems
- Chemistry
- Fashion Management
- Fashion Design
- Fashion Merchandising
- Interior Environmental Design
- Liberal Studies

The following programs were approved during the 2003-2004 academic year and are in addition to those listed in this section of the printed catalog.

Associate of Arts (A.A.):

- Communication

Bachelor of Science (B.S.)

- Meteorology

Advisory Programs
Pre-Pharmacy Curriculum

**U n d e r g r a d u a t e
A c a d e m i c R e g u l a t i o n s**

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

(Update to page 55)

Correction: Clarification of Policy

Effective: Immediately

The University of the Incarnate Word does not award credit for General Examinations.

COMMUNITY SERVICE

(Update to page 89)

Correction: Community Service Requirement for associate degrees.

Effective: Fall 2003

(Changes underlined)

45 clock hours (non-credit) are required for all baccalaureate degrees. 22 clock hours are required for the associate degree.

COMPUTER LITERACY

(Update to page 89)

Correction: Spelling correction and Documentation of Procedure to Address Policy

Effective: Immediately

The spelling of the requirement posted in the printed catalog is corrected from “Literary” to “Literacy.” To determine the equivalency of courses to

meet the “competency” requirement of Computer Literacy, courses completed more than five years before admission to the University of the Incarnate Word may not satisfy the Computer Literacy requirement but may be used as general electives.

**U n d e r g r a d u a t e
P r o g r a m s a n d R e q u i r e m e n t s**

CORE CURRICULUM

(Update to page 88)

Change: Addition of courses to the Core Curriculum selection

Effective: Fall 2004

ARTS 2320, Painting I, will satisfy the Fine Arts or Core Elective requirement on the Core.

GEOL 1415, remove from listed courses for the science block of the Core.

GEOL 1450, remove from listed courses for the science block of the Core

GEOL 1416, Astronomy I, add to courses for the science block of the Core or the Core Elective requirement on the Core.

GEOL 1417, Astronomy II, add to courses for the science block of the Core or the Core Elective requirement on the Core.

ENSC 1410, Environmental Science and lab, add to courses for the science block of the Core or the Core Elective requirement on the Core.

COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES

ART (ARTS) AND ART HISTORY (ARTH)

(Update to page 91)

Change: Revision of Major

Effective: Fall 2004

Major Requirements for a Bachelor of Arts (Changes are under-lined):

42 semester hours in Art/Art History as follows:

1. 21 semester hours in Art/Art History:

ARTS 1301/2301 Drawing I and II

ARTS 1311/2311 Design I and II

ARTS 2320 Painting I

ARTS 3390 Junior Studio

ARTS 4390 Senior Capstone

2. 12 upper division hours in Art (6 of these may be in ARTH, in addition to the 9 hours already required)

3. 9 semester hours in Art History:

ARTH 2361 Art History: Ancient through Medieval

ARTH 2362 Art History: Renaissance to Modern

3 upper division hours in Art History

4. A minor in any of the humanities, fine arts, social sciences, natural sciences, or an approved interdisciplinary concentration.

Requirements for a Minor in Art:

ARTS 1301, 1311, 2301, 2311, 2320 and 3 upper division hours in ARTS

Recommended Sequence of Courses in the Major:

Sophomore Year

ARTH 2361 Art History: Ancient through Medieval

ARTH 2362 Art History: Renaissance to Modern

ARTS 2320 Painting I

HISTORY (HIST)
(Update to pages 99-100)

Change: Revision of Major
Effective: Fall 2004

Major requirements for the History major on the Bachelor of Arts degree are as follows (changes are under-lined):

39 semester hours in History as follows:

1. 15 semester hours in History:

- HIST 1311 World History, part I
- HIST 1312 World History, part II
- HIST 1321 The United States to 1865
- HIST 1322 The United States since 1865
- HIST 4341 Making History

2. 9 semester hours to be selected from the following United States History courses:

- HIST 3324 Colonial America
- HIST 3325 U.S. National Period
- HIST 3326 The Rise of Modern America, 1870-1920

HIST 3327 The United States from World War I to World War II

HIST 3328 The United States since 1945

HIST 4352 Selected Topics in U.S. History

3. 9 semester hours to be selected from the following Global History courses

- HIST 3331 Colonial Latin America
- HIST 3332 Latin America Since Independence
- HIST 3340 Europe Since Columbus
- HIST 4350 Selected Topics in World History

4. 6 additional hours (upper or lower) hours that, in addition to the courses listed above, can include the following:

- HIST 2322 Texas History
- HIST 4332 Mexico
- HIST 4334 History of Portuguese America

5. A minor in an approved discipline, or an approved interdisciplinary concentration.

Requirements for the minor in history remain unchanged.

Requirements for a Minor in Brazilian Studies:

The Brazil Studies Program is an Interdisciplinary Concentration which brings together History, Foreign Language, and Economics. It greatly expands the horizons of the participants and gives them an in-loco experience of the realities of contemporary Brazil. It prepares students for a short-term internship in Brazil, and it is made up of the following 21 credit hours:

PORT 1311	Portuguese I
PORT 1312	Portuguese II
3 Hours From:	HIST 1311, World History I, or HIST 1312, World History II
HIST 3332	Latin America since Independence
HIST 4334	History of Portuguese America
HIST 4388	Cultural Intern in Brazil
BINT 4350	Latin America Economics

LIBERAL ARTS
(Update to page 100)

Change: New Major
Effective: Fall 2003

Required Courses of the Associate of Arts degree with a major in Liberal Arts:

1. Completion of the following Core Curriculum:

A. Rhetoric (6 hours)

ENGL 1311	Composition I	3 hours
ENGL 1312	Composition II	3 hours

B. Literature & The Arts (6 hours)

Literature: ENGL 2310	World Literature Studies	3 hours
Fine Arts	from Art, Art History., Dance, Music, Theatre core selections	3 hours

C. Philosophy and Religion (select 6 hours)

PHIL 1381	Introduction to Philosophy	3 hours
Religious Studies	from RELS core selections	3 hours

D. Foreign Language (6 hours)

Select one language from Foreign Language core selections 6 hours

E. History & Social Science (6 hours)

History	from HIST core selections	3 hours
Social Science	from ANTH, ECON, POLS, PSYC, SOI core selections	3 hours

F. Lab Science & Mathematics (7 hours)

Science w/Lab	from BIOL, CHEM, PHYS, GEOL Core selections	4 hours
MATH 1304	College Algebra	3 hours

G. Wellness Development (3 hours)

DWHP	Dimensions of Wellness or DWHP Bridge	2 hours
PEHP	from Physical Education Selections	1 hour

2. 18 hours that may include selections to satisfy transfer requirements to another four-year institution or selections of electives for concentrations in areas of interest, or as required for majors specified for a baccalaureate degree from the University of the Incarnate Word.

