By Monica Cabanela

Students, faculty and staff face many months of negotiating entrance and exit of the University of the Incarnate Word campus due to construction.

"The contractors also discourage any open container alcohol in Benson because there will be an open trench across the entrance. If one must cross Broadway, we suggest crossing at Harrigan Court, where there is a traffic light and crosswalk, or at Davis Court. The officer has been instructed to watch for both traffic and pedestrians. When crossing at Davis Court, wait for the officer to give you the all clear/safe motion before crossing the street." At times, the Davis Court Gate has been closed at the contractor’s request.

"Traffic appears to be more congested on Benson," Colunga said. "At the beginning, we had a lot of traffic 'cutting' through campus to avoid the congestion at the Broadway-Hildebrand intersection. It was because of this that we instituted closing the Davis Court Gate (across from the Wash Tub) during the peak hour of traffic, starting rush, lunch hour, and evening rush." The complaints have been a lot less than anticipated. These students and faculty who have expressed their feelings have been a bit frustrated with the congestion more than anything else. However, they understand the necessity of the project.

"I am aware they are cutting through here," said Colunga. "I don’t want to advertise it to not cause problems, but don’t want to advertise that we have open containers outside, and even see signs about open alcohol. Hortencia’s she didn’t see said when she went to Hortencia’s she didn’t see anything that screams alcohol. "I am aware they are selling it at Hortencia’s." And even see signs about not taking alcohol or open containers outside, but don’t see anything," Aguilera said. "I don’t ask anybody I understand they don’t want to advertise it so not cause problems, but you should be able to see it when you go to Hortencia’s."
Brazilians return to school after being wounded in shooting

On April 7, 2011, a deadly shooting killed 12 children and 1 adult in a Rio de Janeiro school. The gunman, a former student, took his life after being wounded by officials. After viewing some videos recorded by the gunman, it was known he was bullied as a child, and that he hoped the shooting “would serve as a lesson.”

Returning students would be engaged in individual counseling sessions, as well as in healing tasks such as painting an official said. The most affected rooms were turned into a library and an IT center. An armed guards will patrol the campus 24/7 until the school reopens.

Colombia mudslide leaves families homeless

A mudslide in the Colombian town of Utica has left more than 200 families without homes after a nearby river broke its banks due to heavy rains, sending massive flows of water and mud through the streets of the town. Experts are being deployed in Utica to inspect whether it is safe for the people of the town to return. Colombia has experienced one of the wettest rainy seasons during the 2010-11 year, which has caused massive floods. Nearly 2 million people have been urged to flee their homes, and more than 200 people have died. Government authorities will make the decision on whether to rebuild the whole town or higher ground.

Mudslide charge for webcam death

Toronto police have charged Brian Dickson, 29, with first-degree murder of Qian Liu, a 23-year-old Toronto University student found dead on Friday April 15. Her boyfriend witnessed her last moments through a webcam while they were chatting. Liu fought back with a man who came in through her door. Officials are now working under the hypothesis they were killed by a webcam.

Murder charge for webcam death

Toronto police have charged Brian Dickson, 29, with first-degree murder of Qian Liu, a 23-year-old Toronto University student found dead on Friday April 15. Her boyfriend witnessed her last moments through a webcam while they were chatting. Liu fought back with a man who came in through her door. Officials are now working under the hypothesis they were killed by a webcam.

Murder charge for webcam death

Toronto police have charged Brian Dickson, 29, with first-degree murder of Qian Liu, a 23-year-old Toronto University student found dead on Friday April 15. Her boyfriend witnessed her last moments through a webcam while they were chatting. Liu fought back with a man who came in through her door. Officials are now working under the hypothesis they were killed by a webcam.
For two hours, a foam machine disseminated soap suds to a DJ’s beat on the dance floor. Students pack Ancira Parking Garage for the second annual Foam Party sponsored by CAB, pleased with tonight’s turnout. CAB wanted to go out with a bang.

Specifically for the art, said CAB President Caroline Garcia, a junior major, said. “It’s a way of creating a social event,” Matt Gunst, a junior pre-med said.

What we do: create social gatherings for the students’ enjoyment. I’m figured we should make another event out of it,” Garcia said. “It’s what we do. I think it was ‘dope,’ ” J.C. Flores-Sanjur (The Toucan Bird), a sophomore said. “I thought it was ‘dope,’ ” J.C. Flores-Sanjur (The Toucan Bird), a sophomore said.

This is CAB’s last event of the year, and a way for everyone to release some stress before finals,” said CAB Vice President Lindsey Beysu, a junior. “It’s a social event.”

The party feels like a real club environment. And it’s a unique experience,” said Mariana Gonzalez, a sophomore biology major, abandoned the graffiti painting was such a success last year, that CAB couldn’t figure out why the sushi, a native Louisiana wrapping up his first year at UW, makes trips to his home state periodically to bring back the hibble stone.

The idea behind this food, I’ll try to keep it to a minimum by sharing up some common misconceptions. First, as much as we want to compliment the chef for his fineness, like the fish, it’s really all about the rice. Sushi chefs make your rice. Their rice.

This is CAB’s last event of the year, and a way for everyone to release some stress before finals,” said CAB Vice President Lindsey Beysu, a junior. “It’s a social event.”

“The graffiti painting was such a success last year, that CAB couldn’t figure out why the sushi, a native Louisiana wrapping up his first year at UW, makes trips to his home state periodically to bring back the hibble stone.

The idea behind this food, I’ll try to keep it to a minimum by sharing up some common misconceptions. First, as much as we want to compliment the chef for his fineness, like the fish, it’s really all about the rice. Sushi chefs make your rice. Their rice.

The idea behind this food, I’ll try to keep it to a minimum by sharing up some common misconceptions. First, as much as we want to compliment the chef for his fineness, like the fish, it’s really all about the rice. Sushi chefs make your rice. Their rice.

The idea behind this food, I’ll try to keep it to a minimum by sharing up some common misconceptions. First, as much as we want to compliment the chef for his fineness, like the fish, it’s really all about the rice. Sushi chefs make your rice. Their rice.

The idea behind this food, I’ll try to keep it to a minimum by sharing up some common misconceptions. First, as much as we want to compliment the chef for his fineness, like the fish, it’s really all about the rice. Sushi chefs make your rice. Their rice.

