University singers seek to raise $110,000 for N.Y. trip
Cardinal Chorale invited to Carnegie Hall

By Blanca Morales

The chorale serving the University of the Incarnate Word has announced a plan to rent textbooks to students beginning this fall.

Rent-A-Text is a program begun by Portland Higher Education to help students with the financial cost of higher education. The program has been proven to reduce textbook costs by 50 percent.

According to a news release from Rent-A-Text, the bookstore serving the University of the Incarnate Word, has announced a plan to rent textbooks to students beginning this fall.

The bookstore, which is the only campus bookstore for UIW, said it will be offering the service for the upcoming fall semester.

The bookstore has partnered with Rent-A-Text, a company that sponsors the program, to help students reduce their textbook costs.

“In the past, students have paid full price for textbooks, but now through Rent-A-Text, they can purchase them at a reduced rate,” said William Gokelman, director of the chorale and chair of the Department of Modern Languages.

Gokelman said that this year’s invitation came after the previous year’s invitation to the chorale to perform at Carnegie Hall in November.

However, the trip has been canceled due to financial constraints.

The chorale has been invited to perform at Carnegie Hall twice in the past 10 years, but the trip has been moved to another location.

Gokelman said he is hoping to have the trip re-arranged for the future.

“While we are disappointed not to have the opportunity to perform at Carnegie Hall this year, we are grateful for the support we have received from our students and the community,” he said.

The chorale is currently working on fundraising efforts to help cover the costs of the trip.

“Despite the recent challenges, the chorale continues to be dedicated to providing high-quality music education to our students,” Gokelman said.

The chorale is currently active in many different locations and has performed at various events and venues.

The chorale is looking forward to continuing its work and hopes to have future opportunities to perform at prestigious venues.

“Thank you to all of our supporters for their continued support,” Gokelman said.

The chorale is committed to providing a diverse range of music education and performance opportunities to its students and the community.

Thank you for your support.

Sincerely,
William Gokelman, director of the Department of Modern Languages
Rent-A-Text

from pg. 1

Rent-A-Text is based on a pilot program Follett conducted that resulted in students renting textbooks in seven schools saving almost 81 million dollars in loose-leaf materials. Of those students, 90 percent were satisfied with the rental program. "We have been at the forefront of cost-saving programs for more than a century," said Thomas A. Christopher, president of Follett Higher Education Group. "Helping to reduce the costs of higher education is part of our mission and we look forward to working with the University of the Incarnate Word to deliver substantial textbook savings to its students.

The rental program provides flexibility. Because of the nature of the program, students are not required to purchase the textbooks to be available in the store as well as on campus, and parents can decide how, when and where to get the books. Payment is also flexible. Financial aid and campus cards are legitimate forms of payment for the books.

The fact the textbook is a rental does not mean the book and its contents will fade or take notes in the margins. Students are free to use the books as they desire. At the end of the semester, students choose whether they want to keep the book or not. Because of the lower costs, it is believed students will come to value the books and take better care of them because it is easier for them to get the books.

There are some types of texts that will not be available for rent, including consumable materials, bundles and packages that are not reusable, separate, leaf and other undefined materials. The rental program indirectly helps students pay for educational materials, but students and parents can decide how often they want textbooks.

NATO-Afghanistan

Secretary General Anders Fogh Rasmussen told reporters at a news conference April 23 to expect a formal agreement to begin handing over a larger portion of Afghanistan’s 70,000 troops as NATO forces begin turning over the security mission to Afghan forces. "Our publics will start to see the progress for which they have patiently been waiting," Rasmussen said.

Knights of Columbus fail to get on campus

UIW President Dr. Arcelia Johnson-Fannin said May 5 there will be a large turnout in an incoming ceremony the Knights of Columbus will hold. "It shows our Creator, and it shows us hear, pray, and work together to treat Mother Earth with respect," Martin said.

"We remember that the incantation sounds like this: 'Let us hear, pray, and work together to treat Mother Earth with respect. Let us hear, pray, and work together to treat Mother Earth with respect.'" Martin said. "In conclusion, “Let us hear, pray, and work together to treat Mother Earth with respect.'"

First Feik School Grad school to recite oath, get hoods

First Feik School graduates will be seated before the emcee in an incoming ceremony the Knights of Columbus on campus in May will be held. Dr. John Feik, for whom the school is named, along with his wife, will be the speaker.

The graduation and professional degree ceremony is sponsored by St. Peter’s Church.