3. 22 Clock hours of Community Service is required.

MUSIC
(Update to pages 100 – 105)

Change: Revision of Major
Effective: Fall 2004

MUSIC, APPLIED PRIVATE MUSIC COURSES AND ENSEMBLES (MUAP), MUSIC, COURSES (MUSI), MUSIC INDUSTRY STUDIES (MUST) and MUSIC THERAPY (MUTH)
The Music Department at UIW provides a wide variety of musical learning and performance opportunities to music majors and non-majors alike in a nurturing environment that facilitates self-expression and cultural enrichment. The department offers academic courses in music history, music theory, music industries, and music therapy, beginning class instruction in voice, piano, and guitar. In addition, the department offers private instruction in voice and a wide variety of musical instruments to music majors, music minor, and non-majors. Audition or approval of the instructor is required for registration for private instruction. There are a number of ensembles available including Chorale, Orchestra, Wind Ensemble, Jazz Ensemble, Madrigals, Flute Ensemble, and Mariachi Ensemble all of which are open by audition to non-majors, minors, and majors. The ensembles often provide music for liturgies, convocations, official ceremonies, receptions, and other major campus functions.

Music majors may choose from among five different degree plans:

- I. The Bachelor of Music in Performance or Composition is a professional degree designed to prepare students for graduate school and/or careers in the field of music.
- II. The Bachelor of Music leading to All-Level Teacher Certification is the degree that prepares students for Teacher Certification.
- III. The Bachelor of Music in Music Therapy is designed to train students in clinical applications of music, blending musical skills with specialized training in the areas of psychology and the behavioral and natural sciences.
- IV. The Bachelor of Arts in Music is a non-performance, liberal arts degree that prepares students for careers and graduate work in musical and non-musical fields.
- V. The Bachelor of Arts in Music Industry Studies is an interdisciplinary degree that prepares students for careers such as music marketing, publishing, studio production for the media, and artist management.

I. Major Requirements for a Bachelor of Music in Performance or Composition

- A. 34-35 semester hours of music theory and history:
 - MUSI 1100 Introduction to Aural Skills (if required, see above)
 - MUSI 1191 Aural Skills I
 - MUSI 1192 Aural Skills II
 - MUSI 2193 Advanced Aural Skills III
 - MUSI 2194 Advanced Aural Skills IV
 - MUSI 1321 Music Theory I
 - MUSI 1322 Music Theory II

MUSI 2323 Music Theory III
MUSI 2324 Music Theory IV
MUSI 3323 Orchestration
MUSI 3341 Music History to 1750
MUSI 3342 Music History from 1750
MUSI 4323 Analysis and Synthesis
MUSI 4345 Musical Styles

1 Elective course (MUSI 1300 may count as this elective, see above), 3 semester hours in Music History

for Performance majors only:

- B. 41 semester hours of applied music
MUSI 4344 Conducting
24 semester hours in area of specialization
6 semester hours minimum of a secondary instrument
8 semester hours of Chorale, Orchestra, Wind Ensemble, or Jazz Ensemble
Recital (see below)

for Composition majors only:

- C. 41 semester hours of additional
MUSI 3327 Counterpoint
MUSI 4344 Conducting
MUSI 2352 Electronic Music or MUST 2325 Studio Arranging
15 hours of Composition (MUSI 4321 and MUSI 4322, repeated as needed)
9 hours of a secondary instrument (piano highly recommended;
3 hours may be waived if the piano proficiency is completed.)
8 semester hours of major ensembles: Chorale, Orchestra, Wind Ensemble, or Jazz Ensemble
Recital (see below)

II. Major Requirements for the Bachelor of Music leading toward All-Level Teacher Certification

Note: Teacher Certification in the field of music is offered at the graduate level through the UIW Dreeben School of Education. Interested students should fulfill the following undergraduate requirements leading toward certification in the Music Department, and then apply to the Dreeben School of Education for admission to the Graduate School Master of Arts in Teaching program.

- A. Major Requirements for a Bachelor of Music in Performance
- B. 18 credits for Music Education courses, to be completed with a minimum grade of "C"
MUSI 3343 Pedagogy of Music in the 20th Century
MUSI 3344 Creative Development in Music I
MUSI 3345 Brass and Woodwind Instrument Techniques
MUSI 3346 String and Percussion Instrument Techniques
MUSI 3361 Vocal Techniques and Diction
MUSI 4343 Creative Development in Music II
- C. Recital (see below)

Recital Policies for All B.M. Students

- Students seeking a B.M. in Performance will perform a junior and senior recital on principal instrument (each must be at least ½ hour in duration).
- Students seeking a B.M. towards Teacher Certification will perform one recital on principal instrument (½ hour in duration, either junior or senior year).
- Students seeking a B.M. in Composition will present a senior recital (at least ½ hour in duration in which there must be live performance of at least two compositions).

Students must request *preliminary* permission to perform any recital in writing. The request will be made in the semester prior to the one in which the recital will take place. In the letter the student must include a list of the pieces to be performed at the recital. The faculty will inform the student whether they have permission to perform the recital within seven days of the request date. The faculty may require a recital hearing three weeks prior to the performance date.

The principal instructor must give final approval in writing for the performance of the recital three weeks prior to the recital date.

III. Major requirements for a Bachelor of Music in Music Therapy:

- A. 22-3 semester hours of music theory and history:
MUSI 1100 Introduction to Aural Skills (if required, see above)
MUSI 1191 Aural Skills I
MUSI 1192 Aural Skills II
MUSI 1321 Music Theory I
MUSI 1322 Music Theory II
MUSI 2193 Advanced Aural Skills III
MUSI 2194 Advanced Aural Skills IV
MUSI 2323 Music Theory III
MUSI 2324 Music Theory IV
MUSI 3341 Music History to 1750
MUSI 3342 Music History from 1750
- B. 39 semester hours in music development and performance:
MUSI 1311 Singing for Beginners*
MUSI 1381 Class Piano*
MUSI 1391 Class Guitar*
MUSI 3345 Brass and Woodwind Instrument Techniques OR
MUSI 3346 String and Percussion Instrument Techniques
MUSI 4344 Conducting
MUSI elective course (MUSI 1300 may count as this elective, see above)
- 6 semester hours of major ensembles: Chorale, Orchestra, Wind Ensemble, or Jazz Ensemble

- C. Performance Concentration (12 hours; principal instrument OR voice.)
*Or private instruction, for more advanced students
31 semester hours in Music Therapy:
MUTH 1301 Introduction to Music Therapy
MUTH 1271 Clinical Orientation
MUTH 2388 Piano Improvisation
MUTH 3301 Psychology of Music
MUTH 3305 Creative Improvisation in Therapy
MUTH 2351 Music in Therapy I
MUTH 2352 Music in Therapy II
MUTH 2353 Music in Therapy III
MUTH 4200 Senior Seminar
MUTH 4301 Music Therapy Internship I*
MUTH 4201 Music Therapy Internship II*
MUTH 4101 Music Therapy Internship III*
(*All Music Therapy majors must pass a piano improvisation competency exam prior to registering for internship)
- D. 19 semester hours in Behavioral/Natural Sciences (including 13 hours taken as part of the Core, indicated by “**”)
PSYC 1301 Introduction to Psychology **
PSYC 3331 Abnormal Psychology **
BIOL 2321/2121 Anatomy and Physiology I and Laboratory **
EDUC 4371 Survey of Exceptionalities
MATH 2303 Introduction to Probability and Statistics **
Psychology elective (selected in consultation with advisor.)

