The anticipated two-year reconstruction project will start with building the three-story music center, which will connect directly in front of Halligan-Ibbs Theatre. The music center will include a recital hall for small concerts and allow seating for 150 audience members, a choir rehearsal hall, a band orchestra hall, and music therapy.

The second phase consists of transforming the current auditorium into a modernized, complex building, equipped with top-notch technological features for performances. Now seating will be available for more than 700 people in the new auditorium as well.

The final stage includes the new fine arts facility, which will be fully reconstructed in order to allow appropriate classrooms space and room to showcase students’ work and exhibits. The new galleries and exhibits will also be open to the community. An additional unique aspect of the new facility is the display of a mural currently being painted by UIW’s students and the core of the education offered, which will face Broad Avenue for the students and the community to view.

Coughlin said the new fine arts center will feature the new name of the benefactors who contributed in making the facility possible, Betty Kelso, daughter of Elizabeth Coates, UIW alum and donor of Elizabeth Coates Theatre.

Additional friends and benefactors from the community have established a fine arts committee and plans continue to raise more money for the project. Additional friends and benefactors from the community have established a fine arts committee and plans continue to raise more money for the project.

Cont. on pg. 2

Cashnet system aims to cut long lines at business office

The University of the Incarnate Word’s business office is implementing an online system called Cashnet to help students avoid long lines and manage their accounts. Cashnet will help address many of the issues students have with understanding their account information and managing payments, said Nora Cadena, business office manager.

Cashnet, accessible through Bannerwise, will allow students to perform an assortment of tasks such as set up payment plans online, purchase commuter meal points, pay testing fees and view or print past and current billing statements. Students also will be able to set up accounts with Automated Clearing House (ACH), which will allow them to make automatic payments through their bank accounts instead of just through credit or debit cards. This also will help make refunding processes more efficient.

Students will be able to use an online payment website at cashnet.uiw.org. They will need to register to access their accounts. This will allow students to keep track of all the purchases a student has made, even provide for an online shopping cart, as well as to avoid late fees. A lot of students are already programmed to check their student UIW e-mail because that is our main source of communication with them. Students and families have busy schedules and we’re trying to make things more convenient.

Cashnet also can be used to pay for social events. Students interested in participating in campus events can register online and pay the necessary fees.

“We’re trying to do as many things as we can,” said Williams. “You can pay fees online, print out your receipt and save time avoiding long office lines. It’ll be accessible anywhere you can get on Bannerwise such as your smartphone or laptop. It’s really going to be multifunctional.”

The new system will have “clean and clear information,” said Cadena. It will even provide for an online shopping cart, to keep track of all the purchases a student plans to make. Credit or debit card information can be saved online, making the payment process quick and easy.

“The customer service is going to be great,” Cadena said. “We’re going to be able to provide service the way our students and our families desire to be served. I’m looking forward to the system going live in February.”
Israel-Arab parents charged with imprisoning daughter

Israelis authorities have charged an Israeli-Arab couple with having but daughter locked up in their home for nine years because she is not considered an Israeli citizen by the state. The mother was arrested in Israel, and the father, Ismail, an Israeli-Arab police officer, was arrested in Palestine by his authorities. They were later released to Israeli authorities. They were accused of denying a minor, unwarranted imprisonment, and attempting to force a person to take on their obligations.

Texas Primary from pg 1

have to match the address on voter registration cards but names do have to match.

Keep in mind that only one registration address is allowed. If registered out of state, laws and mail-in ballots may differ from Texas.

Texas Media Gala & Silent Auction in Rosen-berg Skyroom at McCombs Center.

The gala, which will be 6-9 p.m., “provides the students of the School of Media and Design the opportunity to recognize and fundraising. A delay in the primary will give them more time to

Concerning acceptable identification, the state of Texas is currently trying to

Keep in mind that only one registration address is allowed. Choose either a school

Additional plans consist of a new student center as well as a new resi-

VITA from pg. 1

retires from The Village, the retirement center adjacent to UIW’s campus.

Undergraduate students and graduate students work in pairs, said Edmond, who also is a certified public accountant. While preparing the tax of the students have any questions, they are able to ask the professors who run the program: Edmond, Theresa Roemer and master’s degrees in communication

renovations, the administration is deter-

in New York. The program was built for 1,500 students and now our undergradu-

even if they are not going to vote in the General Election. Students will be able to vote in the General Election.

Students should ensure they have the correct registration requirements and

According to a Jan. 22 Associated Press article, “Delay in Texas primaries costs

According to AP, Steve Munisteri, chairman of the Republican Party, wanted

Students taking ceramics can expect

Students taking ceramics can expect

Students taking ceramics can expect

The full article can be read at www.mysa.com or www.associatedpress.com.

Newspaper Editor

Robert P. Langer

Have you heard the news?