The idea behind this food, I’ll try to keep it to a minimum by sharing up some common misconceptions. First, as much as we want to compliment the chef for his fineness, like the fish, it’s really all about the rice. Sushi chefs make your rice. Their rice.

Accident can’t change the way we do it and we trying to set a standard. “Without a moment’s hesitation, Borders said. “Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.

“Unlike clay or marble, we can float in water. Made of aluminum powder and different particles, the hibble stone is vacuum-sealed formed into large blocks. Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside the box to Borders for his hibble stone,” a type of material used to build fortified homes in New Orleans.
KUIW, UIWtv shows upgrade broadcasting

By Jazzmine Walker
KUIW, UIWtv show upgrade broadcasting graduate.”

"I definitely want fun but still serious about but still professional. It’s amazing. I definitely want fun but still serious about but still professional. It’s because it’s so laid back

Overall, I enjoy KUIW No experience required. thing, you’ll get it easily. a fun sense of the whole

the proper music, and have one of your shows, play the proper music, and have a fun sense of the whole thing, you’ll get it easily. No experience required.

UIWtv improved its equipment and programs to better broadcast to their audience as well.

"We have more equipment like cameras, which allow more people to shoot their stories,” said UIWtv Program Director Allie Caballero, who is graduating this spring.

“We can have up to three or four stories being shot a day if we need to. For live streaming, we have more equipment which makes it easier to broadcast to the World Wide Web."

"Our programs are all visual-based and produc- ing something in which you need a lot of technolo- gies,” added News Director Erin Nichols, another graduating senior. “We need good quality cam- eras, sound equipment and studios, and better high-definition equip- ment makes things more appealing and professional. It allows people to take us more seriously.”

UIWtv live streams football, basketball, gradu- ation, and sometimes base- ball, track and other cam- pus events such as Light the Way.

With technology moving to a low Internet stream- ing, UIWtv continues to try to keep up with current trends. Along with the new website, premieres for broadcasts appear at Mar- tin Hall for people to re-ognize UIWtv as a source for news on campus.

"In live productions, we want people to be able to watch television from the convenience of their own home,” Caballero said. “Sometimes it is not easy to travel, but UIWtv wants to be your No. 1 resource.

"We hope people stay interested in campus activities and inform us of the amazing events. This is our passion and we want leaders and students to join UIWtv and make it stronger and continue the tradition. We are still learning what we need and what we would like, but for now after two years, we know we are making people happy and keeping everyone entertained."

Visual Arts Society sets second sale/juried show

By JoAnn Jones

By JoAnn Jones

By JoAnn Jones

By JoAnn Jones

Visual Arts Society sets second sale/juried show

By JoAnn Jones

Visual Arts Society sets second sale/juried show

Visual Arts Society sets second sale/juried show

"What is really good about it is that we have submitted their artwork two weeks in advance and strictly what the student wants to sell. Artworks sold vary from a lot of the items that are up there are really unique,” Saenz said. They are not the things that you are just going to find at your average craft store. These are actual pieces of art, which is really nice.”

"This is a pretty big deal. We are a smaller university, but we have a terrific art department and it is a lot easier with bigger budgets at larger universities to do this type of thing. But, we really made a goal of it this year and in going to be really exciting.

"It is the kind of thing we want to make sure that we can do every year. It is good exposure. It is a high-profile event for the university and the art department and it showcases the tremendous talent that we have here. I think it is going to be a tremendous success.”
Documentary honors university’s founders

The video project started filming last August. The 15 sisters interviewed came from the 50s, 60s and 70s. During the interviews, the sisters spoke of their memories, what life was like, important figures and the similarities and differences between Incarnate Word College and UIW.

The main differences were Incarnate Word College was an all-women’s school and 70 percent of the staff were nuns, Doyle said. One of the things we would want to have the documentary aimed at on PBS. Ultimately the video would be a gift for Agnes as well as the sisters. The anticipated date of completion is this Christmas.

“The video would show that Incarnate Word College was the foundation for the University of the Incarnate Word,” Doyle said.

By Moraya Cortez

Missionaries observe Sisters’ work in Peru

Yet for the members of the Women’s Global Connection – a ministry of the San Antonio-based Sisters of Charity of the Incarnate Word – it is not only a recurring adventure, it is their mission.

For more information or to learn how to be a part of their mission, visit http://www.wgcincarnateword.org.

By Alyssa Walker

Pastoral Institute plans summer workshop, conference

The president of the National Association of Pastoral Ministers will lead the 16th Annual Pastoral Music Workshop June 17-18 at the University of the Incarnate Word.

The workshop is part of the 2011 Pastoral Institute at UIW directed by Sister Eilish Ryan. Another special part of the summer program will be the Ministry and Education Conference which will look at “Vatican II – 10 Years Later.”

Dr. Camilla Chedester, a professor of music at St. Agnes Catholic Parish in Adjacent to UIW, said she conducts “An Evening of Song, Prayer and Reflection” to open the music workshop 7-9 p.m. Saturday, June 18, in Our Lady’s Chapel.

The music workshop continues 9 a.m.-3:30 p.m. Saturday, June 18, in CHRISTUS Heritage Hall at the Village at Incarnate Word where the focus will be on “New Winds, New Songs; The New Roman Missal and the Call to Continuing Liturgical Renewal.”

McMahon holds a bachelor’s degree in psychology from the University of Pittsburgh; master’s degree in liturgical studies from the University of Notre Dame; Master of Divinity degree in theology from Washington Theological Union; and Doctorates of Ministry degree in theology from The Catholic University of America in Washington, D.C.

Ministry and Education Conference Presentations for the Ministry and Education Conference will be led June 24-25 by certified spiritual director Camilla Chedester, who teaches adults catechetical courses for the Archdiocese of Galveston-Houston. Chedester holds bachelor’s and master’s degrees in theology from the University of St. Thomas in Houston. She has been working in religious education, youth ministry and retreat ministry for 25 years in the Galveston-Houston and Austin dio-

Catholic High School in Waco. Sessions with Chedester will take place 9 a.m.-4:15 p.m. both days in Mar-

ian Hall Ballroom.