IV. Major requirements for a Bachelor of Arts in Music:

- A. 34-5 semester hours of music theory and history:
MUSI 1100 Introduction to Aural Skills (if required, see above)
MUSI 1191 Aural Skills I
MUSI 1192 Aural Skills II
MUSI 2193 Advanced Aural Skills III
MUSI 2194 Advanced Aural Skills IV
MUSI 1321 Music Theory I
MUSI 1322 Music Theory II
MUSI 2323 Music Theory III
MUSI 2324 Music Theory IV
MUSI 3323 Orchestration
MUSI 3341 Music History to 1750
MUSI 3342 Music History from 1750
MUSI 4345 Musical Styles
MUSI 4323 Analysis and Synthesis

Elective course in music history or music theory not including Music Appreciation (3 upper division semester hours), (MUSI 1300 may count as this elective, see above)

- B. 21 semester hours of applied music:
 - MUSI 4344 Conducting
 - 12 semester hours of voice or instrument
 - 6 semester hours of major ensembles: Chorale, Orchestra, Wind Ensemble, or Jazz Ensemble

V. Major requirements for a Bachelor of Arts in Music Industry Studies:

- A. 25-6 semester hours of music theory and history:
 - MUSI 1100 Introduction to Aural Skills (if required, see above)
 - MUSI 1191 Aural Skills I
 - MUSI 1192 Aural Skills II
 - MUSI 2193 Advanced Aural Skills III
 - MUSI 2194 Advanced Aural Skills IV
 - MUSI 1321 Music Theory I
 - MUSI 1322 Music Theory II
 - MUSI 2323 Music Theory III
 - MUSI 2324 Music Theory IV
 - MUSI 3341 Music History to 1750
 - MUSI 3342 Music History from 1750
 - MUSI 4345 Musical Styles
- B. 9 hours of Music Industry courses:
 - MUST 2340 Introduction to Music Industry Studies*
 - MUST 2325 Studio Arranging
 - MUST 4359 Internship in Music Industry Studies

*Music Industry Studies majors must take MUST 2340 within the first two years of study.
- C. 18 semester hours of applied music:
 - MUSI 4344 Conducting
 - 9 semester hours of voice or instrument
 - 6 semester hours of major ensembles: Chorale, Orchestra, Wind Ensemble, or Jazz Ensemble
- D. 18 semester hours of business, to be chosen from:
 - ACCT 2301 Accounting for non-Business majors
 - BLAW 3317 Business Law I
 - BMGT 3340 Management Theory and Practice
 - BMKT 3331 Principles of Marketing
 - BMKT 3333 Fundamentals of Advertising OR
 - BMKT 3335 Sales Management
 - BMGT 3354 Human Resource Management OR
 - BMGT 4355 Organizational Behavior and Leadership

Requirements for a Minor in Music:

MUSI 1300 (if required), 1100 (if required), 1321, 1322, 3342, Private Instruction (6 credit hours), Major Ensemble (4 hours), 3 hours upper-division elective

Requirements for a Minor in Music Therapy:

MUSI 1300 (if required), 1100 (if required), 1321, Major Ensemble (1 hour), an elective from applied lessons, MUSI 1311 or 1381 or 1391, MUTH 1301; followed by MUTH 3301, 3305 and 1271

Additional information:

All students wishing to major in music must contact the Music Department for advising before registering for the first semester's classes.

As of the Fall 2004 semester:

- All entering freshman must audition during the first week of classes. (Contact a music faculty person for details).
- All entering freshman must demonstrate rudimentary-level knowledge of music theory and aural skills by successfully passing an entrance diagnostic exam that will be administered during the first week of classes.

As of the Fall 2005 semester

- Students earning less than a %70 evaluation on the written part of the diagnostic must register for MUSI 1300 (Introduction to Music Theory)
 - Students earning less than a %70 evaluation must register for MUSI 1100 (Introduction to Aural Skills)
1. All students seeking a Bachelor of Music must pass a piano proficiency test before application for graduation can be made. Private instrumental and vocal instruction are available to students on a credit basis only. A tutorial fee in addition to tuition is charged.
 2. Admission to private instruction is restricted to music majors and minors who have had previous performing experience and to non-music majors by audition. Non-majors seeking beginning-level instruction in guitar, piano, or voice must first take 3 semester hours of group instruction at University of the Incarnate Word before they may sign up for private lessons.
 3. Transfer students must participate in four semesters of major ensembles at Incarnate Word. Transfer students in Teacher Certification must participate in at least three semesters of ensemble at the University of the Incarnate Word.
 4. Recital attendance. Each semester the department presents a variety of musical events by students, faculty, visiting artists, and local performing groups. All students enrolled in private lessons are required to attend a minimum number of events each semester, as specified by the instructor, as an essential part of their musical education.
 5. Studio Hour. Each week, a studio hour or seminar will be devoted to student performances, discussion of interpretation, performance techniques, stage presence, communication with audiences, and related topics. All students enrolled in applied music (MUAP) are required to attend these sessions.

6. Students planning a degree recital in applied private lessons must be enrolled in that area of applied music at the time of the recital.
7. Students seeking Teacher Certification should consult the Teacher Education Supplement for graduation requirements.

Advising policies for entering freshman music majors or minors (Fall 2004 only)

All students who intend to be music majors or minors **must** register for:
MUSI 1321 (Music Theory 1) and MUSI 1191 (Aural Skills 1).

