



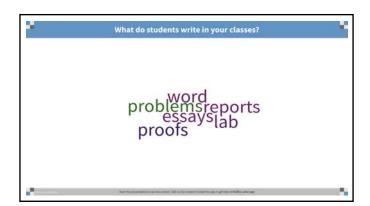
### Participants will be able to

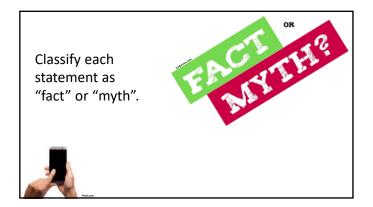
- Describe discipline-specific challenges in teaching writing
- Articulate possible roles for writing in business and the sciences
- Effectively include writing in non-Humanities courses

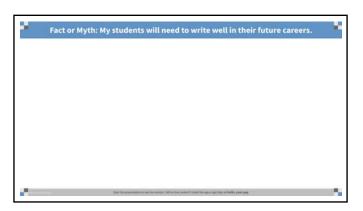
For this presentation, we are relying on your learned participation. We will employ several "word cloud" polls using PollEverywhere. Your responses are *not* case-sensitive and spaces are *not* included.

Text orange corrections of the 22333 or an employee the content of the presentation of the presentation.

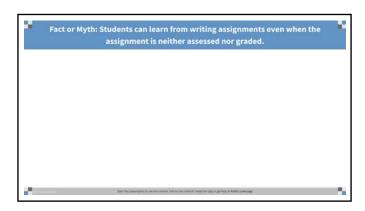
Text craigmccarro017 to 22333 or go to PollEv.com/craigmccarro017



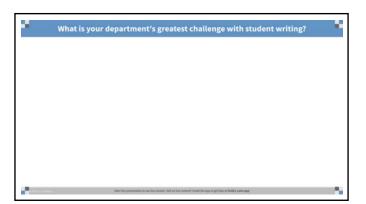




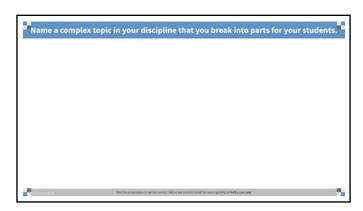
Fact or Myth: Students who have taken Composition should be able to do well on any assignment that involves writing.



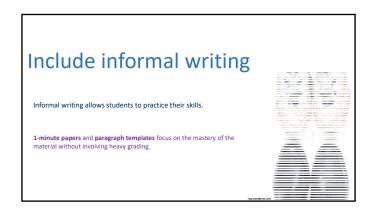
ract or Myth: Teaching writing would take away from teaching content in my classes.



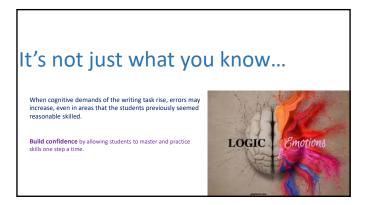




# Apply what you know What works for teaching in your discipline, also works for teaching writing. Break up larger assignments into digestible bites.







# Climb part of the mountain

Helping students avoid major misconceptions about what is expected is easier than dealing with error after it occurs.

Show models of good work, offer peer review sessions or current and previous work, and allow students to test the grading rubric you are using.



# Work with colleagues

Identify writing skills needed for your majors and allow students to build and practice those throughout the program curriculum.

**Writing ladders** allow students to master and build on skills at different stages; **departmental rubrics** offer consistency.



## University of the Incarnate Word Contact



- Web site
- www.uiw.edu/tls/
- Tanja Stampfl
   Writing Academy Director (FLC)
   stampfl@uiwtx.edu
- Craig McCarron QEP Director mccarron@uiwtx.edu
- Susan Hall CTL Director hall@uiwtx.edu