Chorale to Carrogate from pg. 1

"Choral music is not only about the music itself. It’s about the people. It’s about the community. It’s about creating a sense of belonging," said Dr. Theresa Blodgett, UIW’s choral director.

"It’s about the community and the people that come together to make music together," Blodgett said.

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Iron Chef competitors cook up winning dishes

By Jaclyn Garcia Suarez
LOGOS STAFF WRITER

Three teams vied for bragging rights Thursday, April 22, in the fourth annual Iron Chef Cook Off but in the end only one would win.

That Team Two – consisting of Dr. Carmen Coleman and Elaine Anderson – with its winning dish of pork tenderloins with sautéed onions, garlic, bell peppers, carrots and mushroom stirred in boiling water with butter, with tomato sauce added over it “Enjoyed cooking,” Coleman said. “I liked to cook with my mom. She is a good cook. So I’ve always loved to cook. This was Southern-style cooking.”

The other dishes also kept Team One – Kristen DiCianna and Liz Hernandez – and Team Three – Adam Ongore and Dr. Brian McConnell – busy over fires gas grill fires in Marian Hall cafeteria where the competition took place.

Sodexo, the sponsor, offered quail as well to the competitors but all chose pork tenderloin for their entree.

Coleman and Anderson cooked their winning dish really slowly to make a thick sauce to go over the breaded tenderloins and pasta noodles. This was their second time competing in Iron Chef. They placed second the first time. But this time they took home a $150 Sodexo meal card.

The judges were two freshmen – Cristina Babersian and Elly Namer – and Sodexo Executive Chef Yancey Voges. They were judging the dishes based on their presentation, contents and taste. Each team had 10 minutes to think of what they wanted to prepare. Then they had one hour to execute the best overall dish.

“It was great, it was overwhelming but a lot of fun,” Hernandez said about her and Di- cianna’s first time in the competition in which they placed second.

“We wanted to have a healthy side which was the spinach salad,” Hernandez said. “Then we had the broccoli and the cauliflower with the cheese sauce and then our tenders were fried, covered with bread crumbs and then the rice.”

Second-place finishes Ongore and Mc- Bennett fried tenders and asparagus and made a healthy, tropical- looking dish.

“It was really cool to see all the professors come out and cook off,” 22-year-old Tho Cau said. “Everyone enjoyed it.” As for the dishes, Cau said, “I want to eat them all.”

BURGUNDI BERNAL/LOGOS STAFF

Iron Chef winners.

Quirk 2010 debuts at library reading

On Wednesday, April 15, the University of the Incarnate Word’s literary magazine “Quirk” hosted its annual reading for their spring submissions.

The reading was held at 6:30 p.m. and was cosponsored by the Fall- ing and Publishing class, an upper-division English class, in conjunction with the Department of English.

In presenting the auditorium, contributors to the magazine received five copies of the release at the door. All other attendees were allotted 10 copies for one-time only offer.

Venacio Gonzalez, a student in the visual arts section at the magazine, included details and forms were reviewed and voted on during judging.

“The magazine is divided into three sections: poetry, prose and visual arts. Each entry only two or less submissions were chosen for each category. The deadline for the submissions was Jan. 30, and those involved in the production of the magazine were students enrolled in writing and publishing, an upper- division English course.

Laura Ellis, a member of the poetry submissions group, said: “We were given 10 entries for the poetry sec-

section. Each one was read. Imagery, flow and style were reviewed in each submis-
sion. Ellis said. As two of the authors with published poetry concluded their reading, Matthew Gonzalez, a member of the prose-editing group, took the stage to speak about the mission of the magazine.

The editorial board of “Quirk” are responsible for the word, “Quirk” magazine.

“During the reading, the prose submissions were reviewed. The narrative voice making sure it was well-developed and clear. Whether the characters were fully developed and the narrative flowed,” Gonzalez said.

In the visual arts section of the magazine, paintings, drawings and animations were received in all submissions and published.

Fabian Austin, a senior com- munity arts major concentrating in visual production, said he thought host- ing this reading would be a greater opportunity to sell more “Quirk” magazines.

Pasta and drinks were offered to provide a more comfortable setting while listening to speakers and presenters. A discussion was also held afterwards for discussion on each, one-on-one interaction with the authors and articles of the published work.

CH. Han is present at the reading to describe and represent her published painting, “The Time That Night and Morning Meet.”