Anyone seeking a B.M. in Performance or B.M. towards Teacher Certification (Music Education) **must** register for both a private lesson

(MUAP 1354, 1376, 1387) and a major ensemble from those listed below. **Any student who is on a music scholarship must register for one of the major ensembles.**

❖ **Major Ensembles:**

- UIW Chorale MUSI 1131
- UIW Community Orchestra MUSI 1181
- UIW Jazz Ensemble MUSI 1182
- UIW Wind Ensemble MUSI MUSI 1184 (or 4199 ST: Wind Ensemble)

It is *strongly recommended* that all music majors and minors sign up for a private lesson (MUAP 1354, 1376, 1387). It is *strongly recommended* that entering freshmen participate in one of the ensembles listed above.

All Music Industries Majors with no keyboard background should register for Class Piano (MUSI 1381).

IN ADDITION:

- All entering Music Therapy majors should register for Introduction to Music Therapy (MUTH1301).
- All entering Music Industries majors should register for Introduction to Music Industries (MUST 2340).
- Any student interested in registering for any music course (MUSI, MUAP, MUST, MUTH) should consult with a member of the music faculty.

POLITICAL SCIENCE
(Updates to pages 110-111)

Change: Changes to the major and minor
Effective: Fall 2004
(Changes Underlined)

Major Requirements for a Bachelor of Arts

39 semester hours in Political Science as follows:

1. 21 semester hours of required courses:

POLS 1315 American Politics
POLS 1316 State and Local Government
POLS 2300 Social Science Research Methods
POLS 2305 Introduction to Political Studies
POLS 2310 Comparative Politics
POLS 2320 International Relations
SOC 3381 Statistics for Behavioral Sciences

2. 18 semester hours selected from courses listed under one of the following areas of concentration (A, B):

A. America Politics

POLS 1391 Human Rights
POLS 2392 Nature and Function of Law
POLS 3300 U.S. Congress
POLS 3305 U.S. Presidency
POLS 3353 Texas Legislative Process
POLS 3371 Political Theory
POLS 4315 Constitutional Law and Politics
POLS 4317 Public Policy
POLS 4325 Political Behavior
COMM 4332 Law and the Media
POLS 4335 Comparative Political Parties
POLS 4385 Topics in American Politics

- B. International Relations/Comparative Politics: Students selecting this concentration must complete 9 semester hours of Comparative Politics courses and 9 semester hours of International Relations courses.

Comparative Politics Courses

POLS 1391 Human rights
POLS 3371 Political Theory
POLS 4335 Comparative Political Parties
POLS 4387 Topics in Comparative Politics

International Relations Courses

BINT 4310 International Economics
BLAW 4320 International Law
POLS 4363 Political Globalization
POLS 4387 Topics in International Relations

3. Students are strongly encouraged to take at least one internship course. Up to 6 hours of Internships can be substituted for the same number of hours in the area of concentration. To enroll in an internship, students must have a 2.5 GPA overall and a 3.0 GPA in the major.
4. A minor in any other discipline. With the approval of their academic advisor, students may construct an individualized interdisciplinary minor. Political Science majors may not minor in Pre-law. Those planning to attend law school should select American Politics as their area of concentration within the major.

Requirements for a Minor in Political Science:

POLS 1315, 1316, 2305, and 2310 or 2320; Nine additional semester hours in other POLS courses, 6 of which must be upper division. Internships do not meet requirements for the minor.

SCHOOL OF INTERACTIVE MEDIA AND DESIGN

COMMUNICATION ARTS (COMM)

(Update to page 159)

Change: New Major

Effective: Fall 2004

This major is available only through our on-line program. Major Requirements for an Associate of Arts degree with a major in Communication:

Core Curriculum (34 Hours)

MATH 1304 – College Algebra

ENGL 1311 – English Composition I

DWHP 3300 – Dimensions of Wellness

BIOL 1401 – Diversity of Life and Lab or other natural science with laboratory

Fine Arts Selection (3 Hours)

ENGL 1312 – English Composition II

HIST 1321 – United States to 1865 or other history selection

Social Science Selection (3 Hours)

PHIL 1381 – Introduction to Philosophy

ENGL 1320 – World Literature

Religious Studies or Philosophy Selection (3 Hours)

Concentration Coursework (18 Hours)

COMM 1301 – Introduction to Mass Communication

COMM 2305 – Communications, Technology, and Society

COMM 2310 – Theories of Communication

COMM 2315 – Writing for the Media

COMM 2345 – Introduction to Desktop Publishing

COMM 2354 – Journalism I

Elective Coursework (12 Hours)

Community Service

Students are required to complete 22 hours before graduation.

COMPUTER GRAPHIC ARTS (CART)

(Update to pages 161 – 162)

Change: Changes to the Major

Effective: Fall 2004

(Changes underlined)

Bachelor of Arts in Computer Graphic Arts:

The 128 hour program requires a 50-53 hour major with elective hours suggested in optional emphasis areas of the CART program as determined by the student and his or her advisor.

Requirement for a Major in Computer Graphic Arts:

- ARTS 1310 Drawing I
- ARTS 3357 Introduction to Photography or THAR 3363 Light Design
- PHIL 3375 Aesthetics: Philosophy of Art and Beauty
OR other upper level Phil Course
- ARTH 3362 Art History: Renaissance through Modern
- ARTH 4361 Twentieth Century Art
OR other upper level ARTH course
OR INTD 3362/3363 History of Architecture and Furniture
- CART 1101 Computer Graphic Arts Orientation
- CART 1301 Introduction to Computer Graphics
- CART 1302 Digital Imaging
- CART 1380 Foundations of Digital Design
- CART 1390 Typography (3D students must take CART 3321, History of Animation)
- CART 4100 Commercial Arts Seminar (Must be taken 3 times)
- CART 4301 Advanced Projects Practicum
- CART 4302 Cooperative Education Internship
OR repeat Advanced Projects Practicum
- CART 4303 Senior Portfolio

And one of the following two areas of concentration:

3D Animation Emphasis

- CART 2301 3D Animation I: Modeling
(Transfer students with credit for this course from two-year institutions must complete CART 4340, 3D Animation I: Bridge, instead.)
- CART 2311 3D Animation II: Animation
(Transfer students with credit for this course from two-year institutions must complete CART 4350, 3D Animation II: Bridge, instead.)
- CART 3301 3D Animation III: Narrative Animation
- CART 3311 3D Animation IV: Character Animation
- CART 4311 3D Animation V: Production

OR

Graphic Design Emphasis

- CART 2300 Web I: Basic Web Design
(Transfer students with credit for this course from two-year institutions
must complete CART 4320, Web Design I: Bridge, instead.)
- CART 2310 Print Design I: Introduction to Design for Print
- CART 3300 Web Design II Advanced Web Design
- CART 3310 Print Design II: Visual Systems
- CART 4300 Web Design III: Dynamic Web Design/Database Integration
- CART 4310 Print III: Information Design

FASHION MANAGEMENT (FMGT)

(Update to page 165)

Change: Correction to the major
Effective: Immediately

FMGT 2221, Intermediate Clothing, on the Fashion Design Concentration should be FMGT 2121, Intermediate Clothing.

