Solar House opens doors

Special to the Logos

The grand opening of the University of the Incarnate Word’s Solar House took place Tuesday, April 24, under a mostly sunny afternoon sky. Several tours in to tour the house after the ribbon-cutting by Dr. Louis J. Agnese Jr., UIW president; Dr. Arnold Whittemore, chair of the Department of Engineering and Physics; and Project Manager Daniel Guajardo, who graduated from UIW in 2001.

Funded by a federal grant, the solar house – situated between Ann Barbash Natatorium and Alice McDermott Convocation Center – was “conceived to be a fully functional, people-scale model of solar energy integration into interior and exterior spaces of student housing and educational facilities,” according to a news release from the university.

The University of the Incarnate Word will add another dormitory to the ones already on the hill. This new dormitory will house 240 upperclassmen. Eventually, the university plans to move all its residents to the west side.

Tuition going up for 2012-13 year

By Veronica Riojas

Effective June 1, tuition for the 2012-2013 academic year will be $11,400 a semester, a $450 increase from last year at the University of the Incarnate Word.

But students also will see an influx of more professors as well as the introduction of a School of Physical Therapy to be based on the northwestern side of town.

However, with this new increase also came a slew of problems for current UIW students. In the weeks prior to the tuition decision, students were feeling the pressure.

“I have had several friends leave because of financial issues,” junior Jennifer Pina said. “I chose Incarnate Word because I wanted a religious aspect to my campus. I didn’t want to have to make college decisions solely on money, but the increase of tuition from year to year really puts (a) strain on my family.”

From fall 2009 to spring 2012 there has been a $1,150 increase in tuition.

In a 2009 report, the Project Management Corporation – which oversaw the construction of the solar house – found that the building “resulted in a 50 percent energy reduction and a $200,000 savings over the projected life span of the building.”

New residence hall planned

By Lisa Hill

Construction of a new residence hall is expected to begin in August or early September with completion in time for Fall 2013 occupancy, according to University of the Incarnate Word administrators.

“The funding will come primarily from benefactors, supplemented by UIW funds,” Dr. Renee Moore, dean of Campus Life, said. “We do not know the exact annual costs of the new residence hall and the name of this new hall has not yet been determined.”

The projected location for the new residence hall – expected to house 240 upperclassmen — is adjacent to Joeris Hall. These upperclassmen will at least need to be enrolled full-time — 12 or more semester credit hours — to be eligible to live there, Moore said.

The specific design of the residence hall has not yet been determined. It is expected that the new hall will include lounges for relaxing, study rooms, activity rooms, kitchens, laundry facilities and quiet space(s) for reflection.

“When we design a new residence hall our goal is to create a space conducive to living and learning,” Dr. David Jurenovich, vice president for enrollment management and student services, said. “We are for a safe environment in which students are encouraged to interact with each other and build their own unique community. Just as in our other residence halls on campus, we expect that the Residence Life Staff will plan programs that are both fun and educational in the new building.”

Guajardo returns to SGA presidency

Guajardo, a communication arts major, said he and the SGA wanted to continue working with the Red C sports support group, gather more online donations and continue working with the Red C sports support group, gather more online donations and Student Government Association President Jonathan Guajardo was re-elected in the only opposed race following the spring elections earlier this month.

No vote totals were released for the race between Guajardo and Lyndsey Reyna, the outgoing president of the Campus Activities Board.

Other elected SGA officers for the 2012-13 year are Joel Peña, vice president; Jarrod Lorenzana, treasurer; and Gloria Parks, student life and services. Guajardo, a communication arts major, said he and the SGA wanted to continue working with the Red C sports support group, gather more online donations and continue working with the Red C sports support group, gather more online donations.
Brazilian actor dies playing Judas

The popular actor who portrayed Judas in an Easter play, Brazilian actor Tiago Klimeck, 27, accidentally hung himself while playing his role. Authorities say the knot from the apparatus may have broken, leaving him unconscious. Klimeck was taken to the hospital suffering from internal bleeding. He died Sunday, April 21. His family said he had no death certificate until the following Monday. "It was a terrible shock," a friend recalled.

Galindo has many fond memories of Zellers's classes but one in particular is her enjoyment of his teachings. "All in all he was such a great human being and an amazing dancer that would blow us all away with the moves he would bring out," Galindo said. "I really worry about being able to find a job after graduation."