“What’s Next

The Women’s Global Connection is planning its next immersion trip to Africa and will be announcing this later this year.

The WGC was created through a partnership and sponsorship of the Sisters of Charity of the Incarnate Word and the University of the Incarnate Word.

Its mission is to promote the learning and leadership capacity of women within the local and global community, especially those in less-advantaged areas. The WGC continues to be a catalyst returning to Peru later this year.

The WGC was created through a partnership and sponsorship of the Sisters of Charity of the Incarnate Word and the University of the Incarnate Word.

The WGC was created through a partnership and sponsorship of the Sisters of Charity of the Incarnate Word and the University of the Incarnate Word.
Friendship: A defining moment in establishing real relationships

As children, we grew up watching fabulous fantasy movies about heroes, princes and princesses. These particular movies have all grown so fond of these fairy tales that children who have watched them as children now have the princess trapped in a cage, ready to be saved by their prince in order to create their happily-ever-after. I, however, beg to differ.

New York Times staff writer Sheryl Silberstein wrote, "The Missing Piece." This book teaches a lesson that can be beneficial to male and female audiences. The story is about a damsel-in-distress scenario is primarily for women, this book has a lesson that can be beneficial to male and female audiences.

The author, "The Missing Piece," Although written by Shel Silverstein: "The Missing Piece." This book teaches a lesson that can be beneficial to male and female audiences. The story is about a damsel-in-distress scenario is primarily for women, this book has a lesson that can be beneficial to male and female audiences.

The superficiality that characterizes our present era has permeated our lives in such a way that we believe that in a world where we have "friends," whom we may or may not come across, whom we "don't know." It seems to me that the era is not to know the definition of a friendship. In the dictionary, the word "friendship" as a relationship of affection, and trust. Someone who does not insist in changing you and esteems you anyway. Maybe this is not the definition that appears in the dictionaries, but without a doubt it is one that is very practical. Words tend to mean more to us than actions. It does not serve well to speak a lot and do little. Interpersonal relationships that are based on vain words, but by the actions which are conducive to those words. A friendship is not directed to better our position, but instead, to give us confidence. Instead, we may not accept that which others accept, but go in and discriminate or compromise with someone.

A friend is someone that you do not have to wear a mask with. Someone who knows you in all aspects about you and accepts you the way you are without having to change anything about yourself.

As scholars of the University of the Incarnate Word, we need to know that we are not independent for ourselves and it is up to us whether we channel that independence. I challenge you to stand up and be a friend to someone who is not your single or in a relationship. Assert your independence proudly and know you are in control of your life. You can create your own happy ending.

E-mail Hudson at shudson@student.uiw.edu

The minute you decide to save, still for Chicanos

On Aug. 5, 2010, 33 Chilean miners saw the death site of 33 Chilean miners in the world into our homes etched in our memories. This is owed in huge part to the media.

The media conducted a most professional, subtle and sensitive approach in a world where we have "friends," whom we may or may not come across, whom we "don't know." It seems to me that the era is not to know the definition of a friendship. In the dictionary, the word "friendship" as a relationship of affection, and trust. Someone who does not insist in changing you and esteems you anyway. Maybe this is not the definition that appears in the dictionaries, but without a doubt it is one that is very practical. Words tend to mean more to us than actions. It does not serve well to speak a lot and do little. Interpersonal relationships that are based on vain words, but by the actions which are conducive to those words. A friendship is not directed to better our position, but instead, to give us confidence. Instead, we may not accept that which others accept, but go in and discriminate or compromise with someone.

A friend is someone that you do not have to wear a mask with. Someone who knows you in all aspects about you and accepts you the way you are without having to change anything about yourself.

As scholars of the University of the Incarnate Word, we need to know that we are not independent for ourselves and it is up to us whether we channel that independence. I challenge you to stand up and be a friend to someone who is not your single or in a relationship. Assert your independence proudly and know you are in control of your life. You can create your own happy ending.

E-mail Hudson at shudson@student.uiw.edu
At 1:30 p.m. last Wednesday, a student whose identity is to remain anonymous checked his windshield for a parking ticket. A parking ticket for Aragon's Constant dollars and two cents.

According to the student, "My girlfriend was hungry and we were just buying..." for a couple of weeks... Right now it sits at about... and testing your battery... and water inside your vehicle to avoid overheating and... That is a must... If you want to check for cracking... and wear... The battery... just to case. Stage 1 restrictions are applied to... to check your vehicle's belts and hoses. If you are not sure... They want to check for cracking... and waste water is prohibited by the... All of the Stage 1 restrictions still apply... But if you want to... That was bumped up to... parking ticketing institute is likely to proceed with... There are several promising innovations come spring 2... could be the time you had the... That is a must... That faucet off and take shorter showers... Not many people are aware they... To check for cracking... Did you know you had these... if you are not sure... Right now it sits at about... the last number of...

Editor: April Lynn Newell
Associate Editor: Teresa Velasco
Campus Editor: Kara Epstein
Features Editor: Blanca Morales
News Editor: Paula Cardenas
Sports Editor: Jane Clamn Visteen
Photo Editor: JoAnna Jones
Web Editor: Gayle Bustamante
Cartoographer: Logan Rager
Layout Assistant: Chloe Gil

From the Editor's Desk:

Drought conditions now performing on Stage 1

San Antonio has been at Stage 1 for water conservation since April 12. I have been hearing "Stage 1! Stage 2! We're in Stage 1!" for a couple of weeks and have been feeling a bit anxious. What am I supposed to do during Stage 1? Can I be fined? Have I been hearing a low threat last two weeks and not even known it?

First, you are going to want to search on Stage 1 and 2 just in case. Stage 1 restrictions are applied to San Antonio and its surrounding areas where Edwards Aquifer drops below 660 feet sea level. Right now it is at about 656 feet.

For Stage 1 the only big restriction is on sprinklers and irrigation systems. Right now one can only use these systems once a week before 10 a.m. or after 8 p.m. depending on the last number of your address (see Figure 1.1).