SCHOOL OF MATHEMATICS, SCIENCE, AND ENGINEERING

ENGINEERING MANAGEMENT (ENGR)

(Update to page 176)

Change: Changes to the major
Effective: Fall 2004

(Changes are underlined)

1. Engineering and Engineering support courses (36 hours):

- ENGR 1201 Introduction to Engineering
- ENGR 1202 Engineering Design
- ENGR 1310 Engineering Graphics
- ENGR 3350 Statics and Dynamics
- ENGR 3455 Strength of Materials and Lab
- ENGR 3460 Electronic Circuits and Lab
- ENGR 4375 Thermodynamics
- ENGR 4470 Fluid Mechanics and Lab
- ENGR 4490 Senior Project
- ENGR 4399 Special topics in Engineering
- COMS 3330 Programming Language II

2. Management Courses:

- ACCT 2311 Principles of Accounting
- ECON 2301 Macroeconomics
- ECON 2302 Microeconomics
- BMGT 3340 Management Theory and Practice

BMGT 3354	Human Resources Management
BMDS 3370	Analysis and Decision Making I
BMDS 3371	Analysis and Decision Making II
BMDS 3372	Analysis and Decision Making III
BFIN 3321	Principles of Financial Management
BLAW 3317	Business Law

3. Mathematics and Science Courses:

CHEM 1301/1101	Chemical Principles I and Lab
CHEM 1302/1102	Chemical Principles II and Lab
PHYS 2305/2105	Physics I and Lab
PHYS 2306/2106	Physics II and Lab
MATH 2312	Calculus I
MATH 2313	Calculus II
<u>MATH 2314</u>	<u>Differential Equations Or MATH 3314 Calculus III</u>
<u>CIS 2325</u>	<u>Personal Productivity</u>
COMS 2330	Programming Language I for Computer Science

Change: Changes to the Pre-Engineering Curriculum

Effective: Fall 2004

(Changes Underlined)

Requirements for Pre-Engineering:

CHEM 1301/1101	Chemical Principles I and Lab
CHEM 1302/1102	Chemical Principles II and Lab
MATH 2312	Calculus I
MATH 2313	Calculus II
MATH 2314	Differential Equations
PHYS 2305/2105	Physics I and Lab
PHYS 2306/2106	Physics II and Lab
CIS 2325	Personal Productivity
<u>COMM 23XX</u>	<u>Any CIS course of 2000 level or higher</u>
<u>COMM 33XX</u>	<u>Any CIS course of 3000 level or higher</u>
ENGT 1201	Introduction to Engineering
ENGR 1202	Engineering Design
ENGR 1310	Engineering Graphics

Environmental Science

(Update to page 172)

Change: Wording of Program

Effective: Immediately

“Requirements for a Minor in Environmental Science Minor for Biology Majors” has been changed to “Requirements for a Minor in Environmental Science for Biology Majors”

Change: Correction of Course Number
Effective: Immediately

ENSC 4450 in the listed requirements should be 4460.

METEOROLOGY (METR)
(New Discipline, Addition to page 179)

Change: New Program
Effective: Fall 2004

Major Requirements for a Bachelor of Science with a major in Meteorology:

- A. MATH 1304 College Algebra
SPCH 1311 Public Speaking

- B. 18 Hours Geology:
 - GEOL 1311 World Geography
 - GEOL 1321 Physical Geography
 - GEOL 1415 Astronomy I
 - GEOL 1420 Oceanography
 - GEOL 1430 Meteorology I

- C. 51 Hours Meteorology:
 - METR 1325 Natural Hazards
 - METR 1360 Climatology
 - METR 2310 Remote Sensing
 - METR 2315 Synoptic Meteorology I
 - METR 2320 Severe Weather
 - METR 2325 Statistical Climatology
 - METR 2330 Geographic Information Systems in Meteorology
 - METR 2335 Satellite Meteorology
 - METR 3320 Forecasting I
 - METR 3325 Thermodynamic Meteorology
 - METR 3330 Forecasting II
 - METR 3340 Hydrology
 - METR 3350 Synoptic Meteorology II
 - METR 4310 Weathercasting I
 - METR 4320 Weathercasting II
 - METR 4330 Meteorology Workshop
 - METR 4371 Special Topics

SCHOOL OF NURSING AND HEALTH PROFESSIONS

PHYSICAL EDUCATION (PEHP)
(Update to page 189)

Change: New Program Track

Effective: Fall 2004

(Section 3 added to current offerings listed in the 2003-2005 printed catalog)

Major Requirements for a Bachelor of Science:

3. Personal Trainer Track

PEHP 1199	Activity Lab
PEHP 2201	Test and Measurements
PEHP 3105	Principles of Health
PEHP 3301	Motor and fitness Development for Children
PEHP 3302	Motor and Fitness Development for Pre-Adolescents
PEHP 3350	Theory of Movement Forms: Analysis and Construction
PEHP 3371	Care and Prevention of Injuries
PEHP 3410	Motor and Fitness Development for Adolescents
PEHP 4301	Principles of Human Movement
PEHP 4333	Fundamentals of Human Performance
PEHP 4345	Psychomotor Development: Educational Implications

Personal Trainer Track

PEHP 1112	Gymnastics
PEHP 1113	Physical Conditioning
PEHP 1114	Weight Training
PEHP 1127	Aerobic Dance
PEHP 1139	Yoga
PEHP 11__	One Swimming Course
PEHP 3305	Motor Development, Fitness, and Health
PEHP 4399	Practical Experience
SMHP 3301	Introduction to Sport Management
SMHP 3302	Human Factors in Sport Management
SOCI 3350	Sociology of Sport
NUTR 2341	Introduction to Nutrition
NUTR 4356	Nutrition and Human Performance

Requires BIOL 2321/2121 and 2322/2122 (Taken in Core)

Change: Program Change

Effective: Fall 2004

(Replaces program requirements listed on page 189)

Major Requirements for a Bachelor of Science:

2. Non-Certification Degree Program*

PEHP 1199	Activity Lab
PEHP 2201	Test and Measurements
PEHP 3105	Principles of Health

PEHP 3301	Motor and fitness Development for Children
PEHP 3302	Motor and Fitness Development for Pre-Adolescents
PEHP 3350	Theory of Movement Forms: Analysis and Construction
PEHP 3371	Care and Prevention of Injuries
PEHP 3410	Motor and Fitness Development for Adolescents
PEHP 4301	Principles of Human Movement
PEHP 4333	Fundamentals of Human Performance
PEHP 4345	Psychomotor Development: Educational Implications

Non-Certification Track

Group A	4 semester hours
Group B	4 semester hours
Group C	3 semester hours (Gymnastics Required)
Group D	1 semester hours
Group E	1 semester hours

PEHP 3305	Motor Development, Fitness, and Health
PEHP 4399	Practical Experience
SMHP 3301	Introduction to Sport Management
SMHP 3301	Human Factors in Sport Management
SOCI 3350	Sociology of Sport
PSYC 2370	Child and Adolescent Development

*Requires BIOL 2321/2121 and 2322/2122 (Taken in Core)

SCHOOL OF PHARMACY
(Addition of New School and Curriculum)
(Update to page 202)

Pre-Pharmacy Curriculum

Change: Addition of New Curriculum
Effective: Fall 2004

College preparation for a career in pharmacy requires the completion of specific pre-professional undergraduate courses consisting of approximately two years of prerequisite coursework. Students interested in a pharmacy career are encouraged to work closely with the pre-pharmacy counselors available through the College of Pharmacy.