Mr. Zellers had a smooth classy feel about him like Fred Astaire," Ragan said. "I think that's how everyone should remember him."
Library extends hours

By Érico Ramírez

The university’s J.E. and L.E. Mabee Library is efficiently keeping up with the changing of times with its recent install-ments, renovations and updates. Through various research methods, such as focus groups and last year’s LibQual survey, the library’s staff has effectively heard and evaluated the voice of Incarnate Word’s faculty, staff and students, said Dr. Cheryl Anderson, dean of library services.

The evaluations churned out various recommendations and requests such as quiet study areas, more study carrels, shorter tables, and off-campus access. Over the years, the archaic and inferred “Silh! No talking!” rule is slowly becoming obsolete to meet the demands of modern students’ study habits. Nowadays, more students prefer to study collaboratively in groups or amongst friends which raises a dilemma to those students who also prefer studying in a quiet environment.

Through the LibQual survey, many students requested more areas for quiet study. In response to this, the library converted a large portion of the second level to a restricted “Quiet Zone” which Anderson said “is not a place for talking for collaborating but a place for quiet study.”

Along with the “Quiet Zone,” new single study carrels have been added throughout the library to replace old ones and areas where superfluous bookshelves were located. In addition, more areas have been allotted for graduate research on the second floor. Students also asked to see student artwork. In collaboration with the Art Department’s James Borders and his students, student-created sculptures can be seen displayed around the library’s first floor. In the future, students can expect to see more artwork like this and more gallery systems to display art exhibitions. Students can easily take notice of the library computer’s updated Microsoft Suite technology but the technology updates on its website can be easily overlooked by any- one. In order to increase off-campus library access, the library switched to a system called Easy Proxy which eliminates badgering software downloads and frustration. On the library’s homepage, users can notice the recently installed Primo Search bar. Primo Search enables users to easily search the library’s catalogs for books and audio-visual pieces, as well as, the majority of the library’s online databases. This elimi-nates students and faculty having to search through separate information databases for research and studying.

Moreover, the library’s staff is now receiv-ing more working hours in response to the student body’s demand for extended library hours. Although UIW cannot yet meet the extensive 24-hour service of UTSA’s John Peace Library or the midnight service of Trinity University’s Elizabeth Heath Coates Library, the library now operates 92 hours a week.

“Shh! No talking!” rule success.

“Eventually [facilities maintenance] got around to it,” Anderson said. “We had to do it. We knew what the students’ concerns were. They want to work in a nice environment.”

UIW interns fill roles on Univision 41 show

Six University of the Incarnate Word students are interns for an innovative program called Proyecto U (Project U) that’s giving them air time on KWEX Univision 41 San Antonio.

Besides Univision’s communication arts students, other interned come from communication departments at Texas A&M-San Antonio, Our Lady of the Lake University, St. Mary’s University, Trinity University, Alamo Colleges, as well as the Brackenridge High School media class.

This unprecedented opportunity is helping students advance in hands-on experience by allowing them to produce 15-minute, on-air news broadcasts, which will air alongside the already-established 5 o’clock Univision 41 weekend newscast. Student interns are responsible for compiling everything needed for a newscast such as developing news-worthy stories, constructing the tran-sitions for each segment, maneuvering studio cameras and, even anchoring.

UIW students Joel Flores-Sanur and Mariana Varela and Ryan Razan have anchored newscasts and also served as reporters. Razan also has operated a camera. Prinine Lopez has been a reporter, Floor Manager and camera operator. Sochy Ortiz, program director for UIWtv, has been a Proyecto producer and Bonnie Martin, an assistant producer.

News Executive Producer Mike Gaytan said the student interns have an important role.

“Basically they do planning for editorial meetings, they come up with the story ideas, they do their own assignments, they make their own phone calls,” Gaytan said. “What’s fun about it is that they go out there in the streets and collect their own information to bring it back, put their story together and air it with a Univision newscast.”

Gaytan also said the Saturday-morning segment is open for Eng-lish- and Spanish-speaking anchors, so students shouldn’t be discouraged to apply for an internship.

What are your fellow Cardinals saying about UNITED SA?

“I think the university has needed an on-campus financial institution for some time, especially now that the campus population is growing and we have so many more students who live on campus. It is difficult to find a financial institution that is closer or more convenient than that one on campus.”

Richard “Dick” McCracken
Dean of Alumni

“My experience with UNITED SA has been a great one. The staff has been very friendly and helpful. My savings and checking accounts were the first separate accounts I ever opened on my own in college, and I am glad that there is a financial institution on campus because it is very convenient. Overall, I have been very satisfied.”

Richard “Dick” McCracken
Dean of Alumni

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Harry Potter fans at the University of the Incarnate Word have found a way to keep the fantasy and adventure of the completed series’ famous novels and films going: Quidditch.