Uncontacted Peruvian tribe pictured

Maschio-Pon, an Amazon conservationist, has been encountered in the most remote reaches of the Amazon. The first pictures of this tribe were released by Survival International. The tribe, which lives near the Manu National Park near southeastern Peru, has had little contact with the outside world. However, sightings have been increasing. Ac-

According to the images, the message the tribe is sending to outsiders is

The tribe has been known to attack outsiders and is believed to have killed one person. They have also been seen forcing individuals to stay away from their land.

Uncontacted Peruvian tribe pictured

Maschio-Pon, an Amazon conservationist, has been encountered in the most remote reaches of the Amazon. The first pictures of this tribe were released by Survival International. The tribe, which lives near the Manu National Park near southeastern Peru, has had little contact with the outside world. However, sightings have been increasing. Acc-

According to the images, the message the tribe is sending to outsiders is

The tribe has been known to attack outsiders and is believed to have killed one person. They have also been seen forcing individuals to stay away from their land.
Since its beginning almost five years ago, the Department of Broadcast Meteorology has grown to include more than just the regular classroom experience.

Available for use by the broadcast meteorology students is a state-of-the-art working studio and a climate lab. Funded by a grant given to the department, the studio and lab, located on the third floor of Henry Bonilla Science Hall, are used by broadcast meteorology and meteorology students as a part of their broadcast meteorology courses.

“I think the studio we have next door can be rivaled with what some network TV stations have,” said James Fieber, a junior operational meteorology major. “The cameras we have are just like what you see in stations.”

When broadcast meteorology first began, students practiced their weathercasts in an empty classroom with lights. Alex Garcia, a meteorology professor and chief meteorologist at Fox 29/KABB, said he would bring his portable equipment and teach students how to use it.

Now, using the studio and lab, the program is designed to give the students real-world experience as broadcast meteorologists. Students taking upper-division meteorology courses learn how to use the equipment in the studio and lab to create weathercasts.

“We teach students how to use [the equipment], how to weathercast and how to get in front of the Chroma-Key,” said Garcia, who has taught at UIW since 1999. “We have the latest production equipment and are adding to it every year. We have a full weather professional system that is used in television stations today. It is the same one that is used at KENS TV and the same one we use at KABB.”

Most class days, the students are asked to create an actual weathercast using the equipment available. They must plan what they are going to say on camera and put together a forecast with the most up-to-date weather information available.

“There is a lot of preparation that goes behind what we have to say,” senior operational meteorology major Matt Morris said. “We get here a couple of hours early to put together a forecast and story and then go put a show together. For me, this has been what I have enjoyed most about [the department].”

Fieber said, “[I’ve gained] a greater appreciation for what is done behind the scenes that people may not necessarily realize. It’s not just showing up in five minutes and doing the weather and you go home. There is a lot of IT knowledge that I wasn’t quite aware of and a lot of relevant information that is given out to the audience that gives you a better appreciation for what people do on TV.”

Because of the equipment available for use, UIW meteorology students have an advantage over students from other universities.

“The goal of the [broadcast meteorology] program is to create the best television meteorologists we can so that when they get out there in the field, they have an advantage over the other students,” Garcia said.

“When UIW students get into a studio and they say, ‘Do you know how to work weather central?’ they will say, ‘Yes.’”

In the future, Garcia said he hopes to find a channel to broadcast the weathercasts done by the students.

“I see the program growing,” Garcia said. “I would like to get us out on cable. I would like to set up a full studio in the studio where we are broadcasting 24 hours a day. We need a venue to get us out there because our product is really good.”
UIW Social is a new social network launched by communication arts major Christian Rios to help bring the UIW community closer together.

UIW Social, similar to networks such as Twitter and Facebook, was designed for student usage, said Rios, who is concentrating in convergent media. Not only will it allow students to keep up with different events hosted by various organizations on campus but it also allows students to meet other students, he said.

“I love my school, I love Incarnate Word,” Rios said. “But I wanted something that would bring everyone closer together. An event could be happening on campus and no one would really know about it.”

The process of developing UIW Social took about a week to create, said Rios, who is taking a web design class taught by Dr. Joseph Lopez, an assistant professor in the Department of Communication Arts. Rios said what he’s learned gave him inspiration to create this network which he launched Nov. 2 at a meeting of the General Assembly sponsored by the Student Government Association presided over by his best friend, Jonathan Guajardo, also a communication arts major.

“At first I thought the idea was silly,” Rios said. “But when it finally started running I was so excited. When people really started joining it hit me that students could really take advantage of this tool. Having my best friend’s support when he saw the potential I knew it was great. That was my motivator. This was my way of supporting him and bringing students closer together.”

The network currently has about 200 members and new members are registering every day, he said, adding that from this network he wants the university to be connected and hopes to build a strong network.

Rios currently works as a specialist at Apple, where he hopes to further his career.

“The message I want for students is ‘UIW Social’ is for them,” Rios said. “It’s here to connect the students and the university. That’s what I want. ‘UIW Social’ was born in convergent media, but made by me. It’s what the students make of it.”