Gaby's garage

Keeping seasonal checks help you from becoming a wreck

Not many people are aware they have to maintain their vehicles throughout the changes in sea-level. With summer just around the corner, you may want to give that second thought and make sure your vehicle is ready before you end up stranded or have to pay a huge amount of money to get it fixed. First, you are going to want to check your vehicle's belts and hoses. You want to check for cracking and weathering. If you are not sure about the last time you had the Premium 4 or 6 pm, that may be bumped up to 10 a.m.

Just like you do in all seasons, you want to really be sure you have the proper amount of air in your tires as it determines the contact between the tire and the road. If you are especially thinking about taking long road trips this summer, be sure to carry that tire pressure gauge with you at all times.

Next, check your battery. The batteries in your car are to be tuned off... for a leak under a fountain uses water that is absolutely non-potable (not suited for drinking). Water conservation is a must. Any waste water is prohibited by the San Antonio Water System (SAWS), so turn that faucet off and take shorter showers. If you own a pool, approximately 25 percent should be covered so as to slow down evaporation and not waste water. Obviously, wasting water is our main concern right now.

If you plan on taking road trips this summer, it would be wise to follow these guidelines. Remember to always maintain your vehicle, check tire pressure, change your oil, test your battery and be sure to always have enough water and antifreeze in your vehicle!

E-mail Gonzalez at gagonza2@ student.uiw.edu

LOGOS STAFF

Editor: April Lynn Newell
Associate Editor: Teresa Velasco
Campus Editor: Kara Epstein
Features Editor: Blanca Morales
News Editor: Paula Cardenas
Sports Editor: Jane Clamn Visteen
Photo Editor: JoAnna Jones
Web Editor: Gayle Bustamante
Cartoographer: Logan Rager
Layout Assistant: Chloe Gil

Contributing Writers: Monica Cahlaneta, Gaby Canavarti, Yenicia Cartales, Melody Cortez, Chloe Gil, Gaby Gonzales, Elisa Gonzalez, Christine Hernandez, Sarah Hudson, Spencer Ladd, Alfred MacDonald, Saira Mocio, Michelle Pedrazza, Samantha Rendon, Jasmine Smith, Katrina Torres, Brenda Tristana, Madison Turner, Brenda Tristana, Alyssa Walker, Jasmine Walker and Phil Youngblood
Photographers: Gaby Canavarti, Katrina Torres and Charlie Young
Adviser: Michael Mercer

Signed editorials in The Logos are the express opinions of the writer, and not necessarily that of this newspaper, its staff or administration.

The Logos is published by The Logos AD 211. Phone: (210) 829-3964; Fax: (210) 283-5005. The adviser may be reached at (210) 829-6009 or macdowning@student.uiw.edu. The editor may be reached at The Logos or via e-mail at adowning@student.uiw.edu

The Logos office is in AD 211. Phone: (210) 829-3964; Fax: (210) 283-5005. The adviser may be reached at (210) 829-6009 or macdowning@student.uiw.edu. The editor may be reached at The Logos or via e-mail at adowning@student.uiw.edu

The Logos is a member of the Associated Collegiate Press and Texas Intercollegiate Press Association.

Many of the comments on this site are collected from Twitter. Click on the blue "Discussion" button to see all comments on this story.
Cardinals look ahead to baseball's post-season

Post-season baseball play for the Lone Star Conference will be the second week of May — and the University of the Incarnate Word's Cardinals figure to be in the thick of it.

After a recent three-game sweep against Texas A&M-Kingsville, the Cardinals will end the regular season at home with a doubleheader at 1 p.m. Friday and a single game at 3 p.m. Saturday against the Savage Storm of Southeastern Oklahoma.

As of April 23, the Cardinals had a 22-8 conference record and a 31-12 overall record. Playing this year for the first time in the Lone Star Conference, the Cardinals, last year's Heartland Conference champion, had a 12-game win streak as of April 23. Lastly, the Cardinals have been tied for first in the conference with the Savage Storm.

Senior pitcher Eloy Urbina became UIW's record-holder for the most saves in a single season after he earned his 11th save during the Kingsville series.

Cardinals cited as top performers in weekly LSC news releases included outfielder Steven Vidaurri, second baseman Mason Shaw, and catcher Eli Pfaller. Senior pitcher Austin Karnes authored the win in the second game of the Kingsville series.

Soccer players honored for community service

There are many awards an athlete can earn while putting in time at the University of the Incarnate Word. They can be recognized for athletic achievement by winning conference awards for defensive or offensive player of the week. Athletes can also be recognized for academic achievement as well, nabbing such titles as student-athlete of the year or Academic All-American. However, athletes in the business of community service are also recognized for their participation. Athletes can also be recognized for being selected as Academic All-American. Few are able to graduate in four years. Conversely, all of the time synchronized swimming has been a sport at Incarnate Word, only eight athletes stuck it out for an entire four years.

At the beginning of the season, Coach Kim LoPorto saw the setbacks as an opportunity to showcase the youngest athletes. Since the program had tremendous depth with 20-some athletes, LoPorto was confident the season could be revived.

Indeed, the team managed a third-place finish at Collegiate National Championships with a score of 75. No other team included the second-place duet composed of senior Saki Fujise and freshman Emily Burkhardt. Fujise also placed second with her solo routine, scoring a 91.375.

However, beleaguered by injury, the team made the joint decision to opt out of the College Nationals.
Baseball
from pg. 9
pitcher Kirk Jewasko, pitcher Jorge Guarneros, outfielder Brandon Clark, second baseman Hector Flores, first baseman Matt Roohan and catcher Daniel Qualls. 

Besides Urbina, Qualls, Roohan and Vidaurri, other seniors playing their last season include Leroy Urbina, infielder; Matt Flores, infielder; Mike De La Rosa, third baseman; Jackson Woodroof, a catcher; and Josiah Rodriguez, a catcher.

They’ll be finishing up their regular season against the Savage Storm this Friday and Saturday.

Jewasko, a junior lefthander, is currently ranked first in the LSC for wins, while also posting a total of 71 strikeouts on the season.

Jewasko, a member of the 2010 Daktronics NCAA Division II Baseball All-American Second Team and the 2010 Daktronics All-South Central Regional First Team, shares his knowledge of the team and the distance that could be taken in the post-season.

“We have been a little inconsistent throughout the season but I feel like we are finally starting to put it all together at the right time,” Jewasko said. “If we can continue to play like we have during this recent winning streak, we have a chance to go a long way in the post-season.”