Since October 2005, Quidditch has become a team sport according to the International Quidditch Association website. Many well-known universities around the country have joined the association, along with the International Confederation of Broomstick Athletes, to form a total of 688 teams in America. Currently, America has the most number of teams. Canada is next with 44 registered Quidditch teams.

“Those all things ‘Harry Potter,’ and as soon as I found Quidditch, we made it a reality,” said Quidditch team captain Lauren Mlodzianowski, a junior double-majoring in psychology and pre-med.

Renowned universities such as Harvard, New York University, Penn State and Yale have formed teams. Local universities such as Texas State, Texas Tech, UT and A&M have also formed teams. By next fall the UIW team will join them in competition.

“I saw that there were a bunch of teams from different schools like UT and A&M and I wanted to start one and the only way to make it happen was to do it myself,” Mlodzianowski said. “I bought some friends and we brought some people too and we got it started.”

Rules and regulations are managed by the International Quidditch Association with handbooks and stipulations for each team to abide by. For example, every team must have uniforms with clearly identifiable numbers and there must be male and female players on every team.

The International Confederation of Broomstick Athletes organizes each division and handles registration of each team.

Have no fear, these players have left flying on broomsticks to the films. Instead, each player must run with a broom stick (with or without bristles) between their legs, leaving them to play, most of the time, one-handed. There can be up to 21 players on a registered team but only seven play at a time: three Chasers, two Beaters, one Keeper and one Seeker.

The Keeper is much like a goalie in soccer. They guard the hoops from the opposing team from the holes they leave and through their goal and through their goal. They guard the hoops from the opposing team from their post at the hoops and run the Quaffle across the field and through their goal or pass the Quaffle to another team member if the opportunity arises.

There are two teams. There are two teams. One team has the Snitch Runner, a player not associated with either team who runs around the whole arena trying not to get caught by the Seeker. The Snitch Runner tucks the Snitch in his/her waistband and much like in flag football, the Seeker’s job is to grab the tennis ball from the Snitch Runner. If the Seeker succeeds, the prevailing team is awarded 30 points and the game ends.

Along with broomsticks the game calls for one voice (the Snitch), three dodge balls (Bludgers) and a tennis ball inside a sock (Snitch). The Snitch Runner tracks the Snitch in his/her waistband and much like in flag football, the Seeker’s job is to grab the tennis ball from the Snitch Runner. If the Snitch is captured, the prevailing team is awarded 30 points and the game ends.

The Chasers’ job is to run the Quaffle ball to their goal, which hover varying in heights at each end of the field. Each time the Quaffle goes through a hoop, the team scores 10 points. The Keeper is allowed 10 points.

While the Chasers are trying to get the Quaffle, the Beaters have dodge balls, or Bludgers, that they throw at other players. If a player is hit by a Bludger, they must drop whatever ball they have, run with their broomstick at their side and touch their goal with the broomstick before entering back into the game.

The Keeper is much like a goalie in soccer. They guard the hoop trying to block the opposing team from throwing the Quaffle through. Keepers may leave their post at the hoops and run the Quaffle across the field and through their goal or pass the Quaffle to another team member if the opportunity arises.

Var-area competitions take place throughout the year, the most recent being the Lone Star Cup held in Austin at UT on April 14.

“It was a lot of fun to go out and watch all that Quidditch and see how other teams warm up and play,” Mlodzianowski said. “The final game was UT vs. A&M, with UT winning.”

The UIW Quidditch team has been placed in the Red River Conference South and anticipates playing schools such as Baylor University, Rice University, TCU, UT and A&M.

UIW Quidditch has already started practicing as a club team in the back soccer fields at various times depending on players’ schedules. If anyone is interested in playing, they are welcome to join, says Mlodzianowski. However, if more than 21 students wish to become part of the team they will hold tryouts before competing next fall.

The team will also begin fundraising in the fall to pay for uniforms.

“The final game was UT vs. A&M, with UT winning,” Mlodzianowski said. “I also hope that the team will win the Lone Star Cup long after I graduate.”
School of Optometry opens Interfaith Room

By Roya Attarhousseini

The University of the Incarnate Word’s School of Optometry dedicated an Interfaith Room April 16 with the man for whom the school is named and several University of the Incarnate Word administrators present.

Sister Walter Maher, vice president of Mission and Ministry for UIW, opened the ceremony. Major monetary sponsors for the Interfaith Room were UIW’s leading ophthalmic company, and The Rug Store — were recognized before students representing various faiths presented prayers and blessings in the room.

