UIW reaches record enrollment
By Miriam Guajardo

UIW is reaching a new milestone for the fall semester. This year, the University of the Incarnate Word (UIW) has reached a record enrollment of over 9,000 students, including both undergraduate and graduate programs. This marks the highest enrollment in the university’s history.

The increase in enrollment is attributed to several factors, including the university’s strong reputation for academic excellence, its commitment to affordability, and its diverse range of programs and majors. The university’s online programs have also contributed significantly to the growth in student enrollment.

UIW’s president, Dr. Tony Gutierrez, expressed his excitement about the milestone. “We are proud of the progress we have made in expanding our academic offerings and providing a quality education to our students,” he said. “This achievement is a testament to the hard work and dedication of our faculty and staff.”

The increase in enrollment has also had a positive impact on the university’s finances. With more students enrolled, the university is generating more revenue from tuition and fees, which will help to support its academic programs and initiatives.

Despite the growth in enrollment, the university remains committed to providing a high-quality education to its students. “We will continue to focus on providing a student-centered educational experience that prepares our graduates for success in their future careers,” said Dr. Gutierrez.

UIW is also investing in its facilities to accommodate the growing student population. The university is currently planning to construct a new academic building to provide additional classroom and laboratory space.

UIW’s success is a result of the hard work and dedication of its faculty, staff, and students. The university is committed to providing a supportive and inclusive environment for all its students, regardless of their background or circumstances.

UIW returning to Freeman for fall, spring graduations
By Krystal Ronan

After a successful spring commencement ceremony inside Joe and Harry Freeman Coliseum, the University of the Incarnate Word (UIW) is returning there this fall and next spring for the ritual.

“Our campus continues to grow,” Agnese said. “Every semester we have more students graduating. We have outgrown the Alice McDermott Convocation Center and (Joe and Tom) Benson Stadium,” said Agnese.

The stadium was where last fall’s commencement played to a wet and upset crowd. Agnese publicly apologized, offered refunds to those who had paid, and led a makeup reception last January in the Convocation Center.

“We have no intention on purchasing more bulletin boards,” Ayala said. “From experience, at least 500 posters would be knocked down for a large factor.” (In the decision), Dr. Bobbey G. Foy, UIW’s registrar, said. “Many expenses related to the rental of bulletin boards aren’t in places that visually reach the student body. We are a liberal-arts institution. How can we reach each other when we are held with boundaries? And what will visiting students think to visit a bare-walls college that looks uninhabited, restricted and uninviting?”

“Students organizations, beware. Before you stick up your latest flyer or posting about your latest event, check the campus poster policy,” Ayala said. “You could be in violation and be fined. “Beginning Oct. 1, organizations and individuals that post in violation of the policy will be prohibited from posting for the remainder of the semester,” said Paul Ayala, director of the Student Center and Leadership Activities. “In addition, fines up to $5 per poster or $100 could be assessed to the violators.”

“Most of violations are from hanging posters/fliers in stairwells, on walls, and on doors that provide access to buildings,” Ayala said. “Not only are these locations violations of the poster policy but against fire code.”

Though this policy has always been enforced, Ayala said, “until this year the number of violations was minimal.”

Ayala is urging any student or administrator about a particular posting to report it to him as soon as possible. The matter will be investigated and if a violation has taken place, the group or individual will be subject to penalties, he said.

The handbook also states “all printed materials posted or distributed on campus by students and guests must meet approval in Ayala’s office first. And the number of posters, flyers and banners has restrictions on where they can be posted; how long they can be posted and should be removed the day after an event. Groups also can be fined for failing to remove materials.”

Approved locations are bulletin boards in such buildings as Fine Arts, Joyce, Nursing, AT&T Science Building and Bonilla Hall; the student lounge in Nursing, Marian Hall Student Lounge floor and silver posting fixtures in Geraty Hall. Senior Brianne Andrews, assistant secretary of the Delta Phi Kappa Alpha, said she was unaware of the policy. However, she said it shouldn’t be so hard to post events.

“I think that policy limits the campus feel of community,” Andrews said. “Bulletin boards aren’t in places that visually reach the student body. We are a liberal-arts university and the Students of Charity of the Incarnate Word wanted us to be a tight-knit and supportive community for each other. How can we reach each other when we are held with boundaries? And what will visiting students think to visit a bare-walls college that looks uninhabited, restricted and uninviting?”

Asked if the university plans on purchasing more bulletin boards and/or implementing some other idea to give students and all organizations the opportunity to place posters and flyers around campus, Ayala said no.

“We have no intention on purchasing more bulletin boards,” Ayala said. “From a sustainability standpoint, posters and flyers are not ideal. As a result, my office has cut back on the number of paper flyers and posters we produce. We are utilizing more social media and Channel 15.”

“UIW is out there everywhere in the community because of access,” Agnese said. “That is what UIW is all about, allowing a greater number to have access to private education.”

Poster policy gets sticky – fines possible
By Patricia Walker

Student organizations, beware. Before you stick up your latest flyer or posting about your latest event, check the campus poster policy. You could be in violation and be fined.

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Women die in male prison

Poster police

CONT. FROM PAGE 1

If you'd like to see the bridge in its glory, as the sunlight highlights the arches and you hear the water rushing beneath you, you'll need to book a tour at the center. The bridge was designed to be visible from the river, and its design is meant to reflect the natural beauty of the area. The bridge was built in the early 20th century and has been a symbol of the city ever since. It's open to the public, so come take a stroll and enjoy the view!
UIW students start classes in European Study Center

Eight University of the Incarnate Word students are taking classes this fall in UIW’s new European Study Center in Heidelberg, Germany. The grand opening of the center took place Friday, Sept. 14. Among the speakers were Dr. Lou J. Agnese Jr., UIW’s president; Marcos Fragoso, vice president of international affairs; Harald Leibrecht, coordinator for Transatlantic Cooperation in the Field of Intersocietal Relations, Cultural and Information Policy; and Mrs. Gary Henry, a UIW Board of Trustees member.

The new center is a place where students can choose to study a semester or a year, said Alanna Taylor, coordinator of the Study Abroad program at UIW.