Quesada why she chose to paint the scenery, she responded, “It was an awesome experience and that was the first real opportunity for an author to get to know each other. We all have different personalities, different gifts and different backgrounds. Some play sports and some are more musically inclined, but we have started to come together as a class and form friendships. We are going to be together for the next four years and hopefully we can challenge and help each other grow.”

UIW honors program attracts more students

By Jordan Garcia Suarez
LOGOS STAFF WRITER

The honors program – expected to be fully implemented with the Class of 2012 – is growing, evolving and attracting overnight high school visitors as it did in February.

In order to qualify for the honors program, incoming freshmen must have minimum 3.5 overall grade point averages and a combined SAT score of 1260 or ACT score of 27, said Jean Loden, program director.

“The honors program is unique as it is asking challenging courses and complementary co-curricular activities,” Loden said.

Selected applicants are required to interview with the Honors Council made up of faculty and administration. Then the council decides whether or not to admit the student to the program. An induction ceremony usually follows.

“It was nerve-wracking being admitted into the program,” computer graphics arts major Kailey Vetvett said about the application process. “But my school counselor encouraged me and here I am now.”

Honors courses, for ex- ample, include Faith and Rea- son in the Intellectual Quest, a philosophy class with Dr. Bernadete DR. COMOR, and In- troduction to Religious Stud- ies with Dr. Glenn Ambrose.

And more are coming.

In addition to the academic requirements, students partici- pate in a study or travel abroad program, along with a social justice trip.

Pablo Silva, who is dou- ble-majoring in business and interior design, said he con- templated studying in Italy but decided France might be a better place to attend school overseas.

“I’m taking French,” Silva said. “It’s always good to be around people that speak the same language as you….

Vetvett, who said she would like to study in Argentina because her father lived in Bo- livia, participated in a social justice trip to Puebres Negras, Mexico, with Sister Martha Ann Kirk, a religious studies professor.

“I think we going on a mis- sion trip to Mexico was impor- tant,” Vetvett said. “It was an amazing experience and that was the first real opportunity for an author to get to know each other. We all have different personalities, different gifts and different backgrounds. Some play sports and some are more musically inclined, but we have started to come together as a class and form friendships. We are going to be together for the next four years and hopefully we can challenge and help each other grow.”
Provost: Students' opinions matter on teacher evaluations

By Elisa Gonzalez

"Seven years ago, students had to come up in person and wait in line just to register for classes," Doyle said. "Then, the university took registration online - this made it very convenient for everybody. Versus waiting in line, now it is a lot quicker. We are hoping students will see the ease in filling out the evaluations and actually go through with completing them."

"The technical implementation" of the online evaluation system is overlooked by Dr. Leyda Cardillo, program analyst for Institutional Research.

"We hope students can do it," Doyle said. "It's a matter of 'time,' " Dr. Denise Doyle, the provost said about the work involved in managing evaluations. It can take up to two to three months for the final results of printed evaluations.

"It was an issue," Doyle added. "We had to show up in person and wait in line just to register for classes," Doyle said. "Then, the university took registration online - this made it very convenient for everybody. Versus waiting in line, now it is a lot quicker. We are hoping students will see the ease in filling out the evaluations and actually go through with completing them."

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Comissioning service set for 15 Africa and Peru volunteers in missions "Please join us in praying for these individuals who have committed themselves to missions," said Father Joseph M. Leavens, director of the Institute for Mission Development.

THERE will be 15 members commissioned at the June 11-12 conference at the University of the Incarnate Word. A short reception will follow.

Those commissioned are Reach-Out Africa and Peru volunteers in missions. "Please join us in praying for these individuals who have committed themselves to missions," according to a statement from the sponsoring Women's Global Commission, a ministry of the Sisters of Charity of the Incarnate Word.

Those to be commissioned include:

- Patricia Liedel, a pharmacy professor at UIW's John and Rita Feik School of Pharmacy.
- Angelica Martinez, further information unavailable.
- Jacquelyn Poplawsky, a graduate student in music education and doctoral student at UIW.
- Jerome Shen, former director of Fundamental Research for Protein Technology International in St. Louis and a former chemistry professor at Southern Illinois University in Carbondale.
- Neeta Singh, a nutrition professor at UIW.
- Lisa Urbez-Kozlovsky, further information unavailable.

**Music workshop features noted composer**

An internationally known lecturer, composer and conductor is the guest presenter June 11 for the 15th annual Music Workshop in Pastoral Music sponsored by the Pastoral Institute in Our Lady of Victory Chapel.