Dr. Lou J. Agnese Jr., UIW’s president, also spoke, acknowledging the contributions of Stanley Rosenberger, family to the school, the mission and its direst

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By Britten Trevino

LOGOS STAFF WRITER

Plyometric exercises are a great way to stay in shape, build explosive strength, and train your body in all aspects. Explosive, quick movements such as jumping or throwing a medicine ball are just some examples of plyometric exercises.

You can do plyometric exercises at home or the gym with minimum equipment (medicine balls or boxes). This month, personal trainer Cesar Reyes and I teamed up to focus on plyometric exercises. Box jumps, medicine ball slams, and wall balls are some basic plyometric exercises anyone can achieve.

I. Box Jumps

Set Up: Select a box jump that is comfortable height.

Start with smaller boxes. As you gain confidence and form, progress to taller boxes. Next, place your stance at least a foot’s length away from the base of the box. Set your feet slightly outside your hips’ width.

Execution: Begin the movement with flexion at the hips and knees. As you draw your squat to the end of the range of motion, use your arms as a tool to assist your forward kinetic movement to the top of the box in front of you.

Explosively thrust through your legs to full extension at your knees and hips. This will provide maximal concentric energy required to perform the jump. Be sure to push off of the balls of your feet to assist in forward movement. After your feet have left the ground, quickly bring your knees and hips back under your base aiming for the top of the box.

Try to absorb the impact of the landing with your legs by coming down into another squat. After stabilizing your hips and core on top of the box jump, you can simply stand or carefully step back down to the floor. Keep in mind this movement requires more than average physical abilities and coordination, generally used in sport-specific training. Utilized and performed correctly, this movement can help the average user create fast twitch muscle fibers and power.

II. Wall Ball Toss

Set Up: Obtain a medicine ball. Note the heavier the ball, the more intense the exercise will be. Locate a wall that will not be readily damaged by the scraping effect of the ball being thrown. Place the ball directly over your chest with your elbows in the bent position, and your feet as a tool to assist your forward kinetic movement to the top of the box in front of you.

Execution: In an explosive yet controlled manner, begin thrusting your legs and knees in the same direction. While thrusting, keep your arms at full extension and thrust the ball downwards to the floor. Do not forget your posture and balance of your spine. Anticipate and knees as you cross into the squatting position of this movement. After the ball rebounds, quickly grab the ball and travel in the opposite direction, all the while keeping your arms at extension and maintaining momentum carried by the ball. Repeat these steps to the other direction and continue to alternate. This movement takes more density and coordination to handle the movement of the ball. Be patient and continue.

Lend an environmental hand -- recycle if you can

By Barbara Trevino

Recycle. It’s a universal word, much like water, food or oxygen. But mostly everyone has heard.

Activists, teachers, and even ordinary people, say to recycle plastic and aluminum cans because it is good for the environment. The question here is if it is really true?

Recycling is defined as the reuse of certain materials. For example, instead of throwing your old clothes away or keeping them cluttered in a storage closet, you can donate your old clothes to a homeless shelter or even to a popular charity. So by doing this you have not only helped out the environment, you have helped someone in your community.

Yes, recycling is better for the environment for many reasons, such as reducing unnecessary waste. You can reuse aluminum cans, paper, and glass products, in the centres and streams it eventually makes its way to the ocean where animals often have the glass waste as food. All types of trash and waste aree harmfull for construction and this results in a toxic to an animal’s digestive system. In a matter of days, animals that digest these materials can die from such a dangerous toxic system.

Not only can recycling help animals, it can also reduce unnecessary waste in landfills. If you have used some plastic or paper, they are reducing the amount of reusable waste that will eventually make its way to the dump. Even though it is a small step, it adds up in the long run.

III. Rotational Medicine Ball Slams

Set Up: Locate a medicine ball that is big enough to bounce. Use an open space on a floor as this movement can take up more space. Stand with feet at shoulder width and extend arms with the ball in hands directly overhead.

Execution: Start with smaller boxes. As you gain confidence and form, progress to taller boxes. Next, place your stance at least a foot’s length away from the base of the box. Set your feet slightly outside your hips’ width.

Ball Slams

If you have seen a local landfill, garbage dump yourself, you probably know it is not a pleasant place to see or even think about. A list of the waste is paper and plastic and it’s there because some people chose not to recycle them instead.