D e s c r i p t i o n o f C o u r s e s

ANTHROPOLOGY (ANTH)

(Update to pages 204 – 205)

Change: Added pre-requisite

Effective: Fall 2004

ANTH 1311, Cultural Anthropology, was added as a pre-requisite to the following anthropology courses:

ANTH 3326 Contemporary Problems in Developing Nations

ANTH 3327 Managing Cultural Differences

ANTH 3232 Culturology and Cross-Cultural Communications

ANTH 3333 Prehistoric North America

ANTH 3334 Ancient Civilizations of the Americas

ANTH 4371 Laboratory Techniques in Archaeology

ART (ARTS)

(Update to pages 206)

Change: New Course

Effective: Fall 2004

ARTS 2320, Painting I

This studio course investigates the potential of painting media for descriptive and expressive possibilities. Emphasis will be placed on the development of fundamental techniques, color theory, composition and the promotion of critical thinking skills. This course has no pre-requisites. 5 studio hours a week. Fee. (Fall, Spring, Summer)

Change: Deletion of Course

Effective: Fall 2004

ARTS 3320, Painting I (replaced by ARTS 2320)

BIOLOGY (BIOL)

(Update to page 211)

Change: New Course

Effective: Fall 2004

BIOL 3410, Soil Conservation

Soil conservation involves the study of the social, environmental and economic value of soil, and the processes related to soil degradation. This course includes an examination of the basic principles of soil management and soil conservation and associated use of best management practices, and a study of the technological advances that can be utilized to keep our soil resources sustainable. Lecture and laboratory. 4 Credits.

BUSINESS: ACCOUNTING (ACCT)

(Update to page 214)

Change: New Course
Effective: Fall 2004

ACCT 3320, Federal Income Tax III
Federal income tax theory and practice using a variety of exposures to taxation.

BUSINESS: MANAGEMENT (BMGT)
(Update to page 223)

Change: New Course
Effective: Fall 2004

BMGT 4363, Electronic Business Strategy, Architecture and Design
This course provides an introduction to electronic business strategy and the development and architecture of electronic business solutions and their components. Prerequisites: BINF 2321 and BMGT 3340 or permission of the instructor. (Fall) Cross-listed with BINF 4363.

COMMUNICATION ARTS
(Update to page 227)

Change: Course Title Change
Effective: Fall 2004

COMM 3330, Impact of the Television has been changed to Impact of Media on Society.

COMPUTER GRAPHIC ARTS (CART)
(Update to page 231 – 232)

Change: New Courses
Effective: Fall 2004

CART 1101, Computer Graphic Arts Orientation
This lecture course serves as the entry-level course for incoming freshman entering the computer graphic arts program. The course will cover curriculum issues, industry norms and standards, curriculum expectations, and graphics standard practices.

CART 3321, History of Animation
This lecture course is a survey of the history of animation and special effects. Overview includes traditional, experimental, and digital media. Emphasis is placed on the history of US animation; however, international animation will also be covered extensively.

CART 4310, Print Design III – Information Design
Advanced Print Design. This studio/lecture course covers concepts and techniques of informational and wayfinding design. Also covered are additional print and production concepts. Prerequisites: CART 3310

CART 4320, Web I Bridge

Basic Web Design for transfer students. This studio/lecture course covers Internet web page design, web page animation and related graphic design issues including mark-up languages, web sites, Internet access software, and interactive topics. Prerequisites: CART 1301, 1302, 1380, and 1390.

CART 4340, 3D Animation I – Bridge

This studio/lecture course covers basic 3D modeling and rendering techniques for transfer students. Emphasis on building and modifying 3D geometry, defining surface materials, lights and cameras, rendering still images. Topics include historical overview and theoretical analysis of digital 3D modeling and rendering. Prerequisites: CART 1301, 1302, and 3321.

CART 4350, 3D Animation II – Bridge

This studio/lecture course covers basic 3D animation techniques for transfer students. Emphasis on keyframe animation, hierarchical motion, inverse kinematics, morphing and camera motion. Topics include historical overview and theoretical analysis of digital 3D animation. Prerequisites: CART 2301

CART 4390, World Graphics Study Away

This lecture/travel course provides students a chance to see how the graphics industry operates throughout culture hubs of the world. Course content includes required travel to city or cities of focus each semester.

Change: Course Title Change

Effective: Fall 2004

CART 2300, Graphic Design I has been changed to Web I: Basic Web Design.

CART 2301, 3D Animation has been changed to 3D Animation I: Modeling

CART 2310, Graphic Design II has been changed to Print Design I – Introduction to Design for Print.

CART 2311, 3D Animation II has been changed to 3D Animation II: Animation

CART 3300, Graphic Design II has been changed to Web Design II: Advanced Web Design.

CART 3301, 3D Animation III has been changed to 3D Animation III: Narrative Animation.

CART 3310, Graphic Design IV has been changed to Print Design II: Visual Systems.

CART 3311, 3D Animation IV has been changed to 3D Animation IV: Character Animation.

CART 4300, Graphic Design V has been changed to Web Design III: Dynamic Web Design/Database Integration

CART 4311, Compositing and Special Effects to 3D Animation V: Production

ENVIRONMENTAL SCIENCE (ENSC)

(Update to page 251)

Change: Description Correction

Effective: Immediately

ENSC 4315, Environmental Science Research

This is a capstone course for Environmental Science majors. Students will use an integrated (interdisciplinary) approach for the study and analysis of an environmental problem.