The institute, which is housed in the Department of Religious Studies at the University of the Incarnate Word, is bringing in Christopher Walker, "whose works encompass children's music for liturgy and religious education plus a wealth of material for liturgical celebrations," said Sister Eilish Ryan, longtime institute director.

A native of England who now lives in Los Angeles, Walker holds a music degree from Bristol University. He formerly was director of music for the Cathedral in Bristol and for the Diocese of Clifton. In Los Angeles, he serves as music lecturer at Mount St. Mary's College and director of music and worship at St. Paul the Apostle Catholic Church.

Some of his most notable compositions include "Celtic Alleluia," "May God our God, and Father of our Fatherhood," "You and I," "Laudate Dominum," "Angelica Martinez, further information unavailable.

**CONFERENCE FEES**

The institute offers cooperative rates through a membership program.

- Early registration: 1 person, $100; 2 or more, $85 per person.
- Regular registration: 1 person, $120; 2 or more, $100 per person.
- After May 24, costs are $140 a person and $140 a person for three or more from the same parish or group.

Checks should be made payable to "University of the Incarnate Word." For more information, contact the institute at (210) 829-3871, e-mail Ryan at ryan@uiw.edu or write the Pastoral Institute, University of the Incarnate Word.

**WORKSHOP SCHEDULE**

- Friday, June 11: 6-6:50 p.m.: Check-in and pick up music packets.
- 7-9 p.m.: "Story, Songs and Prayer" session.
- Saturday, June 12: 9 a.m.-noon: Part I: "How-to." Noon-1 p.m.: Light lunch.
- 1-3 p.m.: Part II: "Spirituality of the Pastoral Musician."
One thing I know for sure is I've had a great four years at UIW – I've learned a lot about myself and my future. I was a features editor of the Logos. Your interest has pushed the growth of this newspaper, and I hope you will continue to read. Check out the next online issue!

E-mail: Hernandez at mbhs106@uiwtx.edu
By Teressa Beal
PRINCETON, NJ—LOGOS

Most people have heard about the ‘pi’ (the 16th letter of the Greek alphabet, known as the mathematical constant whose value you will find on the “pi,” the 16th letter of the Greek alphabet, 3.1415926535...), but what is the significance of that number? Most people do not realize that the number of pi is the number of circles that can be inscribed in a square. This is an important mathematical concept that is used in many fields.

One of the earliest known applications of pi was in the construction of the Great Pyramid of Giza, located in Egypt, which was built around 2500 BC. The pyramid has a height of 146.6 meters and a base length of 230.3 meters, giving it a ratio of 1:1.618, which is known as the Golden Ratio. This ratio has been used in architecture and design ever since the ancient Greek and Roman periods.

The Golden Ratio has been used in art, music, and architecture for centuries, and it is believed to be a natural and pleasing form that is visually appealing. The ratio has been used in the design of many famous works of art, such as the Parthenon, the Great Pyramid of Giza, and Michelangelo’s David.

In music, the Golden Ratio has been used to create harmonious and pleasing compositions. In architecture, it has been used to create aesthetically pleasing buildings. In nature, the Golden Ratio can be found in the branching of trees, the arrangement of leaves on a stem, and the spiral patterns of seashells and galaxies.

The Golden Ratio has also been used in modern design, such as in the layout of websites and the design of logos. It is a ratio that is used to create aesthetically pleasing designs, and it has been used in many fields for centuries.

The Golden Ratio is a number that has been used for centuries to create beautiful and harmonious designs. It is a ratio that is found in nature and in the works of art, and it is a ratio that is used in many fields today. The Golden Ratio is a number that has been used for centuries, and it is a number that will continue to be used for centuries to come.
Strobe lights flashed and “Just Dance” blasted Wednesday, April 21, in the Fine Arts Auditorium where dressed “Gagas” took over the stage for several synchronized dance routines and musical numbers. The stage performers were going “Gaga for Gulu,” a fund raiser for UIW STAND’s “Adopt a Village” project. General admission was $5. Front-row-seat audience members paid $10 for VIP tickets, which included admission to the small after-party after the show.

“ar the money is going towards Uganda in July to help build a vocational school, water well, and hospital,” said sophomore Robert Rodriguez, one of the dancers and founder of UIW STAND. “With my words, you can be sure – we are going to build a village, and we are going to adopt one.”

STAND is an acronym for Students Taking Action Now for Darfur.

The show, one of several fund raisers STAND has held, consisted of 10 different performances of singer and performer Lady Gaga’s top 10 hits, such as “Just Dance,” “Telephone” and “Bad Romance.” Five performances were dances which imitated those in her music videos. The other five performances were made up of students singing and dancing to Gaga’s songs.