It may seem as if recycling is just a matter of time, another dust or even a hassle at times, but it doesn’t have to be. Whereas you are finished drinking out of a plastic bottle or aluminum can, throw it in a recycling bin. If you do not have a recycling bin, you can get one or even make one yourself. For those students living on UIW campus, there are so many recycling bins in the dorms and buildings, there is no excuse to say you can’t find one. You can throw any recyclable items in the bin such as plastic materials, paper, small cardboard, aluminum cans, paper bags and more.

Another of the basic tips is one you can carry with you when you go grocery shopping. If you have the reusable three bags that some stores sell, such as at H-E-B, you can use these reusable bags to carry your groceries instead of using wasteful plastic bags.

Personally, I prefer to use the paper sacks that some stores use, such as Central Market. I like that they are made from a renewable resource and that the paper bag can be reused many times, until it breaks.

Although recycling may not be the most exciting activity in your life, it can turn into a good habit and lead you to a healthier planet. Just keep in mind those three R’s: reduce, reuse and recycle. These components of recycling can lead to a cleaner and healthier world and even make you feel better about yourself at the end of the day.

E-mail Hill at shill@uiwtx.edu
'Cabin' blends horror-comedy mix

Adrian Leal, Ivonne Martinez, Blanca Morales, Heather

The Cabin in the Woods is sure to send horror fans on a roller-coaster ride.

From screenwriters Joss Whedon ("Buffy the Vampire Slayer", see page 14) and Drew Goddard ("Cloverfield"), Cabin" is a blend of the rules of everything we know about horror films. The movie is much more than what meets the eye -- a complex and unique plot that allows it to fall under a category all its own.

"Cabin" has its fair share of blood-and-guts gore, along with some tense, frightening scenes that will have you on the edge of your seat.

In the beginning of week 17, four friends are preparing to go on a cross-country road trip. They plan to visit a cabin in the woods, which is said to be haunted. As they arrive at the cabin, strange things start to happen. A series of events unfolds that keep the friends on edge, trying to survive.

Throughout the week, the characters face a series of challenges, including unexpected attacks by the cabin's supernatural occupants. They must work together to find a way out of the cabin and escape the danger that lurks within.

By April Lynn

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By Eric Patrick
LOGOS STAFF WRITER

Shortly after the end of the 2011 fall semester, officials at the University of the Incarnate Word made a move to take the school from NCAA Division II to Division I Athletics.

UIW’s president, Dr. Louis J. Agnese Jr., led the charge to move into Division I by having students vote on the measure between the Thanksgiving and Christmas break. After 60 percent of the students voted to move to Division I, the UIW Board of Trustees voted to approve the measure.

The University’s Academic Senate also argued for the Southland Conference to join that conference as early as 2013. Athletic Director Mark Papich shares some of the details behind the move.

Q. What does Division I mean to UIW academically?
A. It’s a bigger, stronger, faster. Athletes compete and will be challenged and be asked to raise their level of competition and expectation. It’s a bigger challenge for the athletes who are here at UIW.

Q. What does Division I mean to UIW athletically?
A. We’re in a position where we already have some records, so set standards based on No. 1 minimum requirement for GPA and minimum requirements with the SAT to get enrolled. It puts us on a better footing with the teams we are competing against. Now new scholarships are seen differently. Schools like West Texas A&M could offer a need-based student their athletic scholarship, their academic scholarship and could then give them their scholarship.

Athletes find out they have cash in their pocket because the cost of attendance is low. Football at that university brought in 45-58 scholarship kids getting only a little bit of money, but now they can only have 85 athletes on scholarship money. It puts UIW on a better par there because the higher cost is less of an issue.

Q. Will Division I benefit a student who is not an athlete?
A. Branding-wise, yes. Dr. Agnese has always talked about branding. The fact that we are growing, and even the Southland Conference (at our meeting) they were surprised with our aggressive move, when you look at the top-five private schools in the state that we are larger than those three Division I schools get the research money because they are Division I. They get those added perks because they are Division I, and more people are willing to put money to those programs.

By Eric Patrick
LOGOS STAFF WRITER

When the Black Team beat the White Team 14-3 at the Aquatic Center at Palo Alto, they nearly had it in the bag when the Black Team’s Jayden Jones snuck in for an interception and a 98-yard return touchdown, giving the Black Team a 14-3 lead with 1:32 left on the clock in the fourth quarter.

Along the sideline interviews that took place throughout the game, Jones was asked how it felt to go 100 yards. “Tired…,” Jones said. “Real tired. Just had to keep up and take it back.”

The Black and White teams shook hands and hugged post-game then proceeded to the tables set up at the corner of the track at Gayle and Tom Benson Stadium to greet eager fans for signing and photograph sessions.