“The classes are taught in English and are UIW courses, so students will get credit for the course they wish to be enrolled in when studying abroad,” she said.

UIW’s eight students are the majority of the center’s 13-member class. The other five students are from other U.S. institutions of higher learning, including one from a UIW sister school, Taylor said.

Growth is anticipated. By comparison, UIW’s school in Mexico City only started with four students but now has 700.

Heidelberg is also the home of SRH University, which has become the 120th sister school in the Study Abroad program.

Taylor encourages all students to take an opportunity to study abroad.

“The students have all the freedom as if you are living at Incarnate Word,” she said.
doUdeal.com available to UIW students

By Patricia Walker
LOGOS STAFF-WRITER

The new website doUdeal.com presents a new opportunity for University of the Incarnate Word students. doUdeal.com offers intangible services, such as tutoring, by students on campus and the ability to compare the listed prices on doUdeal.com with other online retailers directly from the site. Margaret Grayson, a freshman in business administration, could not wait to get her unique shirt. "My friends and I had seen the flyers around campus talking about it and we thought it was going to be fun," Grayson said. "I didn't think they would be going to be this funny. And who turns down a free shirt?" Students could have their picture taken which was then put into the background, it was printed out onto a shirt. "I picked the baby," Grayson said. "I thought it would be hilarious to see my adult face on a baby. One of my friends had her face put on a super model's body and she sent the picture to her mom." Laughter and giggles filled the room as people started to mingle with each other talking about the design they picked. "People thought the event was going to be a typical free shirt giveaway. Once they get here, they know it's unlike anything they have ever seen. It's very interactive because they choose what they want the shirt to look like, and while they wait, they talk to people and laugh with them," Valerie Pena, a worker for Student Activities, said. "Everyone responded very well to this activity," Pena said. "It's the only funny thing. So is the whole experience." "I have to wear it around town now," Grayson said. "That way someone knows what I looked like as a child and that shirt isn't the only funny thing. So is the whole experience." "But Funny-T-shirt proved so popular, it'll probably return," said Valerie Pena, a worker for Student Activities. "Everyone responded very well to this activity," Pena said. "They realized it wasn't just any shirt they were getting. They could design it themselves to match the design they picked. "People thought the event was going to be a typical free shirt giveaway. Once they get here, they know it's unlike anything they have ever seen. It's very interactive because they choose what they want the shirt to look like, and while they wait, they talk to people and laugh with them." doUdeal.com, a marketplace, was created. "Its sole purpose was to simplify college commerce," Corrie said. "My colleagues and I saw a need for a safe and convenient website where students could exchange goods and services, unlike Craigslist which is neither safe nor user-friendly." Corrie and her colleagues discussed their next steps towards the advancement of the doUdeal.com. "I would like to expand the awareness of the site, thus, adding more schools to its marketplace," Corrie said. "I strongly suggest that all users of the site give feedback whether it's good or bad." They are open to any advice to help them to satisfy their users. doUdeal.com allows students the luxury of purchasing items from the same people who understand their financial pockets; other college students. Also, instead of paying shipping and handling for a book, students can arrange to meet the seller on campus for the exchange. doUdeal.com is newly available to the UIW campus, so there are only a few listings. Students can sign up with DoUdeal.com by creating an account with their Cardinal e-mail address.

Study Abroad Fair draws students

By Noel Herrera
LOGOS STAFF-WRITER

The students of Incarnate Word sorted through many designs. Students sort through many designs. A student models her chosen shirt. Gracy Vargas / LOGOS STAFF. Students sort through many designs. A student models her chosen shirt. Gracy Vargas / LOGOS STAFF. Study Abroad Fair draws students. A number of people manned several tables set up to focus on the ‘sister schools’ in the study program. University of the Incarnate Word students surround a table to hear more about the plans of studying abroad. The timer went off signaling that Grayson’s shirt was finally printed. Students could have their picture taken which was then put into the background, it was printed out onto a shirt. "I picked the baby," Grayson said. "I thought it would be hilarious to see my adult face on a baby. One of my friends had her face put on a super model's body and she sent the picture to her mom." Laughter and giggles filled the room as people started to mingle with each other talking about the design they picked. "People thought the event was going to be a typical free shirt giveaway. Once they get here, they know it's unlike anything they have ever seen. It's very interactive because they choose what they want the shirt to look like, and while they wait, they talk to people and laugh with them." doUdeal.com, a marketplace, was created. "Its sole purpose was to simplify college commerce," Corrie said. "My colleagues and I saw a need for a safe and convenient website where students could exchange goods and services, unlike Craigslist which is neither safe nor user-friendly." Corrie and her colleagues discussed their next steps towards the advancement of the doUdeal.com. "I would like to expand the awareness of the site, thus, adding more schools to its marketplace," Corrie said. "I strongly suggest that all users of the site give feedback whether it's good or bad." They are open to any advice to help them to satisfy their users. doUdeal.com allows students the luxury of purchasing items from the same people who understand their financial pockets; other college students. Also, instead of paying shipping and handling for a book, students can arrange to meet the seller on campus for the exchange. doUdeal.com is newly available to the UIW campus, so there are only a few listings. Students can sign up with DoUdeal.com by creating an account with their Cardinal e-mail address.