“The dances were very well-choreographed and matched the videos perfectly,” sophomore Henry Hane said. Auditions for the show were held in early March so the chosen performers could have a month to rehearse. After tryouts, only five students were left without a spot in the show. The performers began their long seven-days-a-week practices right after.

“I helped choreograph the dances,” freshman Jose Mendoza. “It wasn’t easy. The rehearsals were tiring, and sometimes would go on for more hours than expected. But it was worth it.”

The “Gagas” constantly changed costumes with every new song. Sophomore Leslie Ugarte was featured as the main “Gaga” in every dancing presentation. She wore a back leotard and hood throughout most of the show, a resemblance to Lady Gaga’s performance ensembles. “I felt amazing on stage,” Ugarte said. “Being up there had me on edge, and I did feel the audience feed off that energy. As for the costumes, we all helped to create our own – it was all group effort.”

After the finale, the curtains closed, the lights turned on, and the auditorium was filled with applause. A Gaga poster, CD, handmade disco stick and $100 designer headphones were raffled off before the audience left.

“We are determined to reach our $15,000 goal for next year,” Rodriguez said.

The “Gagas” and VIPs mingled and enjoyed refreshments during the after-party to celebrate the end of the performance.

“We are all glad to have been a part of this,” Ugarte said. “We contributed to a good cause, while doing something we all really like at the same time.”
Tailgating spots are open at purchase at $1,000. This package includes the tailgating slot games, priority parking for the season plus access to the Benson Fieldhouse buffet for all home games.

The VIP package, beginning at $649, includes two reserved seats at the Black Level plus a parking permit for fans of Cardinals football this fall at six home games.

Season packages start at $250 for two reserved seats at the Red Level along with a parking permit for fans of Cardinals football this fall at six home games. The VIP package, beginning at $649, includes two reserved seats at the Black Level plus priority parking for the season plus access to the Benson Fieldhouse buffet for all home games.

Team borrows stadium for spring game

By Yessenia Saldivar

Green beat yellow 21-15 at the second annual spring football game played Wednesday, April 21, at Alamo Heights High School’s Orem Stadium due to construction to expand Benson Stadium.

The game marked the next-to-last practice for the University of the Incarnate Word’s Cardinals, who wrapped up their second spring game in preparation for their second season. The Cardinals finished year one 5-5 as an independent but join the highly competitive Lone Star Conference this fall.

The spring game marked a month of workouts at Gayle and Tom Benson Field where construction is under way to add 3,000 seats, visitor’s locker rooms and more press boxes before the fall season kicks off Aug. 21.

The offense took the field first. Brown was not the only player injured during the game, Alex Torres, also a running back, injured his left foot during the first quarter. The offensive line is one of the team’s strengths.

Brown collapsed after a hit from safety Devan Avery. Brown was taken to Brooke Army Medical Center by ambulance and gave the crowd a thumbs-up as he was carried away.

"I was relieved," Avery said. "I hit him really hard. It wasn’t intentional or anything. It’s just a part of playing football. I did feel bad. Keith is my teammate and you hate to see something happen like that to one of your brothers."

The Cardinals went straight to a five-minute halftime break after the game delay.

Season tickets, tailgating available for gridiron

Season packages start at $320 for two reserved seats at the Red Level along with a parking permit for fans of Cardinals football this fall at six home games.

The VIP package, beginning at $649, includes two reserved seats at the Black Level plus priority parking for the season plus access to the Benson Fieldhouse buffet for all home games.

Tailgating spots are open at purchase at $1,000. This package includes the tailgating slots within eyesight of the game action along with four Red Level reserved seats and other parking.

Complete information about Cardinals season ticlets and how to purchase is available through the athletic department ticket office or log onto http://www.uiwcardinaltickets.com

For more information, e-mail Kevin Rubel at rubel@uiwtx.edu or call (210) 829-6048.
On Friday, April 2, around 6:30 p.m., the Final Four NCAA Tournament teams – decked out in their very best – rolled into San Antonio. March Madness finally gave way to the championship tournament round. Women’s basketball teams from Stanford, Connecticut, Baylor and Oklahoma walked the red carpet into Tourney Town, kicking off a weekend of family-friendly activities and competition.