“I am pleased with how the coaches keep up after teaching religious studies many years at UIW,” said Dr. Agnese. “They do the work. They pay attention.”

The Cardinals proved their game on the field is in progress and going strong. However, it’s not the only thing coaches (and players) have to be proud of. The team’s average gpa went from a 2.57 to the best in the Lone Star Conference, said T.J. Charles, director of Football Sports Medicine.

On Thursday, April 12, the faculty, staff and administration were personally invited by coaches and players to attend a first “Football Faculty Day,” by taking the field with the players during their afternoon practice. Faculty and administration ran around catching short passes, calling plays and engaging coaches and players in conversation about football.

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By Eric Patrick
LOGOS STAFF WRITER

Tennis teams make net gains

The men’s and women’s swimming and diving teams’ season was filled with conferences and competitions that brought the women’s team first place of the Incarnate Word’s Cardinals National Recognition.

The women started off the spring season with two wins after being crowned at the Aquatic Center at Palo Alto. They won the pool meet against the University of the Incarnate Word, won the White Team Invitational and won the South Central Regional Tournament.

The men’s team was strong in January as well. They swept the board in all five events and with Mazzoni leading the 200-Freestyle relay, along with Lanas Nogues, Adrienne Morrow and Jo Turner.

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Regular-season play came to an end as men and women’s tennis competed April 20-21 at the Lone Star Conference Championships in Dallas. After rain delays, the Cardinals finally took to the courts an hour and a half late for conference play.

The women’s team, ranked third in the conference, was pitted against No. 6 Texas A&M Kingsville, whom they defeated 9-0. Women’s head coach Patrick Gagne. They finished in 3:24.46.

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Although they couldn’t take to the courts until 8 p.m., the last time they have played a match all season. The doubles pair of senior captain Casey Bulls and sophomore Andi Botha received the only win for Incarnate Word as they fell 6-1 to Cameron.

Maggie Donny and Jena Katsik, both sophomores, were named All-Conference in women’s singles and as a pair in women’s doubles.

Sophomore Andi Botha earned the award of Honourable Mention. Bulls, who played at No. 5 for Incarnate Word, went undefeated in singles for the last nine matches of the season and was named an LSC Player of the Week in March, a first for the Cardinals.

Bulls also won seven of the last nine doubles matches with partner and team captain, senior Casey Bulls.

The men’s tennis program, ranked No. 2 in the Lone Star, continued to dominate, earning an automatic bid to the South Central Regional Tournament, where they were ranked fourth before conference play.

The Cardinals came out strong, out-scoring Midwestern State 5-1 on April 20.

Incarnate Word’s 1 and 2 doubles won the
Swimming

cont. from page 9

The first day of competition saw men and women Cardinals both strong enough to start out fast. The women won three of their events and the men’s team finished first in three points for men.

On day two of the RMCA, Mark Rubin took the gold for the 500 freestyle. This makes the win the fourth year in a row for UIW. The women’s team took two major wins on day two: Nascimento won the 50-meter freestyle and Molly Freeman won the 500-freestyle.

"This year was a lot different," Freeman said. "Coming off of a great first season at UIW, it was hard for me not to compare this year to my freshman year. A lot of things were different with last year’s seniors and my training partner’s gone, but I think it was a successful year."

The end of the RMCA brought UIW swimmers lots of success. Kate Lynn Whalen was named RMAC Freshman of the Year, and when RMAC announced its swimming and diving academic team Rubin was head of the class for men.

Our Swimming and Diving team had many ups and downs throughout the season, from injuries to excitement," Rubin said. "I witnessed many people fight through tough times and overcome enormous obstacles. Not once did I see anyone let anything get the best of them. We fought together as a team. Competing in the Rocky Mountain Athletic Conference meet is a surreal experience. The team spirit and atmosphere takes over all the pain and hard times leave, and the only thing that matters is being there for everyone by giving it your all and supporting everyone else. Next fall, it will be sad to not see the seniors who have helped build this team to what it is now, but I am excited (about) this program and what it has become to new people.

Q: Where in the process is UIW?
A: We had our meeting with the Southland Conference presenting UIW and the face of UIW and what our projections and our future plans are. The Southland Conference has 10 schools, located mostly in Texas and Louisiana with one school in Arkansas. UT-San Antonio and Texas State were both members of the Southland Conference before moving up in Division I from the FCS and joining the Western Athletic Conference in the Football Bowl Subdivision. The Southland Conference also has an award-winning television network which broadcasts conference games throughout the year.