Funny T-Shirts lead to chuckle infestation

By Angela Hernandez
LOGOS STAFF-WRITER

Free T-shirts were given away recently at Marian Hall, but it was worth waiting in line to get the shirt. Students had to put their picture in the background, they would then be given a T-shirt with their photo. "My friends and I had seen the flyers around campus talking about it and we thought it was going to be fun," Grayson said. "I didn't think they would be going to be this funny. And who turns down a free shirt?" Students could have their picture taken which was then put into the background, it was printed out onto a shirt. "I picked the baby," Grayson said. "I thought it would be hilarious to see my adult face on a baby. One of my friends had her face put on a super model's body and she sent the picture to her mom." Laughter and giggles filled the room as people started to mingle with each other talking about the design they picked. "People thought the event was going to be a typical free shirt giveaway. Once they get here, they know it's unlike anything they have ever seen. It's very interactive because they choose what they want the shirt to look like, and while they wait, they talk to people and laugh with them." doUdeal.com, a marketplace, was created. "Its sole purpose was to simplify college commerce," Corrie said. "My colleagues and I saw a need for a safe and convenient website where students could exchange goods and services, unlike Craigslist which is neither safe nor user-friendly." Corrie and her colleagues discussed their next steps towards the advancement of the doUdeal.com. "I would like to expand the awareness of the site, thus, adding more schools to its marketplace," Corrie said. "I strongly suggest that all users of the site give feedback whether it's good or bad." They are open to any advice to help them to satisfy their users. doUdeal.com allows students the luxury of purchasing items from the same people who understand their financial pockets; other college students. Also, instead of paying shipping and handling for a book, students can arrange to meet the seller on campus for the exchange. doUdeal.com is newly available to the UIW campus, so there are only a few listings. Students can sign up with DoUdeal.com by creating an account with their Cardinal e-mail address.

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The students of Incarnate Word sorted through many designs. A student models her chosen shirt. Gracy Vargas / LOGOS STAFF. Study Abroad Fair draws students. A number of people manned several tables set up to focus on the ‘sister schools’ in the study program. University of the Incarnate Word students surround a table to hear more about the plans of studying abroad. The timer went off signaling that Grayson’s shirt was finally printed. Students could have their picture taken which was then put into the background, it was printed out onto a shirt. "I picked the baby," Grayson said. "I thought it would be hilarious to see my adult face on a baby. One of my friends had her face put on a super model's body and she sent the picture to her mom." Laughter and giggles filled the room as people started to mingle with each other talking about the design they picked. "People thought the event was going to be a typical free shirt giveaway. Once they get here, they know it's unlike anything they have ever seen. It's very interactive because they choose what they want the shirt to look like, and while they wait, they talk to people and laugh with them." doUdeal.com, a marketplace, was created. "Its sole purpose was to simplify college commerce," Corrie said. "My colleagues and I saw a need for a safe and convenient website where students could exchange goods and services, unlike Craigslist which is neither safe nor user-friendly." Corrie and her colleagues discussed their next steps towards the advancement of the doUdeal.com. "I would like to expand the awareness of the site, thus, adding more schools to its marketplace," Corrie said. "I strongly suggest that all users of the site give feedback whether it's good or bad." They are open to any advice to help them to satisfy their users. doUdeal.com allows students the luxury of purchasing items from the same people who understand their financial pockets; other college students. Also, instead of paying shipping and handling for a book, students can arrange to meet the seller on campus for the exchange. doUdeal.com is newly available to the UIW campus, so there are only a few listings. Students can sign up with DoUdeal.com by creating an account with their Cardinal e-mail address.
Iraq in photos: a UIW art exhibit

Stories of Iraq women’s resilience, courage and compassion will be displayed in a special exhibit coming Oct. 11-31 to the University of the Incarnate Word. “Iraq Women: Three Generations” will be set up in Semmes Fine Arts Gallery in the Genevieve Tarleton Dougherty Fine Arts Building.

The exhibit is a collaboration by Sister Martha Ann Kirk, a longtime religious studies professor at UIW, and Sister Patricia Madigan, director of the Doctor of Ministry Center for Interfaith Ministry, Education and Research in Sydney, Australia. Both nuns have doctoral degrees.

Each panel has about three photographs and stories of the women on each panel. Their stories “have wisdom which can encourage understanding and healing across cultures and religions,” said Kirk, who traveled to Iraq in the summers of 2010 and 2011 to do the research through grants from the Gülen Institute at the University of Houston.

Six years after the 1988 mass murders of more than 150,000 people in Northern Iraq, Torkeli Muslims quietly began to go to their children and promote peace. Kirk said, the teachers were inspired by Fethullah Gülen, an Islamic scholar. While people of families speaking Kurdish, Turkmen, Arabic and Syrian (the contemporary language from the Amami spoken by Jews) had often been separated from each other in the past, within the schools they are becoming friends and learning to respect each other and work together, Kirk said.

“The information was gathered from both people of northern Iraq and those who are facing ongoing danger in the south,” Kirk said. “Women’s voices which have often been ignored are at the center of this research. Many of the grandmothers and some of the mothers are illiterate. Many grandmothers and mothers were determined to provide more opportunities for their daughters. Education is opening the horizons of young women, giving them confidence, knowledge, skills, and virtue that can contribute to a better future for their country.”

“One woman said, ‘We have had wars and wars and more wars.’ None of these have brought peace, but women’s words and friendship give glimpses of hope. Another said the best thing in her life has been learning in these schools not to hate.”

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Rigorous schedule outlined for ‘Peace and Justice’ plan

“Compassion: A Door to Peace and Justice” is the theme of 2012 Season of Peace and Justice taking place in October at the University of the Incarnate Word.

Activities begin at 5:15 p.m. Thursday, Oct. 4, with the annual Blessing of the Animals at J.E. and L.E. Mabee Library Auditorium. Professor Harry Whitney of the UIW Business Department and Business Ethics students will share part of the “more egregious violations of social, personal and economic justice by businesses in the last decade,” planners said.

“Building Reconciliation” is a topic that will be discussed at 3 and 4:30 p.m. in the Library Auditorium by Christopher Moomaw, a leader of Reconciliation Ministries in Rwanda and the Congo. His presentation is sponsored by the Episcopal Church of Reconciliation.

Tour of the solar House of CARDS near Alice McDermott Convocation Center will be conducted at 3:30-3:45 p.m. Thursday, Oct. 4, in Dubuis Lawn, the Dreeben School of Education’s Creative Play and Play Environments Class holds the annual event in cooperation with Peace Month. Children from UIW’s partner schools will participate in some 25 outdoor learning play spaces provided by the education students.

A Global Refugee Arts and Crafts Fair will take place 10 a.m.-2 p.m. Wednesday, Oct. 24, in Marian Hall Circle. This fair, sponsored by the Refugee Resettlement Program, will bring students blueprints to show their own arts and crafts and plans for projects. The fair is hosted by Dr. Lopita Nath, an UIW history professor in collaboration with the Catholic Charities Refugee Resettlement Program, UIW alumna Linda Salem of the Center for Refugee Services, and UIW students participating in President Obama’s Interfaith Service Challenge and the Interfaith Student Organization.