Live performers, aspiring basketball stars, and spirited fans took over the Convention Center in downtown San Antonio. NCAA youth clinics and a Battle of the Bands were some of the events featured that weekend. Other events included a two-and-a-half-mile run downtown. On April 3, a 4Kay Run took place extending into King William and along the River Walk. The run, which will fund cancer research, honors North Carolina State University women’s basketball coach Kay Yow, who died of breast cancer last year.

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Apologies, promises, consideration at General Assembly

By Erin Nichols

The SGA Senate was the host of its second annual "Date Night," a speed-dating party last Tuesday night that was paired up students, according to Erin Carrillo, senior senator.

"It was a huge success this year," Carrillo said. "We decided to do two different projects this year because last year we had a huge success," Carrillo said. The event was open to all students and included a raffle, food, music, and dance.

"It looks like a much bigger success," Carrillo said. "We are planning on doing this next year for the third year in a row."

The event was a huge success this year, with over 500 students attending and many people meeting their ultimate partner. The event also included a raffle for prizes, such as a gift card to a local restaurant, a movie night at a local theater, and a gift basket from a local business.

The event was sponsored by the Office of Student Affairs, the Center for Student Life, and the Division of Student Life. The event was held in the Main Dining Hall on the campus of the University of Illinois at Urbana-Champaign.
Nine rising fashion designers wowed San Antonio at "The Cutting Edge Fiesta Fashion Show" on Monday, April 19, at Marriott Rivercenter Hotel. This year marked the show’s 30th anniversary. More than 700 Fiesta-and-fashion enthusiasts came to watch the show, which is organized entirely by University of the Incarnate Word fashion students, and focused around a New York-style runway.

All designs were crafted from design to construction, taking about a year to complete. Perennial mistress of ceremonies Ursula Pari, a KSAT-12 news anchor, introduced each collection and designer to the spectators.

UIW fashion graduate Jacob Jude, an associate menswear designer at Macy’s Merchandising Group in New York, helped celebrate the 30th anniversary by showcasing his most recent designs. Jude has designed and managed many men’swear categories including outerwear, suits and accessories.

Petrecia Falcon’s eight-piece collection, “L’art de la mode Francaise,” was influenced by “the grace, elegance and splendor of the Rococo fashions of the French Royal Court.” Her best was a rose-printed dress with a scalloped skirt and tulle adornment.

Georgina Ochoa designed two ensembles inspired by Hollywood legend Audrey Hepburn. They included a strapless dress and halter-style bodice with backless straight skirt.

Belinda Fryer designed her eight garments with her daughters in mind focusing on their love for “simple, classic fashion.”

Melissa Jaskinia’s “Eye Candy” dress collection was constructed of “solid and hand-dyed silk charmeuse and silk chiffon with flounces and draping.”

Matt Ilgenfritz’s garments were designed from ideas from post-apocalyptic movies and Star Wars. “Everything was kind of futuristic-looking, post-modern and asymmetrical because I always wanted to design stuff like that,” Ilgenfritz said. “I wanted everything to mix and match so everything could kind of go anywhere you want it.”

A fan of the late Alexander McQueen, Ilgenfritz said he enjoyed following McQueen’s unique sense of style on the runway. “Now I guess I won’t get to see that anymore,” he added.

Leslie Wiatrek wanted her ensembles to be “fun and flirty” and “refined personality.” “I’m working in the bridal industry and so based on what I’ve seen in the store, I was inspired by that,” Wiatrek said.

One day, Wiatrek wants to have her own bridal store and design one-of-a-kind wedding gowns. “I want to stay in San Antonio to get my feet wet and maybe venture off to New York or Chicago one day, maybe in Miami,” Wiatrek said.

Viridiana Garcia’s “The See” collection was meant for “the bold woman who would wear daring silhouettes.” Garcia’s three garments resembled patterns of the ocean.

Yessica Prieto tried to find “a new trend with no color in particular.” Her collection inspired by ancient Japanese origami, consisted of six garments embellished with bows.

Cassidy Klein’s “Sweet and Sassy” line surprised the audience with a collection for pre-teens. Her dresses were rich in color, and adorned with tiers of ruffles.

All in all, the student-produced show finished another successful year of fashion. Fashion Show Production class students each had a different hand in contributing.

Sara Cuellar, a fashion merchandising major, said she decided to work on the model dresser committee, which assists with fast changes between scenes.