E-mail Ladd at sladd@student.uiwtx.edu

Soccer
from pg. 9
“We decided in the fall semester that we wanted to be more involved within the community,” Gross said. “One way to see this through was to provide free clinics to PE classes at local schools.”

Gross felt these clinics would best start to build community involvement. Indeed, the clinics are now in high demand among many local elementary schools.

This recent involvement is only the latest venture by the men’s soccer team. Earlier in the semester, the players earned community service hours by participating in the Barew Bash cleanup for the San Antonio River and for volunteering at the swimming and diving championships hosted off campus by UIW in March.

Next year the program will continue to offer soccer clinics to schools in the San Antonio area.

“We are extremely proud of our players’ volunteer work,” said Head Coach John Smith. “We feel it’s their responsibility as student-athletes to be involved in bettering their university and the community. We look forward to continuing our school program next year.”

E-mail Smith at jlsmith2@student.uiwtx.edu

Synchronized
from pg. 9
the U.S. National Championships, which incorporates club teams as well as intramural competition. Although most of the team came out to the Dr. Burton E. Grossman International Conference Center at 4:30 one morning earlier this year to see junior Anna Nelson off, she was the lone team representative at Ohio State University as she competed there April 14-16.

Nelson competed in the solo event, performing a free solo routine and a technical solo routine, placing eighth overall for technical merit and artistic impression.

“It was really nice to have only one event per day to worry about,” said Nelson. 

*It was less tiring. My swims felt great and my coaches were happy.*

E-mail Vosteen at vosteen@student.uiwtx.edu

Club sports
from pg. 9
planted into our culture here, they would have to be approved student organizations through the Student Government Association and they will be administered by the Intramural Sports Department.

Many students have asked and expressed concern about whether or not club sports will change any of the intramural sports that are currently involved at UIW currently.

The answer is no. There will be no changes affecting intramural sports. The sports will merely just serve as an extension for those students who participate in intramural to be involved in extramural/club sports.

The club sports are set to kick off very soon, so be on the lookout for any new developments as we can help take our fitness and wellness to another level.

E-mail Smith at jlsmith2@student.uiwtx.edu

### Catch the Cardinals

**May home games calendar**

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>Men’s and Women’s Track and Field</td>
<td>Men’s and Women’s Track and Field</td>
<td>Lone Star Conference Championships</td>
<td>Lone Star Conference Championships</td>
<td>Men’s and Women’s Track and Field</td>
<td>Lone Star Conference Championships</td>
<td>Men’s and Women’s Track and Field</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>Lone Star Conference Championships</td>
<td>Lone Star Conference Championships</td>
<td>Lone Star Conference Championships</td>
<td>Lone Star Conference Championships</td>
<td>Lone Star Conference Championships</td>
<td>Lone Star Conference Championships</td>
<td>Lone Star Conference Championships</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>Men’s and Women’s Track and Field</td>
<td>Men’s and Women’s Track and Field</td>
<td>Lone Star Conference Championships</td>
<td>Lone Star Conference Championships</td>
<td>Men’s and Women’s Track and Field</td>
<td>Lone Star Conference Championships</td>
<td>Men’s and Women’s Track and Field</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>Men’s and Women’s Track and Field</td>
<td>Men’s and Women’s Track and Field</td>
<td>Men’s and Women’s Track and Field</td>
<td>Men’s and Women’s Track and Field</td>
<td>Men’s and Women’s Track and Field</td>
<td>Men’s and Women’s Track and Field</td>
<td>Men’s and Women’s Track and Field</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Black beats White at spring game

The upset-minded White Team almost whipped the favored Black Team at the annual spring football Thursday, April 14, at the Gayle and Tom Benson Stadium.

“The White Team, mostly made up of reserve players and underclassmen, led 10-0 at halftime but allowed the Black Team, composed of starters and upperclassmen, to come back in the last minute of the second half for a final 20-10 finish.

To make for a true in-game-like atmosphere, real officials were hired to referee the game while UIWtv and KUIW Internet radio did fully staffed broadcasts.

In the first half, freshwater quarterback Albert Oregón drilled a 14-yard pass to Colton Palmer for a touchdown, which followed a Thomas Rebold 19-yard field goal kick, for the 10-0 score. Meanwhile, the Black Team mustered only six yards rushing.

“They were saying when that bus leaves I want to be on it while there were some guys on the Black Team who were looking forward to seeing how we evolve next year.”

Tennis teams take lumps in Lone Star

The upset-minded White Team almost whipped the favored Black Team at the annual spring football Thursday, April 14, at the Gayle and Tom Benson Stadium.

The men, entering the tournament as the Nov. 4 seed, won their first conference match 5-4 over East Central Oklahoma. Doubles teams won two out of three matches while singles victories secured the win.

Doubles pair David Ballenger and Luke Trautmann won 8-5 while Carlos Olivera and Aiden DeLeon edged out the competition 9-7.

In singles, wins from Ballenger (6-6, 6-4) and Trautmann (7-5, 6-4) sealed the score and a win from freshman Brandon Davis cemented the Cardinals’ advance to the next round. Davis came back after losing his first set 3-6 to achieve the key victory. Only an hour after their vigorous first match-up, the men’s team was back on the court to battle it out with No. 1 seed Abilene Christian.

I feel that the team did well this year in a new and tougher conference,” said team captain Pierce Brandan. “They fought hard and grew together as a team. I’m looking forward to seeing how we evolve next year.”

Athletes get awards for Sports Banquet

The athletes of Incarnate Word exchanged their cleats, spikes, baseball caps and helmets for formal wear as they celebrated the annual Sports Banquet on April 17 in Rosenberg Skyroom.

Awards were announced as those in attendance enjoyed a catered dinner.

This year, all recipients hailed from the San Antonio area.

Senior Casey Hurrell-Zittelman of Taft was awarded Female Athlete of the Year for her exceptional performance in swimming.

The five-time All-American became UIW’s first female national champion when she won four individual events at this year’s national championship meet. In addition, Hurrell-Zittelman set a national record in the 400 IM and was named the NCAA Division II Swimmer of the Year.