“The fair is about our values as a university,” Nath said. “We have learned about the diversity and differences in the refugee community.”

The annual “Taizé Prayer for Peace,” led by University Mission and Ministry, will be 6-7 p.m. Thursday, Oct. 11, in Our Lady’s Chapel. During World War II in an effort to build reconciliation, a group offered hospitality and Protestant music and prayer in the small village of Taizé, France. Today, thousands of young people from all over the world come together to build bonds of unity. The Taizé movement and chants have spread around the world and contacting people the faith practice that leads to building peace in the world and helping the disadvantaged.

“Wisdom from a Jewish Survivor of the Holocaust” will be presented at 1:30 and 3 p.m. Thursday, Oct. 25, in the Library Auditorium. The speaker, Irving Roth, experienced a war camp, a death march, seeing his grandparents and cousin enter the gas chambers, having his brother disappear, and a concentration camp. On Monday, Oct. 29, the Fourth Annual Peace Season Research Symposium led by Dr. Noah Karvelos, an assistant professor in the Dreeben School of Education, will be conducted.

Annual Peace Day on Oct. 31, will close out the month. But many activities will take place that day.

Several non-profit and community service groups and agencies building peace through justice and service and offering opportunities to students requiring community service hours for graduation will be involved in an exhibit from 9 a.m. to 2 p.m. in Jordan Plaza. If it rains, the event will move to Marian Hall Ballroom.

Dr. Gary Keith, an associate professor in the Department of Government and International Affairs, will speak at 9 a.m. in Marian on “Democracy, the Common Good, and Elections.”

“How to Think about Complex Moral Problems” will be presented at 10:00 by Dr Paul Lewis, an associate professor in the Department of Philosophy, who will moderate a panel of students.

“Compassionate Eating” will offer a free soup lunch from noon to 1:15 p.m. in Marian Hall Ballroom. Those participating can join an interfaith conversation with Barbie Goddack Callaghan of the Jewish tradition and Bob Jaffee of the Muslim tradition.

At 1:30 p.m. in the Library Auditorium, Dr. Roger Barnes, a professor in the Department of Social Work and Criminal Justice, will discuss “The Death Penalty: Why is it a Bad Deal.”

At 3 in the Library Auditorium, “Building Cornels” is the subject of Dr. Susan G. Klapka’s presentation. Klapka is an associate professor in the School of Physical Therapy.

“Body of War,” a documentary about the face of war today by in a film co-directed by Phil Donahue, will be shown 4:30-6:30 p.m. in Marian Hall Ballroom. The film follows Tomas Young, 25, who was paralyzed from a bullet to his spine after serving in Iraq less than a week to his return home. Popcorn will be served.
Life, death — and social media

What is the meaning of life? If we don’t actually know, we define it this question very much like that, but in essence I am discussing it with my freshman class as a prelude to how to use a spreadsheet to develop a personal budget.

What we really need? How do we get it? What do we do with it? What are the consequences? The students mentioned all the common social decisions, food, clothing, insurance, entertainment, school.

I found it interesting that having a vehicle came before food and clothing. I thought that perhaps they were ordering expenses from highest to lowest until I realized that I purposively vehicle vehicles, that is, to connect us to others, whether at work or family or friends or the public or schools.

In a survey conducted for the American Institute of Certified Public Accountants, 39 percent of younger people, were using the Internet to create their budgets. Social media such as Facebook and Twitter were unfolding, about how people, particularly younger people, were using social media to communicate and to share ideas or provide the content for these ideas. Social media was used during the Arab Spring of 2011 to form coalitions to achieve objectives similar to our.

What have we run into during the Arab Spring of 2011? We just made up — is a clash of cultures that has occurred when people of different mind sets meet on social media. Technology has changed the recent events in that part of the world and beyond focused on a trailer about the events in the region. As the reason for it, the date chosen for the initial events, their organization, and the widespread nature of the events point otherwise. But what I found fascinating once again was that the social media did play in all of this. The universality of social media brought that video into people’s lives around the world. It gave people a channel to talk about it and to take action. And it was one of the channels the Libyan prime minister and others chose to condemn the violence that ensued. Social media demonstrated it can be used just as easily to help us as it can to harm us, and we must find a way to use it together.

One of our social media services became an instrument of death as well as life. No more than a few years ago, social media did this or did that. Social media is a tool and we have a choice — like with any other tool, this is — to use it for constructive purposes. As with other technologies in the past, starting with the invention of the fire or the earliest vehicle, all the way up to our world of today where many value technology above food, we can choose to blame the technology or we can choose to use the technology to help the social aspects of our lives catch up with the technology. Of course, there is no right way to put the genie back in the bottle. We cannot “take back” a product of society. We live in a highly scientific society that has such things as social media did or that has such an option for the 18th century in which he lived, but ignorance is not an option that can change the world and suffer the consequences.

If you are a series of this one-year social media of “computer of your life.” I invite your feedback, dialogue, and differing opinions on this topic.

E-mail Youngblood@TheCommunityInfoProgram.com, or visit www.13thfloorsanantonio.com.
Let’s take the trash (out of the Headwaters)

To try and address the problem rather than just complain about it, The San Antonio River Authority (SARA) responded to our citizen concerns by forming an advisory committee. Representatives of the City of Alamo Heights, Bexar County, City of San Antonio, San Antonio River Authority, Texas Department of Transportation, Episcopal Diocese of West Texas, Headwaters Alliance, and surrounding companies indicated their willingness to work together to try and address the problem without duplicating any existing efforts.

The result of these initial efforts was the formation of a new organization called the Olmos Basin Alliance. As a first tactic, the alliance has begun an all-out publicity campaign to help us all be more mindful of how we manage our trash. The campaign is called “Good Neighbors to Nature” and is reaching out to citizens, businesses and schools in the Olmos Basin with its message. It is little we can do as good neighbors to nature and be more mindful of what we do with our trash. Frankly, it’s a message all of us who live in a watershed (I. S. We all do.)