Q: What conference would UIW join when?
A: The earliest UIW would be able to play in the Southland Conference is 2013. We would be in the Lone Star Conference (current conference) for the 2012-2013 school year and available for championship play.

Q: What happens if the Southland Conference accepts UIW’s application?
A: We are still a member of the Lone Star Conference, and I am confident we will have to determine what to do with any revenue from our new position of the Lone Star Conference. Tennis

cont. from page 9

both their matches the Cardinals up 2-1 before singles play. Then Carlos Otera, Leroy Arias and David Ballenger committed the victory, winning their singles matches.

They then turned their focus to an old rival, Abilene Christian, to whom they lost their regional bid in 2011 and to whom they lost 2-7 in during the season.

Abilene came out strong, winning all three doubles matches. Leroy Arias was responsible for the sole UIW victory, winning 6-4, 6-2 before the Wildcats took two singles victories to cement the win, 5-1. This was the fourth consecu- tion conference championship crown for Abilene Christian University. Senior captain Carlos Otera was named All-Conference in men’s singles as well as All-Conference in men’s doubles with his partner, junior Aidan DeLeon. Also named All-Conference for doubles were senior captain David Ballenger and sophomore Luke Trautmann. Trautmann also gained special recognition as the conference’s Sportsmanship Player of the Year.

Additionally, Cardinal’s Coach John Newman was recognized as Coach of the Year.
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FIESTA FASHIONS

‘Cutting Edge’ rules runway

Patrons purchase handiwork of student designers for scholarships

By Blanca Morales
LOGOS STAFF WRITER

For the first time in “Cutting Edge” history, guests were allowed to purchase the designers’ collections following the runway show that took place Monday, April 23, at Marriott Rivercenter Hotel.

Proceeds from the silent auction (including retail donors such as Neiman Marcus, Julian Gold, and La Foglia Market), runway clothing purchases, and other sponsorships, contributed to academic scholarships for the fashion department at the University of the Incarnate Word.

The 32nd annual edition of the “Cutting Edge Fiesta Fashion Show” featured eight graduating students from UIW’s Fashion Management program. They presented their senior collections to a full house in hopes of scoring top spots in Construction, Design, and Best of Show.

Produced by UIW’s Fashion Show Production class, the students put on a top-to-bottom “industry standard, professional runway show,” including arrangement of model castings, stage and technical coordination, and advertising, to name just a few elements of the overall production.

The culmination of a yearlong process -- including a pre-collection of 12 illustrations, pattern development, sample garment construction, and finished garment production -- the designers unveiled the pinnacle of their student work before the Alamo City’s most fashion-forward audience.

The following set, “Bold Elegance,” underlined the designers’ flair for modern yet classic fashion. Combined with the color-blocking technique, the designs were eye-catching, yet elegant.

Heather Fitzgerald, designer of the third collection, titled “Apsinthion Aristocrat,” showed her flair for a sense of romance and morbid beauty. Fitzgerald used lace, silk, taffeta, chiffon, tulle, and detachable collars to add a dramatic shaping to gothic standbys such as veils and capes. Mermaid-style gowns and form-fitting bustiers rounded out her evening collection.

Adriana Mendez’s collection, “Fantôme,” was clearly inspired by the sartorial theatrics of the Victorian era. Set to the dark thumping electro pop of the British group, Ladytron, this collection felt simultaneously new and old, groundbreaking yet classic. Combining a sense of romance and morbid beauty, Mendez used lace, silk, taffeta, chiffon, tulle, and detachable collars to add a dramatic shaping to gothic standbys such as veils and capes. Mermaid-style gowns and form-fitting bustiers rounded out her evening collection.

Christina Lazarine’s “Northern Exposure” was the sole outerwear collection. Faux fur and wool coats in neutral tones such as creamy beige, tan and pale pink recalled visions of snow-capped mountains and luxurious ski resorts. Her designs ran the gamut from double-breasted, to three-tiered, to pleated Harris Tweed. Pom-pom accents and detachable collars provided eye-catching detail.

Ricki Martin’s collection, “Return to the Silk Road,” was inspired by the Far East. Long, silky sashes whipped as the models pranced down the runway in vibrant blues, whites and blacks. Heavy Oriental brocade and tassels contrasted with sheer, lightweight organza overlays.

The show rounded out with “Siempre de Paseo,” Adelle Stivalet’s resortwear collection. Her collection’s high-waisted pants, capellets, and tight skirts in linen and light silks are timeless — and particularly fitting for a day at the beach or lake.

CUTTING EDGE FIESTA FASHION SHOW WINNERS

Best of Show: Christiana Lazarine.