Justin McDonald, a graduate of Brackenridge, was voted Male Athlete of the Year after his impressive finish at nationals for diving.

The junior diver soared from a last-place ranking in preliminaries to a first-place medal after his final dive in the one-meter competition at the NCAA Division II Swimming and Diving Meet. Additionally, McDonald took third place in the three-meter event.

The award for UIW Student-Athlete of the Year went to football player Charles Segura of McCollum.

Segura brought a 3.72 cumulative grade point average to the table as well as multiple academic honors. He is a starting offensive guard on the football team.
Fiesta fashion show plays Grand Hyatt

The 11th annual “Cutting Edge Fiesta Fashion Show” was a magnificent display of UIW fashion students’ senior collections, set to the professional standards of a New York-style runway show. Held for the first time April 11 at the Grand Hyatt Hotel downtown, the celebration began with a silent auction, followed by the fashion show, and concluded with lunch. Students in the University of the Incarnate Word’s fashion design programs—who ultimately produce the entire show—oversee everything from staging, sound, lighting and even the hiring of professional models.

Seven graduating fashion students began developing their collections during the spring semester prior to their senior year. Using industry standards such as pattern development, sample construction, and final garment construction, while also combating with heavy deadlines throughout the course of eight months, the collections were finally ready to be judged by spring break.

Silent auction donors ran the gamut from clothing, accessories, and valuables to restaurants, hotels and other local institutions. Sponsors included retailers such as Aldo Shoe Store, Bike World, Hugo Boss, and restaurants and local pubs such as Paloma Blanca, Sugarbakers Café and Bakery, and SeaWorld.

As the start of the show, Mistress of Ceremonies Ursula Pari, anchor for KSAT-12, welcomed attendees,ers Café and Bakery, and SeaWorld.

Young institutions. Sponsors included retailers such as Aldo Shoe Store, Bike World, Hugo Boss, and restaurants and local pubs such as Paloma Blanca, Sugarbakers Café and Bakery, and SeaWorld.

At the start of the show, Mistress of Ceremonies Ursula Pari, anchor for KSAT-12, welcomed attendees, among them, UIW President Dr. Louj. Agnus Jr. Pari then presented Sister Kathleen Coughlin, vice president for institutional advancement at UIW. Coughlin led then presented Sister Kathleen Coughlin, vice president for institutional advancement at UIW. Coughlin led the group in prayer, before introducing a presentation from UIW’s senior class in Taiwan, Tainan University of Technology.

The 2010 graduating senior students of Tainan fashion department created the garments showcased. Their collection’s strong armor-inspired pieces in gold lamé with bronze scallop details juxtaposed vividly against feminine white lace and sweetheart necklines. Earth tones and tribal-inspired prints rounded out the collection, balancing a classic edge with a feminine and bohemian undertone.

After the presentation from Tainan, Elizabeth Ramirez’s collection — “The Frills and Thrills” — commenced the show. Full of energy and vitality, Ramirez’s collection was totalmente inspired by the costumes used in Mexican folk dancing. Bright jewel tones, crepe fabrics, and a song by Mexican pop group Belanova on the speakers kept the collection fun, sweet and feminine—the perfect complement to Fiesta.

“I am very inspired by the costumes and the color and the ribbon, and I just love the way the dresses move when thrown around. That color and movement is what I wanted to portray in my collection,” Ramirez said.

Ashley Estrada’s collection, “Geometric Arts,” came next. Featuring a plethora of champagne-colored knits, rich black satin pants, and bugundy jumpsuits with metal and jeweled accents, Estrada’s evening collection is deemed perfect for a night out at a swanky club or lounge.

“Godliness of the Carnival” by Zainab Amao followed Estrada’s collection. Featuring lightweight silk and cotton with Egyptian and Yoruban culture-inspired prints, Amao’s collection was incredibly fresh. Her collection included wrap dresses, a jumpsuit, and a two-piece ensemble with a bustier and contrasting skirt pitched in print-heavy oranges, browns and metallics.

Melissa Castille’s collection featured environmentally friendly fabrics such as cotton and silk. Inspired by the need to escape the fast pace of the city, the collection’s strong armor-inspired pieces in gold lamé with bronze scallop details juxtaposed vividly against feminine white lace and sweetheart necklines. Earth tones and tribal-inspired prints rounded out the collection, balancing a classic edge with a feminine and bohemian undertone.

After the presentation from Tainan, Elizabeth Ramirez’s collection — “The Frills and Thrills” — commenced the show. Full of energy and vitality, Ramirez’s collection was totalmente inspired by the costumes used in Mexican folk dancing. Bright jewel tones, crepe fabrics, and a song by Mexican pop group Belanova on the speakers kept the collection fun, sweet and feminine—the perfect complement to Fiesta.

“I am very inspired by the costumes and the color and the ribbon, and I just love the way the dresses move when thrown around. That color and movement is what I wanted to portray in my collection,” Ramirez said.

Ashley Estrada’s collection, “Geometric Arts,” came next. Featuring a plethora of champagne-colored knits, rich black satin pants, and bugundy jumpsuits with metal and jeweled accents, Estrada’s evening collection is deemed perfect for a night out at a swanky club or lounge.

“Godliness of the Carnival” by Zainab Amao followed Estrada’s collection. Featuring lightweight silk and cotton with Egyptian and Yoruban culture-inspired prints, Amao’s collection was incredibly fresh. Her collection included wrap dresses, a jumpsuit, and a two-piece ensemble with a bustier and contrasting skirt pitched in print-heavy oranges, browns and metallics.

Melissa Castille’s collection featured environmentally friendly fabrics such as cotton and silk. Inspired by the need to escape the fast pace of the city, the collection’s strong armor-inspired pieces in gold lamé with bronze scallop details juxtaposed vividly against feminine white lace and sweetheart necklines. Earth tones and tribal-inspired prints rounded out the collection, balancing a classic edge with a feminine and bohemian undertone.

After the presentation from Tainan, Elizabeth Ramirez’s collection — “The Frills and Thrills” — commenced the show. Full of energy and vitality, Ramirez’s collection was totalmente inspired by the costumes used in Mexican folk dancing. Bright jewel tones, crepe fabrics, and a song by Mexican pop group Belanova on the speakers kept the collection fun, sweet and feminine—the perfect complement to Fiesta.