“It’s a lot of fun because I’ve never been to this event,” Cuellar said. “It’s my last year. I’ve helped out at several fashion shows. It’s a lot of fun and fast-paced.”
FASHION SHOW

May 2010  www.uwc.edu/logos

PHOTOS BY ALAN CROOK

Winners

Best of Show
Cassidy Klein

Best Design
Klein, first
Matt Ilgenfritz, second
Viridiana Garcia, third

Best Construction
Klein, first
Ilgenfritz, second
Yessica Prieto, third

Best Collection
Klein, first
Ilgenfritz, second
Belinda Fryer, third
For spring grad, the beat goes on.

By Serena Branco

The Ancira parking garage is becoming a place for students to hang out. The Campus Activities Board has held form parties there. But CAB and the Student Government Association work together to put on a “Paint a Parking Lot” Moonday, April 6, 6-9 p.m. The event is free and is open to all students. Students lined up to see the colors. Students left asking for more. Students were so excited. The event is proving to be a hit for the SMU community.

E-mail Mendez at edm06@hotmail.com

By Barbara Torres

The Jazz Ensemble is holding a great jazz fest, April 23rd at the 48th Annual Fiesta Jazz Festival at St. Mary’s University. Performing around 9 p.m. from the group’s playlist included a composition from guest performer Bob Mintzer, a noted saxophonist and composer, for the first time sponsored by St. Mary’s, Trinity University’s jazz station KRTU, Seattle, and the San Antonio Fiesta Commission. “Home White” is an annual piece performed hit songs in the festival. The audience was so into the performance, applauding loudly and clapping. Even people who don’t know much about jazz music enjoyed and enjoyed all the performances. The event was so fun.

Pachanga Party

UTW Ensemble reverberates at St. Mary’s Fiesta Jazz Fest

By Tanya Pines

Sunday nights are for Doorstep Classics. In 2010 Doorstep Classics introduces a new program with a new concert series. This one is called Sink or Swim. This concert series will be held at SA’s newest performance venue. This concert series will feature some of the best music from around the world. This concert series will feature some of the best music from around the world.

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SCTG hold ‘Paint the Road’

Avoid the hassle of hauling everything home for the summer. Make life simple. Bring your things to A-AAAKey Mini Storage.

HOW EASY IS THIS?
• You pick the right size storage unit to fit your belongings.
• Bring in packing supplies available for purchase.
• You store it with your own lock & key.
• You pay by hour, monthly rental for longer stays available.
• All summer long, your belongings will be safe and sound, 24/7, inside our secure, manned facility.

Don’t take a trip with your car, take it to the nearest A-AAAKey Mini Storage. Then hit the road hassle-free.

Contact extended over fight song

By Tanya Pines

LONGHORN LEADER

Summer Movies

Compiled by April Lynn

May 2
Iron Man 3
Parker

May 7
The Amazing Spider-Man

May 14
Marvel’s The Avengers

May 21
Snow White After Ever

June 4
Marvel’s The Hulk

June 11
Rango

June 18
Kung Fu Panda 2

June 25
The Artist

June 30
Tangled

July 2
The Last Airbender

July 9
Despicable Me

July 16
Sex and the City 2

July 23
Salt

Dinner for Schmucks

Great Gatsby

Beach

Tropical and Family

Adventure

Romance

Drama

Genre

Rated: Not Yet Rated

The A-Team

Genre: Action, Family

Rated: PG

The Karate Kid

June 11

Rated: PG

Marmaduke: Live Large

Genre: Action, Family

Rated: PG

Toy Story 3

June 18

Rated: Not Yet Rated

Twilight: Eclipse

Genre: Romance, Fantasy

Rated: PG

Harry Potter and the Deathly Hallows: Part 2

Genre: Action, Adventure

Rated: PG

The Switch

Genre: Comedy, Romance

Rated: PG

The Hangover Part II

Genre: Comedy

Rated: R

Hannah Montana The Movie

Genre: Comedy, Family

Rated: PG

FIFA World Cup

Genre: Action, Animation

Rated: PG
This morning I heard about a business approach called “eat what you kill.” It was not familiar with the term so, naturally, I looked it up online (at www.openenglishworld.com/business-jargon/). It refers to individuals benefiting more than just learning what to click when. Computer literacy means more than just learning what to do and assume everything you do and say online is public (except for transaction details). Some people do things anonymously they might not do if they had to take personal responsibility for their actions. The infrastructure of the Internet was designed for open and responsible communications. How can we apply this knowledge to become more responsible and safe computer users? (1) Continue to be nice to others (do not allow the irresponsible actions of a few to change your behavior) but act “street-smart,” that is, be constantly aware of your electronic surroundings and do not assume everyone you meet in cyberspace is “nice.” (2) Use your own ethics (even behind their backs) and assume everything you do and say online is public (except for transactions you have knowingly and deliberately taken precautions to secure). The best practice is to assume that email and computer networks – especially social networking sites – are public, period. (3) Do not be a coward. Act as if you would be in a face-to-face encounter or as if your real name is on everything you do, including online comments and actions you take online towards others. (Ideally) this would extend to all your other behaviors, but that is another article. (4) The Internet was designed to be open, so learn how to “lock the door” by properly using layers of protection to guard what you value when you go online.