The first newsletter of the alliance was already published and is in it they offer several suggestions on how to be a “Good Neighbor to Nature.” It would be like to see the e-newsletter with a few very cool public service announcements put out by the alliance, go to www.facebook.com/OlmosBasin-Alliance and let them let you know what you think about this new initiative to help us all “take out the trash.”

E-mail Ballew, executive director of the Headwaters Coalition, a ministry of the Sisters of Charity of the Incarnate Word, at helen.ballew@amneus.org.

PUT TRASH IN ITS PLACE
• If an outdoor trashcan is full, don’t pile more loose trash on top.
• Never set trash down in parking lots.
• Don’t even think about placing loose trash in the back of a truck or pick-up.
• Use recyclable bags every time you throw out the plastic.
• Do your part. Don’t litter. Spread the word about being a “good neighbor to nature.”
• Luke the Olmos Basin Alliance Facebook fan page and watch the short videos found there.

CIVILITY WEEK
Posters try to remind students to be civil to one another during the first observation of a “Civility Week.”

A number of activities were held including a walk, talk around a table and several guest speakers on the topics.

Jimmy Alvarez, Helen Ballew, Ashley Bowden, Elena Chapa, Rachel Cyrwinski, Miriam Guajardo, Yliana Guerra, Angela Hernandez, Dominique Juarez, Read Kerr, Adamos Mejorada, T. Nguyen, Natalie Novara, Krystal Runcio, Priscila Saezura, Barbara Trevino, Patricia Walker and Phil Youngblood.


Signed editorial in The Lancer are the express opinions of the writer, and not necessarily that of this newspaper, its staff or administration.

The Logos office is in AD 211. Phone: (210) 829-3986. Fax: (210) 829-5005. The editor may be reached at (210) 829-6069 or mercer@uiwtx.edu. The adviser may be reached at (210) 283-5005. The Logos web page URL is www.uiw.edu/logos. The Logos is a member of the Associated Collegiate Press and Texas Intercollegiate Press Association.

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Let's face it. Working out core muscles isn't exactly the most exciting part of an exercise regimen. But they are important. Many of us find ourselves doing hundreds of sit-ups and wasting time on the abdominal crunch machine. A great way to add variety and spice up any routine is to incorporate a medicine ball. Medic...
The Mass of the Holy Spirit — held at noon Wednesday, Sept. 5, in Our Lady’s Chapel on Wednesday, Sept. 5 — brought a sizable crowd to the University of the Incarnate Word.

“It was the biggest crowd in recent years,” said the Rev. Thomas Dymowski, chaplain with University Mission and Ministry.

Dymowski assisted Bishop Oscar Cantu, auxiliary bishop of the Archdiocese of San Antonio, with the Mass. Cantu is responsible for Catholic education and helps link the university with the local church, Dymowski said.

The Catholic tradition of the Mass began in the Middle Ages to request help of the Holy Spirit for the new academic year. The Mass affirms its identity for Catholic universities and celebrates the Eucharist. It is known as the Welcoming Mass and used to be given on Sundays. The Mass was held this year during the week because it offers the opportunity to use different readings which help link to the academic school year.

This year, all schools within the campus were invited to bring symbols that represented who they are as well as their visions for their students. They were asked to bring their symbols to the Mass and place them on a table for a blessing.

The College of Humanities, Arts and Social Sciences brought a brick to represent the planned reconstruction and renovation of the Geneteste Tarleton Dougherty Fine Arts Building, an iPad for contemporary innovations in sharing information and teaching, and a theater mask for human creativity. The HEB School of Business and Administration brought a globe which represented its commitment to high-quality education, social justice as well as community service, and development of the whole person through innovative programs.

The Clarion Circle, the lay group associated with the Sisters of Charity of the Incarnate Word, made a recommitment at the beginning of the Mass and also recognized those who made the UIW dean’s list. The honorees were asked to stand. Cantu spoke words of encouragement to students, faculty and staff for the new academic year.

“I liked his preaching of the mission of the Catholic university and the role of humanities and fine arts and the commitment to social justice,” Dymowski said.

“Overall I was happy for the participation. The choir was excellent. We are moving to a better direction of participation and we are making progress.”
Coach: Football team works hard

By Caitlin McKinney
LOGOS STAFF WRITER

After a successful opening home game, the Cardinals continue to strive for a winning season, Head Coach Larry Kennan said. Kennan sees his team as a good group this year and especially a hard-working bunch. With a 1-3 start to the season, Kennan still has high hopes for the team.

“I like our team,” Kennan said. “I like their work ethic. I like their character. They’re resilient guys, they’re smart guys. They care about the game.”

Not every game is a guaranteed win. For the Cardinals, one loss was especially difficult to take. Anticipation rose for the UIW vs. Eastern New Mexico game because of the competition and venue: Cowboys Stadium in Arlington. Kennan elaborated on the game’s final results.

“We won our home opener, but we lost to Eastern New Mexico, and that was a disappointing loss,” Kennan said. “I’ll much rather be 2-0 than 1-1. It was a disappointing loss because of the way we lost. We had some veteran players make terrible mistakes, which cost us the game.”

Kennan encourages his team members to place the losses behind them and dedicate themselves to have a successful season.

“We have several wins on our schedule coming up,” said Coach Kennan. “Even with some losses, the Cardinals are still fresh into the season. With daily practices, the Cardinals work hard to maintain consistency and give it all each game.

“We practice well. Not every practice is good, but we practice well as a team. They bounce back,” said Kennan. Practice, a high level of physical performance and hard work are the ingredients it takes to be successful in a football season. Kennan does not concentrate on the overall goal in order to avoid distraction, but plans to take the season one step at a time.

“We talk to the team all the time about playing one game at a time. We do the best we can and each week we tell them, ‘Don’t worry about what the score is going to be.’”

Watershhow, silent auction set Sept. 29

Special to the Logos

The University of the Incarnate Word’s synchronized swimming team has its ninth annual watershow and silent auction set Sept. 29 at 2 p.m. and 7 p.m. at the Benson Auditorium.