“I am very inspired by the costumes and the color and the ribbon, and I just love the way the dresses move when thrown around. That color and movement is what I wanted to portray in my collection,” Ramirez said.

Ashley Estrada’s collection, “Geometric Arts,” came next. Featuring a plethora of champagne-colored knits, rich black satin pants, and bugundy jumpsuits with metal and jeweled accents, Estrada’s evening collection is deemed perfect for a night out at a swanky club or lounge.

“Godliness of the Carnival” by Zainab Amao followed Estrada’s collection. Featuring lightweight silk and cotton with Egyptian and Yoruban culture-inspired prints, Amao’s collection was incredibly fresh. Her collection included wrap dresses, a jumpsuit, and a two-piece ensemble with a bustier and contrasting skirt pitched in print-heavy oranges, browns and metallics.

Melissa Castille’s collection featured environmentally friendly fabrics such as cotton and silk. Inspired by the need to escape the fast pace of the city, the collection’s strong armor-inspired pieces in gold lamé with bronze scallop details juxtaposed vividly against feminine white lace and sweetheart necklines. Earth tones and tribal-inspired prints rounded out the collection, balancing a classic edge with a feminine and bohemian undertone.

After the presentation from Tainan, Elizabeth Ramirez’s collection — “The Frills and Thrills” — commenced the show. Full of energy and vitality, Ramirez’s collection was totalmente inspired by the costumes used in Mexican folk dancing. Bright jewel tones, crepe fabrics, and a song by Mexican pop group Belanova on the speakers kept the collection fun, sweet and feminine—the perfect complement to Fiesta.

“I am very inspired by the costumes and the color and the ribbon, and I just love the way the dresses move when thrown around. That color and movement is what I wanted to portray in my collection,” Ramirez said.

Ashley Estrada’s collection, “Geometric Arts,” came next. Featuring a plethora of champagne-colored knits, rich black satin pants, and bugundy jumpsuits with metal and jeweled accents, Estrada’s evening collection is deemed perfect for a night out at a swanky club or lounge.

“Godliness of the Carnival” by Zainab Amao followed Estrada’s collection. Featuring lightweight silk and cotton with Egyptian and Yoruban culture-inspired prints, Amao’s collection was incredibly fresh. Her collection included wrap dresses, a jumpsuit, and a two-piece ensemble with a bustier and contrasting skirt pitched in print-heavy oranges, browns and metallics.

Melissa Castille’s collection featured environmentally friendly fabrics such as cotton and silk. Inspired by the need to escape the fast pace of the city, the collection’s strong armor-inspired pieces in gold lamé with bronze scallop details juxtaposed vividly against feminine white lace and sweetheart necklines. Earth tones and tribal-inspired prints rounded out the collection, balancing a classic edge with a feminine and bohemian undertone.
Cutting Edge 2011

Elizabeth Ramirez designed the dress above for the "Goddesses of the Carnival" collection of Zainab Amao. The model below shows an LBD from the "Road Less Travelled" collection of Melissa Castello.

Two dresses spotlighted from the 'Lace in Chandlier Tiers' collection of Kadie Devereux Plummer. The model, left, wears an African-inspired design from the "Goddesses of the Carnival" collection of Zainab Amao. The model above shows an LBD from the "Road Less Travelled" collection of Melissa Castello.

These professional models sport designs from the 'Ladies Be Mod' collection by Amanda Weeks on the runway of the 2011 'Cutting Edge' show at the Shell Fair held Monday April 11 downtown in the Grand Hyatt Hotel.
How to make sure your summer is not a bummer

Summer is so close you can almost touch it! We’ve worked hard enough all semester, and now we can finally enjoy time away from school. So, what to do for those few months to make sure it’s a summer to never forget?

Go to the park, get some friends together, grab your picnic basket, and head off to the nearest park. Don’t forget to grab some things to play with such as a Frisbee or kite. It’s all about fun in the sun.

Get active. Get friends or family to create a sports team. Summer co-ed leagues for soccer, football, bowling, sand volleyball and indoor volleyball are now open. Not only will this be fun, but it will keep you in shape also!

Do something different. Ever been fishing, played lacrosse, or skydiving? Do something out of the ordinary. It’s fun to try new things!

Take a road trip. You don’t have to drive far though. Grab a couple of friends and go to the lake.

It’s nice and refreshing to have a relaxing day by the water.

Visit. Take time to visit your friends and family. Let them know you haven’t forgotten about them. It’s always fun to catch up with the ones you love.

Volunteer. You can earn those community service hours required for graduation. Volunteer in your home city, your city where your school is, or somewhere you’ve never been. You can volunteer for a political campaign, for a religious organization, or for a social-justice based non-profit. The options are limitless!

E-mail Gil at cgil@student.uiwtx.edu

By Chloe Gil

LOGOS STAFF WRITER

May/June Movies

May 6

Thor Rated: PG-13 Genre: Action
Look for: Natalie Portman, Anthony Hopkins, Chris Hemsworth

Jumping the Broom Rated: PG-13 Genre: Comedy
Look for: Paula Patton, Laz Alonso, Angela Bassett

Something Borrowed Rated: PG-13 Genre: Romantic Comedy
Look for: Ginnifer Goodwin, Kate Hudson, John Krasinski

May 13

Bridesmaids Rated: R Genre: Comedy
Look for: Kristen Wiig, Maya Rudolph, Rose Byrne

Priest Rated: PG-13 Genre: Horror
Look for: Paul Bettany, Cam Gigandet, Maggie Q

May 20

Pirates of the Caribbean: On Stranger Tides Rated: PG-13 Genre: Adventure, Fantasy
Look for: Johnny Depp, Penelope Cruz, Geoffrey Rush

May 26

Hung Up on Pina Coladas I Rated PG Genre: Action
Look for: Kristin Prin Pray, Rob Dyrdek, Macaulay Culkin

The Hangover Part II Rated R Genre: Comedy
Look for: Ed Helms, Bradley Cooper, Zach Galifianakis, Ken Jeong

June 3

Jonah the Whale Class Rated PG Genre: Action
Look for: James McKay, Michael Fishman, Jennifer Lawrence