Design: Christiana Lazarine, first; Heather Fitzgerald and Adelle Stivalet; and Adriana Mendez, third.

Construction: Christiana Lazarine, first; Paige Digiovanni, second; and Adelle Stivalet, third.

and sequin details spiced up staples such as cigarette pants, front-slit pencil skirts, and a boat-neck dress in her after-five collection.

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May 1

DIARY

By John B. Truett

Friday, May 11

When you're a school principal, your day is never over. You have to wake up and deal with the day's challenges, and then you have to go home and deal with the day's challenges. And then you have to wake up and deal with the day's challenges all over again. It's a never-ending cycle of challenges.

May 11

The Boston Esthetic Society

By April Lynn Newell

What to Expect When You Anticipate

A: I am the fervent backing, that's the movie that I'm trying to get out there. The movie that I want to be seen by everybody, even if he likes it or not. I want him to put it in the world. Hopefully I'm not putting my actors in his world, but I'm going to put the movie in his world. I'm not making them uncomfortable, but I'm not nearly as influential or manipulative as Nick, and I don't have as many problems because my actors are not going to want to be together. They enjoy each other. But you do have that responsibility that you've gotta get all of those people to get your best. For him it's a battle, and for me it's really trying to really come up with their best stuff and play off each other as well as possible. You have a great responsibility to service them with what you have. So definitely I felt some of the pressure, but I can see out of my eye.

May 12

Movies

By April Lynn Newell

What to Expect When You Anticipate

A: I think "The Avengers" is the kind of movie that I grew up wanting to make and thought they had stopped making. When I grew up, the summer movie was literally, created as a concept, and all my life I wanted to do something like that, something like the first Indiana Jones, something that was shaped in character, lore of the genre that was not, pre-existing, had real adventure, had a story that unfolded and wasn't just a sort of big, pretentious sort of a sort of thing that you already knew or isn't based on Parachutes or something just because it has a name. More and more summer movies have felt a little bit silly. There are very, very big expectations, to that but that has been the case when people throw so much money behind a story. They're interested in just baring their teeth and success, but when they're putting all this stuff and playing off each other as well as possible. You have a great responsibility to service them with what you have. So definitely I felt some of the pressure, but I can see out of my eye.

How to find the best of what you already had and play it off each other as well as possible. You have a great responsibility to service them with what you have. So definitely I felt some of the pressure, but I can see out of my eye.

May 16

Movies

By April Lynn Newell

What to Expect When You Anticipate

A: I would love to be a superhero. I would love to have the power of invisibility and have the ability to fly. I would love to have the ability to fly.

May 17

Movies

By Rachel Bowes

Reviews: "Fiction" at a glance

As the show goes on, the audience comes to the realization that Michael is not the only one who has been telling tall tales. When it comes time for him to tell his journals of his beloved, he finds he has been just as true as he is revealing.

May 18

Movies

By Rachel Bowes

Reviews: "Fiction" at a glance

The tragedy of the movie is that you don’t get to have some of the most interesting actors of the world thrown...
Professors get honors at faculty’s luncheon

Two long-time professors at the University of the Incarnate Word received special honors at the spring Faculty Recognition Luncheon.

Dr. Jessica Kimmel, a professor in the Department of Education, received the Outstanding Teacher Award and a $5,000 prize that goes along with it, while Dr. Sally Said, a professor of modern languages, was named the Moody Professor.

Said received $2,000 and will have to make three addresses—a public lecture this fall at UIW, the full commencement address in December, and a public lecture at Our Lady of the Lake University.

One of the reasons I selected Skyrim was that the world is in a virtual-reality dream world before the player gets into bed and immerses himself in the unconscious world of dreams.

Returning to what we call the real world, I have played World of Warcraft and Skyrim are but modern expansions of separate software storylines that both began in 1994 and they have the similar elements of role-playing and adventure and socialization and the alluring aspects of gaming I have written about in the past and which I have argued we would get into the game I discovered that while in SkyRim as an ethical

said, that I knew to create a reputation, and yes, even the "strokes" I receive when I achieve goals. In the first minutes of the game I had to choose an alter ego (an avatar) that would represent me, so I chose a character that looked like a hero. As I got into the game I discovered that while there was no "glass ceiling" so that select-

ing a female character was no barrier to reaching the highest achievements, my cat-like character was a minority mem-

ber of this world whose race was treated like, "You better not steal anything in my city, Cat!"... much like in the real world.

What about the killing in this virtual-reality dream world before the player gets into bed and immerses himself in the unconscious world of dreams.

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