“Tribute to American Sports” is the theme for this year’s shows. Tickets are $4 for UIW faculty, staff and students with ID as well as children. Otherwise, admission is $8 for adults.

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is. Don’t worry about what the down and yardage is. Play hard and get to the fourth quarter. Get within striking distance either with a lead or close enough to win it in the end.”

When asked, Kennan was very passionate about the positive attitude and respect he tries to encourage in the team. Kennan goes on about a particular statement he came up with for a motivational sign for the fieldhouse. “We have a sign in the field house that reads ‘Everybody counts or nobody counts.’ And what we mean by that is you treat everyone the same. There are no little people in the world.”

In order to show respect and appreciation for all the players, there is another sign that says, “Forever First,” which will be displayed for this year’s homecoming. Current players and guys that signed up for the team before there was a team will get a chance to sign this poster and have their name a permanent part of UIW football. It is a way to show appreciation for those who were eager to join a new exciting organization at UIW.

Despite a few minor setbacks, Kennan believes the Cardinals are in for a good season and feels his players will bring the hard work required to make this season successful.

E-mail McKinney at cmmckinn@student.uiwtx.edu

Club sports returns to campus

Club sports practices are under way. Thirty students attended an informational meeting about club sports Thursday, Aug. 28, at the Wellness Center.

During the meeting, administrators discussed the sports available to UIW students, which included volleyball for women. Basketball, triathlons and cycling are available for men and women.

Required fees to participate in club sports are $75 for returnees and $125 for newcomers for the first semester.

Returning member Emily Urquidi said she will be playing club volleyball for the third semester this fall. “I participate in club volleyball because it allows me to continue playing the sport I love at a competitive level,” Urquidi said.
Symposium to examine water, culture

A noted professor, author and editor of literature and environment will give the keynote address at a Water and Culture Symposium set Oct. 26-27 at the University of the Incarnate Word.

Dr. Scott Slovic, professor of literature and environment at the University of Idaho, will discuss “The Scale of Water: Art, Literature, and the Evolution of Environmental Consciousness” at 4:30 p.m., Friday, Oct. 26, in J.E. and L.E. Maes Library Auditorium.

Slovic, who holds a bachelor’s degree from Stanford, and master’s and doctoral degrees from Brown University, is the founding president of the Association for the Study of Literature and Environment (ASLE) and remained president until 1995 when he began editing the journal, ISLE: Interdisciplinary Studies in Literature and Environment.

Before becoming a professor at the University of Idaho, he taught English 17 years at the University of Nevada in Reno where he helped create a prominent graduate program in literature and environment. The author of more than 200 articles in the field of ecocriticism and environmental literature, he has also published many books, including most recently “Going Away to Think: Engagement, Retreat, and Ecocritical Responsibility” (2008), a second edition of the textbook, “Literature and the Environment” (2012), and the reference book, “Nature, the book and the Environment” (2012).

Before Slovic’s address, several UIW professors and guest lecturers will make presentations earlier that day and afternoon in Marian Hall Ballroom. Several students will make interdisciplinary group presentations Saturday morning, Oct. 27, in the ballroom.

The multidisciplinary symposium — funded through a three-year professional development grant from the National Endowment of the Humanities — is the culmination of many activities including book discussions, lectures and workshops, said Dr. Tanja Stampfl, an assistant professor of English involved in the planning.

UIW has a special connection to water in San Antonio. When the Sisters of Charity of the Incarnate Word came from France to San Antonio, it was their mission to tend to the cholera epidemic in the city. They crossed an ocean to build schools, hospitals, and orphanages in San Antonio for people suffering from a water-borne disease.

The main campus and the Sisters’ headquarters are on the former property of Col. George Washington Brackett, founder of the first city waterworks. These waterworks were made possible by the natural springs on the property, which also form the headwaters of the San Antonio River. The Headwaters Coalition – a ministi- ery of the Sisters — has protected this area and celebrates the long history evident on those grounds, as the springs have invited people to settle on those grounds thousands of years ago.

“In San Antonio, a city named after its river, we all know the importance of water, and the lack thereof, only too well,” Stampfl said. “The Water and Culture Symposium now seeks to explore the various ways in which water is in its various manifestations and across disciplines has shaped and influenced culture.”

SCHEDULED PROGRAM FOR THE WATER AND CULTURE SYMPOSIUM

Friday, Oct. 26: Water and Culture Symposium, 9 a.m.—5:30 p.m., Marian Hall Ballroom with exception of afternoon keynote address in J.E. and L.E. Maes Library Auditorium.

Activities include:

• Welcome, 9:30-10:15 a.m.

• “Water in the Southwest,” 10:30-11:45 a.m. Speakers include Tim Draves, editor of The Journal of the Life and Culture in San Antonio and an adjunct professor of history at UIW; “River Power: Water at Work in San Antonio, 1711-1900,” and Dr. Sally Said, a professor of modern languages at UIW, “Sharing the Rivers: The Navajo Struggle for Water Rights.”

• “Water in Asia,” noon-1:15 p.m. Speakers include Amy Karlot, lecturer of history at the University of Texas at San Antonio, “Cultivating the Nation: The Management of Water Resources by the Chinese Nationalist Party (Guomindang) in 1940s Xinjiang,” and Ivan Chin, a doctoral student in education from Taiwan, and Dr. Shishu Zhang, an assistant professor of economics in the HEB School of Business and Administration, “Dragon Rivers, Culture, and Development.”

• Luncheon address, 12:30-2:30 p.m. — Dr. Pat Lonchar, an associate professor of English at UIW and assistant dean for the College of Humanities, Arts and Social Sciences, on “Flooding the Memory in Words and Images: Seeing Water from Inside Out.”

• “Representations of Water,” 2:45-4 p.m. — Dr. Matthias Schubnell, a professor and chair of the Department of English, on “The Changing Rhine River: The Historical and Ecological Contract to Hermann Schubnell’s ‘Christopher, the Fisherman,’” and Dr. Tanja Stampfl, an assistant professor of English, on “Underwateres Compared: The Role of Water in Gilgamesh and The Odyssey.”