June 10

Just My Luck and the Hot Summer Summer Rated PG Genre: Comedy
Look for: Heather Graham, Finnegan O’Keeffe, Jane wroke

Super 8 Rated PG Genre: Sci-Fi, Thriller
Look for: Amanda Michalka, Kyle Chandler

June 17

Green Lantern Rated PG Genre: Sci-Fi, Action
Look for: Ryan Reynolds, Blake Lively, Peter Sarsgaard

Mr. Popper’s Penguins Rated PG Genre: Comedy
Look for: Jim Carrey, Carla Gugino, Angela Lansbury

June 24

Cars 2 Rated PG Genre: Animation, Action
Look for: Owen Wilson, Bruce Campbell

A Better Life Rated PG Genre: Thriller
Look for: Demian Bichir, Jose Julian

Bad Teacher Rated PG Genre: Comedy
Look for: Cameron Diaz, Jason Segel, Justin Timberlake
I began this Logos column 50 articles ago. Perhaps it is appropriate this year I am writing about virtual environments because in my first article I started by noting the 30-year anniversary of the “Dungeons & Dragons” role-playing game in which participants identified with imaginary characters represented by plastic avatars and rolled dice to determine their interaction with other players.

The virtual worlds of today would also be exactly imaginary because in those days there were no personal computers and no Web, broadband, CDs, DVDs, GPS, smart phones, apps, e-books, Microsoft, Apple… well, you get the idea. Now, I understand 1974 is part of the Dark Ages to most UIW students, but has much changed in the six-and-a-half years since I wrote my first article? Well, in 2004 I wrote about a relatively new invention called the flash drive (1 gigabyte was $500 then; today a 16 GB drive is 1/20 the cost). In 2004 there were 11 billion spam e-mails a day (taking up 50 percent of Internet bandwidth); this year there are 20 times that number (or 97 percent of all e-mails). In 2004, 800 million people used the Internet; today more than 2 billion do so (450 million of which are in China). Facebook was still only at universities, YouTube was a year away, and Twitter was two years off, and Second Life was virtually unknown. In 2004, Google went public, HDTVs had come down to $4,000, and laptops were moving up on desktops as the computer of choice for most of us.

Five years ago I shared my students’ visions of what computers would be like in 2025. One student envisioned computer communicators with which we could converse by voice to search for information, which could translate for us and which could keep a calendar of events (sounds like my smartphone!), yet we are not quite there with eyeglasses that act as a microscopic chip implants (for humans anyway), and no tablets with 3D holographs. But all these things will come in time.

Four years ago I wrote about the use of computer technology by presidential candidates, noting that in 1996 a few candidates had Web pages, year 2000 candidates discovered Web donations, some 2004 candidates had blogs, and 2008 candidates had discovered social media. Among the 20-plus 2008 presidential candidates in the spring of 2007, many were female and people of African-American and Hispanic descent and in my survey I ranked John Edwards, Dennis Kucinich and Hillary Clinton as the top technology users, with John McCain, Mike Gravel and John Cox at the bottom. My assessment of candidate (now President) Barack Obama’s website was that it was uncluttered, easy-to-read, and mostly contained videos.

Three years ago in Article 25 I waxed philosophically about the need to step back at times from this harried world of ours to “renew, reflect, rejoice and recommit” and that, like three years before, I still believe the future of computing to be a bright one. Today I still do. Computer technology enables us to store and share ideas and knowledge in ways impossible even 20 years ago and I believe new and exciting technologies that will change our world yet again are just around the corner.

Two years ago I wrote about how we are moving from the Information Age of 50 years ago to the Conceptual Age (an idea courtesy of Dr. Dan Pink), that is, from the age of acquiring and storing information (and frequently being inundated by it) to a time when computer technology will help us to put information into context so we can better understand our world and its complicated relationships. I also wrote in defense of using game characteristics to engage and educate and I still believe in that and will be writing more about that here as I try to implement what I have learned from others about that approach.

A year ago I started a series of eight articles on computer literacy because, in the final analysis, computer technology is just a tool and we must understand how it can help us and its impact on everyone. This year I am writing a series of articles about virtual environments because I believe they are the future. It will be interesting in Article 75 or 100 to look back to see if what I have written today still has relevance. What do you think? As always, I invite your feedback and dialog.

E-mail Youngblood, head of the Computer Information Systems program, at youngbl@uiw.edu
STUDY ABROAD

Need a vacation, but have to take classes?
Why not study abroad?
TRAVEL ABROAD & EARN CREDIT
WHERE WILL YOU GO THIS SUMMER???

Faculty-led Summer Program
American College of Greece, Athens
June 19 - July 15, 2011

Earn six credit hours
BMGT 3340 Management Theory and Practice
Plus one business course taught by ACG faculty

Registration deadline: May 6, 2011

Courses taught in English
Fully furnished apartments
Walking distance from campus
Facilities include a gym and
Olympic-size pool
Visit local historical sites
May use financial aid (if eligible)

Please contact:
Dr. Angelina Kiser
E-mail: akiser@uiwtx.edu
Phone: (210) 829-3176

JCU Summer Institute in International Communication
Summer II 2011
July 5 - Aug. 5, 2011

Choose one of the following Communications course plus one additional course.

COM 121 Public Speaking: Rhetoric and Persuasion
COM 122 Media, Culture, and Society
COM 213 Survey of Rhetoric
COM 215 Integrated Communication
COM 311A Special Topics in Communication: Communication Law, Freedom of Expression
COM 215B Special Topics in Communication: Religion and the Media
COM 215C Special Topics in Communication: Global Media, Television and Democracy in Italy
COM 215D Special Topics in Communication: Media and Politics
COM 215E Italian Cinema

Application deadline: May 15, 2011

It’s not too late to study abroad this fall!

These are just a few of the universities still accepting applications:
John Cabot University - Rome, Italy
American College of Greece - Athens, Greece
American University of Paris - Paris France
London College of Fashion - London, England
Ewha Womans University - Seoul, South Korea

Don’t delay, apply today!

For more information on studying abroad, contact:
Alanna Taylor, Study Abroad Coordinator
Phone: (210) 805-5709 E-mail: studyabroad@uiwtx.edu
Dr. Burton E. Grossman International Conference Center, FI06