Prerequisite: Senior Environmental Science Major. (Fall, Spring)

Change: Number Correction

Effective: Immediately

ENSC 4450, Research in Water Quality has been corrected to ENSC 4460. There is no change in the description. This course is cross-listed with BIOL 4460

FASHION MANAGEMENT (FMGT)

(Update to pages 252-253)

Change: Course Title Correction

Effective: Immediately

FMGT 3344, Apparel Recover and Resale should be Apparel Recovery and Resale

Change: Course Number Correction

Effective: Immediately

FMGT 4132, CAD for Fashion Design should be FMGT 4332.

GEOLOGY (GEOL)

Change: Deletion of Courses

Effective: Fall 2004

GEOL 1416, Astronomy I has been deleted for the listing of courses offered.

GEOL 1417, Astronomy II has been deleted for the listing of courses offered.

Change: New Course

Effective: Fall 2004

GEOL 1311, World Geography

World Geography is the study of the physical, cultural, political, and economic characteristics of the world's geographic regions, their spatial relationships, and how these geographic regions interact with each other. Current and historical case studies are examined to study these relationships.

GEOL 1415, Astronomy

This course is a survey and investigation of astronomy including the history of astronomy, telescopes, celestial mechanics, time and the seasons, the Sun and the planets, stars and stellar evolution, nebula, galaxies, and cosmology.

HISTORY (HIST)

Change: Deletion of Course

Effective: Fall 2004

HIST 4342, Making History II has been deleted from the listing of courses offered.

Change: New Course

Effective: Fall 2004

HIST 4352, Selected Topics in U.S History

This course provides an umbrella for the study of many political, social, economic, and cultural events, and values that have shaped United States History. The topics can vary widely and will be shaped by the individual professor. The course gives an enriching opportunity for students to take a broad range of topics.

METEOROLOGY

(Update to page 262)

Change: New Courses

Effective: Fall 2004

METR 1325, Natural Hazards

Natural hazards is a survey of the natural events that affect the Earth including severe thunderstorms, extreme hail events, lightning, hurricanes, tornadoes, floods, tsunamis, earthquakes, and volcanic events.

METR 1360, Climatology

Climatology is an introduction to the Earth's basic physical concepts of weather and climate, the relationship between atmospheric processes and a variety of other aspects of our physical environment, Earth's history, agriculture, our economy, and society.

METR 2310, Remote Sensing

This course explores the physics of the primary ground-based remote sensors used for operational monitoring of the atmosphere. The capabilities and limitations of the various systems will be studied to determine their impact on applications. The use and applications of remote sensors will include meteorological radar and wind profilers. Prerequisites: GEOL 1321 and GEOL 1430.

METR 2315, Synoptic Meteorology I

Synoptic meteorology is an introduction to atmospheric structure, elementary thermodynamics, synoptic meteorology, and use of computers in meteorology. The course includes theory and practice of weather analysis and forecasting, surface and upper air analysis, fronts and wave cyclones, satellite meteorology, sounding analysis, thermodynamic diagram, cross sections, forecasting, NMC models, MOSE, radar meteorology, severe weather. Prerequisites: METR 1360 and METR 2310.

METR 2320, Severe Weather

Severe weather involves a detailed descriptive account of the physical processes important in the formation of various severe and unusual weather phenomena including: thunderstorms, tornadoes, hail storms, lightning, hurricanes, mid-latitude snowstorms, lake effect snows, atmospheric optical effects, and global climate change. Prerequisites: GEOL 1430 and METR 1360.

METR 2325, Statistical Climatology

This course is a survey of the types of statistical weather data available for analysis and interpretation of climate and climate change. Statistical analysis includes examination of observational data and manipulation of the data on various temporal and spatial scales.

Prerequisites: METR 1360 and METR 2310.

METR 2335, Satellite Meteorology

This course focuses on applications of remote sensing of the atmosphere using satellite observations, including cloud detection and the retrieval of atmospheric temperature, and atmospheric moisture and ozone content. The course also teaches the interpretation of imagery collected from weather satellites. Prerequisites: METR 1360 and METR 2310.

METR 2330, Geographic Information Systems in Meteorology

This course deals with the design and implementation and use of GIS in decision-making and problem solving in meteorology. This course will further the student's understanding of how GIS can be implemented and utilized in weather related operation areas. Prerequisite: METR 2310

METR 3325, Thermodynamic Meteorology

This course is a study of atmospheric processes that influence and play a part in the development and behavior of large-scale weather systems. Prerequisites: METR 2335 and METR 3320.

METR 3320, Forecasting I

A survey forecast guidance products and the application of physical principles to weather forecasting and the interpretation and use of computer-generated forecast guidance products of the National Weather Service. Prerequisites: METR 2315 and METR 2320.

METR 3330, Forecasting II

This course involves an application of physical principles to weather forecasting and the use and interpretation of computer-generated forecast guidance products of the National Weather Service. The course includes an introduction to the structure and dynamics of convective and mesoscale phenomena, including mesoscale convective systems, severe thunderstorms, tornadoes, low-level jets, mountain waves, and hurricanes. Prerequisites: METR 2335 and METR 3320.

METR 3340, Hydrology

This course is an overview of hydrological processes with emphasis on the hydrological cycle, surface hydrology, groundwater hydrology, measurement techniques and interpretation of

streamflow, precipitation, soil moisture, and rainfall runoff. Prerequisites: METR 1360 and GEOL 1430.

METR 3350, Synoptic Meteorology II

This course is a study of the theory and practice of weather analysis and forecasting, surface and upper air analysis, fronts and wave cyclones, satellite meteorology, sounding analysis, thermodynamic diagram, cross sections, forecasting, NMC models, MOS, radar meteorology, and severe weather. Prerequisites: METR 2335 and METR 3320.

METR 4310, Weathercasting I

This course is a survey of weather graphic systems used in the broadcast industry and their use in developing weathercasts for television. Prerequisites: METR 3330 and METR 3350.

METR 4320, Weathercasting II

This course includes the use and application of weather graphic systems to develop on-air weather broadcasts, with an emphasis on severe weather coverage. Prerequisite: METR 4310.

METR 4330, Workshop

This course is designed to provide the student with a series of meteorological short-courses in a professional conference format with opportunities for students to present case-studies of selected weather events/phenomena and to hear presentations from, among others, the National Weather Service, NOAA, NASA, EPA, and UIW faculty. Prerequisites: Completion of all the program course work.

METR 4371, Special Topics

This course includes an in-depth study of one or more of the following topics in forecasting, weathercasting, applications of GIS in meteorology, severe weather, and climate studies. Prerequisites: 18 hours of upper-level Meteorology courses.

MUSIC, APPLIED PRIVATE (MUAP)

(Update to page 263)

Change: New Course

Effective: Fall 2004

MUAP 3389, Jazz Improvisation

Private instruction in the development of skills in jazz and blues improvisation.