• Keynote address, 4:30-8 p.m. — Dr. Scott Slovic, a professor of literature and environment at the University of Idaho, on “The Scale of Water: Art, Literature, and the Environment.”

Saturday, Oct. 27: Water and Culture Symposium student presentations, 10 a.m.—noon, Marian Hall Ballroom. Activities include:

• “Dystrophy”: Liam Murphy, a government and international affairs major; Tania Torres, a government and international affairs major; and Samuel Martinez, a nutrition major.

• “Water in Kenya”: Johnny Espinosa, a psychology major; Allie Zapata, an English major; and Haakon Willoughby, an environmental sciences major.

• “The Great Pacific Garbage Patch”: Kevin Gonzalez, a biology major; Jonathan Chaires, a government and international affairs major; Monica Rupani, a biology major; and Dicken Dawson, a liberal studies major.

• “The Ganges River”: Diego Bravo, an accounting major; Alejandro Salazar, a mathematics major; and Erik Martin, a bilingual communications major.

For more information and to register, visit UTSA’s Graduate School visit:
http://www.graduateschool.utsa.edu/
The Campus Activities Board handed out tickets for students to get free tacos from a truck parked in Marian Circle on Wednesday, Sept. 18, in celebration of Hispanic Heritage Month. Students formed long lines that wound around the circle—an area usually busy during lunchtime with students making their way in and out of Marian Hall Student Center to the cafeteria, taking a break in the lounge or rushing to noon classes. Some students even gave up on the wait for tacos. But those who stayed were rewarded. An all-woman mariachi band played music to soothe those enduring the wait. Marian Circle also is a popular hangout for students under the shady canopy of the humongous, ancient oak tree.
MEET THE MISSION

September 2012 www.uiwlogos.org

First-timer recounts experience

By Darlene Jasso
LOGOS STAFF WRITER

More than 200 students gathered together early Friday morning, Sept. 21, to set out into the city of San Antonio to perform a day of service.

This was my first year to participate in "Meet the Mission," and I found it to be amazing. Everyone joined together in prayer and breakfast in Marian Ballroom before heading out to their designated spot to start their community service.

Many students don't have class on Fridays, so to see a good number of people come out to do God's work on a sleep day was pretty inspiring.

I was in Father Tom's group with nine other students and we were going to ride a public bus to go to St. PJ's Children's Home. As we were released to go to the bus stop, my friend and I were discussing that we had never rode a public bus before. That was an experience of its own. The public buses are a lot nicer than we had expected. It was really exciting when I found out I was sitting in the seat dedicated to Rosa Parks.

When we arrived at St. PJ's to start our service, I was very thankful for the lovely weather we were given that day. We were asked to work on their gardens and make them look clean.

St. PJ's is a children's home for children who had no parents to take care of them. The entire campus was really nice and peaceful. When I had realized it was a Friday and the kids were at school, I was so disappointed. I would love to go back and hang out with the kids for a day of service.

Father Tom (Dymowski, the college chaplain) informed us that the sisters who founded Incarnate Word are the same sisters that founded St. PJ's, which means St. Peter and St. Joseph.

When we were done with pulling weeds and cutting bushes, the employees of St. PJ's were so thankful for us. The smiles on their faces from seeing the beautiful work we had just done brought smiles to mine and my teammate's faces. Doing service is definitely a heartwarming feeling.

At the end of the day it was time for us to head back and ride the public bus for one more time. But this time was the real experience because it was in the middle of the day with loads of people. Let's just say that I am very thankful for my car.

E-mail Jasso at dajasso@student.uiwtx.edu

Volunteers tackle community service assignments

By Rachel Cywinski
LOGOS Staff Writer

Just riding a public bus for the first time was an event for two "Meet the Mission" volunteers -- sophomores Darlene Jasso of New Braunfels and Ylda Sellars of Lompoc, Calif.

"That (the ride) was awesome," Jasso said. "I sat in the seat dedicated to Rosa Parks.

Jasso and Sellars were among six other students working alongside Dr. David Foglesong, an associate professor of biology, and Father Tom Dymowski, chaplain at the University of the Incarnate Word, on the gardens Friday, Sept. 21, at St. Peter and St. Joseph's Children's Home.

They were among more than 200 students, faculty and staff involved in the annual "Meet the Mission" for community service.

"Meet the Mission" participants first gathered for breakfast in Marian Hall Ballroom at 7:30 a.m. and then dispersed to travel by university and public buses to their projects.

The volunteers returned from their respective project sites and met back in Marian Hall Ballroom for a time of reflection and pizza.

The group headed to "St. PJ's," as the children's home is locally known, transferred buses but still got to their destination in the historic San Antonio Missions area within 20 minutes.

Sellars weeded the garden of one of the residences with another international affairs sophomore, Irene Tombo, who is from the Democratic Republic of Congo.

Tombo said, "I'm enjoying myself because I get to do something other than just helping myself. I'm helping other people. It's worth it."

Sellars said, "It was a good way to clear my mind. You don't always get the opportunity to just stop life and come help others."

Jasso met with St. PJ's maintenance staff and its Trinitarian priest, and then spent the morning trimming Nandina Domestica bushes around the residence.

"I felt awesome being able to help them to get work done that they don't have the time for, to make their place look beautiful," Jasso said.

Photos by Rachel Cywinski and Jalen Rocha
Two-member cast set for Last Five Years

By Andrea Scinto

LOGOS STAFF WRITER

The two-actor musical "The Last Five Years" is coming to the University of the Incarnate Word Chapel of the Incarnate Word this Friday, Oct. 5 at 7 p.m. Under the direction of Mark Stringham, a two-person cast will present a musical based on the novel written by Jason Robert Brown.

"The story is told going backward through time," Stringham said. "We hadn't done a musical in a few years, and we needed to pick something small to complement our larger productions like ‘The Loneliest Planet’ and ‘Antigone.’" 

Fresquez described what he had to do in preparation for his character. "I analyzed the character, found out what made him tick," Fresquez said. "I'd ask myself questions like: 'What's driving him? What does he want? What are his strengths and flaws?'" 