Computer literacy means more than just what to click when. Computer technologies are powerful tools, and our attitude towards technology and towards each other often dictates whether and how we use it.

E-mail Youngblood, head of the Computer Information Systems program, is adding and updating, and learning how to properly use layers of protection to guard what you value when you go online.

And make the summer break work for you.

Sign up for summer at any Alamo College. Choose on-campus or online classes – whatever suits you with you. You’ll find that classes are small, tuition is low, and credits will transfer right back to the University of the Incarnate Word this fall. Or consider staying an entire fall semester, as well. Then head back with a batch of required courses under your belt and a bundle of savings in your college bank account. How smart is that? Click alamo.edu to find out.

Aramark honors housekeepers, staffers

Aramark, which handles housekeeping duties at the University of the Incarnate Word, cited several workers at its annual Employee Recognition Day this spring.

- Thirty years of service: Elida Meza and Mary Ann Vega.
- Twenty-six consecutive years work accident-free: John Youngblood.
- Ten years of service: Esther Don, Ana Gloria Monterrosa and Sylvia Trista.
- Five years of service: Adrian Alarcon, Herminia Balderas and Esther Don.
- Employee of the Year: Zenaida Gomez.
- Perfect Attendance: Zenaida Gomez, Otilia Sanchez and Juana M. Ornelaz.
- Other Aramark awards went to: Agnese Jr., UIW president, was the recipient of Aramark’s Thrive Award “in recognition of his leadership.”
- Aramark supervisor Maria Barany also announced Dr. Lou J. Youngblood, head of the Computer Information Systems program.
- Kim Ellis, dean of the School of Nursing and Health Professions, for showing her staff how to implement the health program.
- Charles Lewis, Jr., director of the Campus Dining Program, for proving the Campus Dining Program to be responsible for providing the quality of food products to meet the needs of students.
- Roger Labat, ex-deputy director of facilities, for support and maintaining golf carts.
- Marveen Mahon, director of Health Service.
- Dr. Amalia Mondriguez, a professor of Modern Languages, for allowing her staff to implement the health program.
- Charles Youngblood, a professor of Business Administration.
- Beth Villarreal, director of University Mission and Ministry, for giving the housekeeping department the joy of music with the help of her students.
- Youngblood, head of the Computer Information Systems program.
- Charles Lance Beck. For cooperation with the SkyRoom Laboratory.

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WANT to Go To ITALY This SUMMER? THERE’S STILL TIME!

Spend Summer II at John Cabot University in Rome, Italy.

Art History, Business, Communications, Italian and more

All Classes Taught in English!
Summer II: July 1-Aug. 7
Application Deadline: May 15, 2010

Ever Wonder Where UIW Students Go Abroad?
This summer and fall, students will be studying in the following countries:

England France Greece Italy Switzerland
Spain Hong Kong China Japan South Africa

On Saturday, April 17 students attended the Study Abroad Pre-Departure Session in preparation for their semester abroad. This summer and fall students will be traveling to England, France, Greece, Italy, Spain, Switzerland, Hong Kong, China, Japan and South Africa. Students studying abroad are majoring in Communication Arts, Nuclear Medicine, Nursing, Nutrition, Graphic Design, Interior Design, Fashion Design, Fashion Merchandising, History, International Studies and Psychology.

WHERE IN THE WORLD WILL YOU GO?

Faculty and Students Travel to Germany

March 12-20, Dr. Sara Jackson and Dr. Michael Guiry led several students to Germany. The group had the opportunity to meet with professors and students at UIW’s sister school, University of Applied Sciences Kaiserslautern.

Exchange Students Say Farewell to UIW

This semester UIW hosted exchange students from Argentina, Brazil, China, France, Hong Kong, Japan, Korea, Mexico, Netherlands, Taiwan and Thailand.

For more information on studying abroad, contact:
Alanna Taylor, Study Abroad Coordinator
Phone: (210) 805-5709 E-mail: studyabroad@uiwtx.edu
Dr. Burton E. Grossman International Conference Center, F106