MUSIC AND ENSEMBLE (MUSI)

(Update to pages 264 – 269)

Change: Deletion of Course

Effective: Fall 2004

MUSI 2324, Music Theory IV. Course number changed to junior level and sophomore level course deleted from catalog.

Change: New Courses
Effective: Fall 2004

MUSI 1100, Aural Skills

This course is an introduction to aural skills for students who have little previous experience in ear training. This course is required for all entering freshman music majors or minors. An entering student may test out of the course. Any interested non-music major may register for this course.

MUSI 1185, Wind Ensemble

As a member of the Wind ensemble the student will gain experience in rehearsal technique, understanding of musical styles, interpretation, expression, and fundamental musicianship. Commitment to a group, the discipline of ensemble rehearsal, a deeper understanding of the beauty of music, and performance experience are all developed.

MUSI 1300, Introduction to Music Theory

This course is an introduction to music theory for students who have little previous experience with technical aspects of music. It is required for all entering freshmen who wish to become music majors or minors. An entering student may test out of the course. Any interested non-music major student may register for this course.

MUSI 1310, Keyboard Skills for Music Majors

This course is designed to provide students with the necessary skills to pass the required piano proficiency examination. Basic keyboard skills acquired in this course include: sight reading, harmonization, transposition, solo and ensemble repertoire, and basic improvisation. The final just in this course serves as the piano proficiency examination required for students seeking a bachelor's degree in music.

MUSI 3324, Music Theory IV.

Course number changed from sophomore level. Course description remains as printed in the catalog under MUSI 2324.

MUSIC INDUSTRY STUDIES (MUST)
(Update to page 269)

Change: Deletion of Courses
Effective: Fall 2004

MUST 2325, Studio Arranging. Course number changed to junior level and sophomore level course deleted from catalog.

Change: New Courses
Effective: Fall 2004

MUST 3300, Studio Arranging

Basic musical arranging techniques using Macintosh-based MIDI-sequencing software to prepare musical arrangements for studio recording or live performance.

MUST 4300, Advanced Studio Arranging

Further development of all techniques learned in MUSI 3300, Studio Arranging, including advanced arranging techniques, scoring for the larger ensembles, incorporation of digital audio with the MIDI sequencing environment, and use of digital sampling technology.

MUSIC THERAPY (MUTH)

(Update to pages 269 – 271)

Change: Deletion of Course

Effective: Fall 2004

MUTH 2353, Music Therapy Methods III. Course number changed to junior level and sophomore level course deleted from catalog.

Change: New Course

Effective: Fall 2004

MUTH 3353, Music Therapy Methods III.

This course focuses on music therapy techniques and methods focused for working in settings with people who have medical and/or emotional issues in institutional care. This course includes a practicum at nursing homes, hospices, or medical hospital units.

PHYSICS (PHYS)

(Updates to page 283)

Change: Course description corrections

Effective: Immediately

PHYS 1302, General Physics II, course description changed to the following:

This course is a study of waves and wave properties, sound, fundamentals of electricity and magnetism, properties of light, optics. Prerequisite: PHYS 1301. Fee. (Spring) All other information is deleted from this course description.

PHYS 2105, Physics I Laboratory, course description changed to the following:

This course is the laboratory that accompanies PHYS 2305. Prerequisite: Credit for or enrolled in PHYS 2305. Fee. (Fall).

PHYS 2106, Physics II Laboratory, course description changed to the following: This course is the laboratory that accompanies PHYS 2306. Prerequisite: PHYS 2305, PHYS 2105, credit for or enrolled in PHYS 2306. Fee. (Spring).

PHYS 2305, Physics I, course description changed to the following:

This course is a study of the basic concepts of motion, energy, work, momentum, gravitation, fluids, heat, and thermal properties of matter. Prerequisite: MATH 2312, or enrolled in MATH 2312. (Fall) All other information is deleted from this course description.

POLITICAL SCIENCE (POLS)
(Update to page 284 - 285)

Change: New Course
Effective: Fall 2004

POLS 2305, Introduction to Political Studies

This course is designed to introduce the student to the professional standards and expectations of Political Science. The course focuses on the process of developing political arguments, discovery and evaluation of sources, as well as oral and written presentation of political science material. Prerequisites: POLS 1315 and ENGL 1312.

Change: Course Number Correction
Effective: Immediately

POLS 3300, U.S. Presidency should be POLS 3305
POLS 3305, U.S. Congress should be POLS 3300

PORTUGUESE
(Update to page 286)

Change: New Course
Effective: Fall 2004

PORT 1311, 1312, Portuguese I, Portuguese II

This course introduces students to the fundamentals of Portuguese with emphasis on developing listening, comprehension, and speaking skills. It includes activities for developing abilities in speaking, listening, reading, and writing. 3 class hours. Individual laboratory. (Fall, Spring, Summer)

U n i v e r s i t y D i r e c t o r y

(Updates to pages 308-309)

1. University Administrative Changes
Legal Counsel, Special Assistant to the President Rick Mattouzi
2. Academic Administration
Dean, College of Humanities, Arts,
and Social Sciences Dr. Donna B. Aronson
Assistant Dean, College of Humanities, Arts, and Social

Sciences..... Dr. Lydia Andrade
Acting Dean, Dreeben School of Education Dr. Denise Staudt
Dean, School of Extended Studies Vince Porter
Dean, School of Graduate Studies and Research Dr. Michael Mulnix
Dean, School of Pharmacy Dr. Arcelia Johnson-Fannin
Dean, Virtual University Dr. Cyndi Wilson Porter
Dean, University Preparatory Programs..... Daniel Ochoa
Director, Support Services
 for Students with Disabilities.....Dawn Van Den Bosch
Director, Campus Ministry..... Elizabeth Villarreal
Director, Student Center/Leadership
 Development Dr. Angela McPherson Williams

2. Administration Changes

Director, Technology Training.....Sara Boettcher
Director, Public Relations Jennifer Roof Laster

3. International Programs

Vice President for International ProgramsDr. Patricia Watkins
Director, International Initiatives Norman St. Clair

4. Faculty Professor Emeritus

Margaret Bray Stapper, Assistant Professor of Health Education

5. Faculty

Deletions:

Richard C. Bell, Assistant Professor of Sport Management
Robert W. Caldwell, Jr., Assistant Professor of Management
Katherine S. Gallia, Professor of Nursing
Gretchen Garceau-Kragh, Instructor of Athletic Training
Michael Gaubatz, Assistant Professor of Psychology

Rebecca L. Hettich, Assistant Professor of English
Binbin Jiang, Assistant Professor of Education
Kristofer Jorgenson, Assistant Professor of Mathematics
Mary Lou Lerma, Instructor of Nursing
Moumin Quazi, Assistant Professor of English
John Seffel, Graduate Coordinator, International Business