Fresquez also described the unique experience of working with a two-person cast. "It's very different," he said. "With a big cast you tend to focus more on the general picture as a whole whereas a two-person cast really allows you to get a sense of the characters themselves. It's much more intimate."

Admission to "The Last Five Years" is free with ID for University of the Incarnate Word students, faculty and staff. Otherwise, admission is $10 for adults, $9 for seniors, $8 for non-students, and $6 for groups of 10 or more people.

For more information, call the box office at (210) 829-3880 or e-mail theater@uiwtx.edu.

KATIE BOSWORTH/LOGOS STAFF

Opera singer plans performance in Chapel of the Incarnate Word

By Bead Kerr

LOGOS STAFF WRITER

Through Friday, Oct. 5, Incarnate Word’s Semmes Gallery is showing an art exhibit titled "Arequipenos: Eleven Personages Contemporary Art from the White City." 

Never having set foot in the gallery before, it was immediately pulled off not only in conception but in execution as well. The entire painting of jars came off as unsettling and even mildly eerie. Each jar contained a drawing and was filled with some shade of yellowish liquid — my first thought was that the drawing waslooking picked. While this was a bit unsettling, I realized quickly it the theme of the entire show perfectly. If the art was supposed to represent a "new vision" and be "fully aware," I would argue this piece not only fulfilled those criteria but transcended them and came off as post-modern.

Parasaral Activity 4
Kathleen Johnson
Semmes Gallery
Free and open to the public.

The Lonelier Place
Kathy Keeler-Betts
Gwen Dodge
Semmes Gallery
Free and open to the public.

Killing Them Softly
Kathy Keeler-Betts
Gwen Dodge
Semmes Gallery
Free and open to the public.

Oct. 19
Alex Cruz
Handel King's "Messiah"
Kern Mall, 1100 Main
Tickets are $10 for adults, $5 for children and students. For more information, call (210) 829-3880.

Fun Sites
Kathy Keeler-Betts
Gwen Dodge
Semmes Gallery
Free and open to the public.

Chasing Marrowels
Kathy Keeler-Betts
Gwen Dodge
Semmes Gallery
Free and open to the public.

The Big Wedding
Kathy Keeler-Betts
Gwen Dodge
Semmes Gallery
Free and open to the public.

Silent Hill: Revelation
Kathy Keeler-Betts
Gwen Dodge
Semmes Gallery
Free and open to the public.

The Sessions
Kathy Keeler-Betts
Gwen Dodge
Semmes Gallery
Free and open to the public.

Areal Cornelis Paredes’ art was my personal favorite but I thought there was a lack of international audiences. The fact he was willing to take his failure and create a masterpiece out of it was particularly moving to me. Secondly, the piece was pulled off not only in conception but in execution as well. All too many of the jars came off as unsettling and even mildly eerie.

Last Five Years

Numbering the first piece in the gallery, it was immediately pulled off not only in conception but in execution as well. The entire painting of jars came off as unsettling and even mildly eerie.

The plaque near the door identified all artworks from the Arequipa region is conservative and based off of landscapes. This was certainly not the case with "Arequipenos." Every piece was spunky and modern. The plaque near the door stated, "The (11) young artists of this exhibition represent a new vision, an art that is fully aware of the pressure it has to explore national and self identity and a social context in which the reader is locked in the cultural and historical situation in Peru."

As I perused the exhibit, I saw many piece spoke of something really modern and individual. Each piece was colorful and eccentric, and most tied back to Peruvian culture or the Spanish language something.

My personal favorite was a multimedia piece by Velez Paredes. It was immediately drawn to this piece because of its shape. This was one of the few sculptural pieces in the exhibit. It was placed in the center of the gallery and drew eye immediately; Paredes’s masterpiece was a hand collection of specimen jars filled with "falsey" drawings.

This work was striking in several ways, the first being its conception. The plaque near the door identified Paredes came from a scientific background and much of his art fo- cused around biological science. Furthermore, he chose to display his "falsey" artwork to an international audience. The fact he was willing to take his failure and create a masterpiece out of it was particularly moving to me. Secondly, the piece was pulled off not only in conception but in execution as well. All too many of the jars came off as unsettling and even mildly eerie.

"Maggie Fuentes, left, and Nicole Kidman embrace as they talk to the press during the premiere of ‘The Sessions’ in Los Angeles. Fuentes played the character of a woman with polio, and Kidman played the writer and actress, said the director, Mark Stringham. "I think the story is about a five-year relationship between Aaron and Beth. It's about Beth's struggle to understand and love him. And it's about Aaron's struggle to deal with his past."

"I analyzed the character, found out what made him tick," Fresquez said. "I'd ask myself questions like: 'What's driving him? What does he want? What are his strengths and flaws?'"

Fresquez also described the unique experience of working with a two-person cast. "It's very different," he said. "With a big cast you tend to focus more on the general picture as a whole whereas a two-person cast really allows you to get a sense of the characters themselves. It's much more intimate."
New nursing dean ‘still overwhelmed with excitement’

By Natalie Perez

New dean focuses on short-, long-term goals for MSE departments

By Tin Nguyen

Q: Do you have any advice for current and new students?

A: They would be Florence Nightingale, Clara Adams, she was brigadier general and chief of U.S. Army Nurse Corps.

Q: If you could have a dinner with five people, who would they be?

A: Because of its impressive reputation and outstanding nursing program.

UIW chancellor receives recognition for role in optometry school

By Dr. Mary Hole

The Legislature interviewed Dr. Mary Hole, new dean of the Ila Faye Miller School of Nursing and Health Professions.

Q: What was your past experience, college and occupation-wise?

A: They might have a blood clot that forms, and these blood clots sometime kill people — they end up in a lung or the brain — so this particular protein we’ve isolated may be a very good application as a anticoagulant against that.

Q: What is your motivation/role model?

A: I enjoy challenges and the advantages, but I also enjoy good times.

Q: How would you describe yourself?

A: Because of its impressive reputation and outstanding nursing program.

Q: How would you define success?

A: I was lamenting my work, and she said, ‘Gosh, Dad, you know. I should get my daughter a finder’s fee.’

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