---

McNair inducts eight for program

After a Feb. 3 induction ceremony, eight University of the Incarnate Word undergraduates formally joined the ranks of McNair Scholars who plan to continue their education until they earn their doctorates.

The newcomers and their majors include Antonio Casanova of San Antonio, history; Andrea Espinosa of San Antonio, biology; Victoria Figueroa of San Antonio, government and international affairs; Jenny Gómez of San Antonio, mathematics; Erica Hall of San Antonio, biology; Celia Martínez of San Antonio, marketing; Annalisa Moore of Helotes, Texas, mathematics; and Jan Santos of Union City, Calif., history.

“This cohort also contains a large number of new participants who are majoring in math, science and engineering,” said Dr. Roberta Leichnitz, program director. “These students will join the returning scholars to complete the 20-member cohort for the Summer Research Experience.”

This is the 30th year that students from UIW have worked with faculty mentors to complete original research on the UIW campus, she said. “We are thankful to all of the professors and administrators who helped identify students and nudge them to apply for the program.”
Interfaith efforts reach resettled refugees

University of the Incarnate Word students don’t go to get experience different foods, cultures and religions.

Through the President’s Interfaith and Communal Coexistence Challenge, UIW plans to grow its knowledge and better understanding of the world through resettled refugees in the community.

“This is possible through a partnership of UW’s Interfaith Council and Interfaith Staff Organizer for Refugee Resettlement services. Catholic Charities is resettlement agency that helps 500 refugees from Somalia, Bhutan, Burma, Nepal, Congo, Iraq, Iran, and more, allowing a plethora of cultural interactions.

Seymour, UIW’s Interfaith director, has designed to inspire and influence our communities to embrace interfaith diversity and engage in collaborative action as a remedy for injustice, insecurity and intolerance.

This initiative began with successful events in 2011 including: Meet the Mission, Peace Day, an Arts and Crafts Fair from around the world (to display arts made by refugees) and a Triplefayve for refugee sponsorship.

“We take for granted everything around us: education, freedom, and life,” said Steven Punte, who alluded to the art fair. “It’s not that we don’t care. It’s just that these problems are out of sight and out of mind, so no one says anything because they aren’t aware of what’s going on.”

Aside from events, six classes are planned to give students the opportunity to connect and assist refugees through course work and journal reflections. Most students in the ESL classes, job readiness classes and other such classes working with refugees tend the art fair. “It’s not that we don’t care. It’s just that these problems are out of sight and out of mind, so no one says anything because they aren’t aware of what’s going on.”

Women essays: Women: A chance for true connection

On February 20, the University of the Incarnate Word sponsored an Essay Writing event to help women with economic security and sustainability, but they aren’t stopping there, though.

Women are a chance for true connection: how to go about accomplishing that. WeGC stepped in with support for women in Zambo and Tanzania and have recently begun to see the fruits of our labor of love for these women with economic security and sustainability, but they aren’t stopping there, though.

WeGW plans to return to Chimbote this year with volunteers, in areas that permit expansion and early childhood education. As the work done in Africa, only time will tell if the WGC model will take off in Peru—but with a functioning group of trainers and a pre-school partnership for the Children Under 7 program, it looks promising.

Seymour is an Incarnate Word missionary

Dr. Judyth R. Norman, a philosopher professor of the University of Trinity and an editor of Jewish Voice for Peace, a diverse and democratic community of activists inspired by Jewish tradition to work together for peace, social justice, and human rights.

• Fatemeh-Arziah Rezapour, a native American majoring in cell biology at UTSA.

• Imam Omer Adbi Shaker, a full-time instructor with the Texas Department of Criminal Justice and resident imam of Mosque San Antonio, Dr. R. Scott Woodward, academic dean and director of the master’s degree program in pastoral theology, and assistant professor in pastoral theological at Oblate School of Theology.

 coward_church:
 (281) 865-7627 or e-mail her at lorb@earthlink.net.

Interfaith discussions, panel discussions and speakers are on tap for a spring Compassion Conference on campus with this theme, “Where in the World is Compassion: Creating Ongoing Relationships for the Common Good.”

The featured speaker, Dr. John Esposito, author of “Who Speaks for Islam, the Common Good.”

Esposito provided Pushaq Warmi with projects such as leadership, familial capacity-building, offering a plethora of cultural interaction.

Like any newly formed group, they encountered challenges, but they aren’t stopping there, either. In the next visit, Willard will have the opportunity to begin capacity-building in subjects such as leadership, familial health, self-esteem and citizens’ rights. Furthermore, WGC also provided Pushaq Warmi with a small seed fund in order to get its operation underway.

Dr. Lisa Uribe, Zunai Vil- lalreal and WGC Executive Director Tere Dresner-Sali- na recently visited the city of Chimbote, Peru, making it the fourth visit by WGC to the region since 2009. The Sisters of Charity of the Incarnate Word were well-established in the area with a medical center, a hospice program and four full-time lay missionaries, and now have added a working partnership with WGC.

This most recent visit was geared toward building leadership in child care education and business literacy for local women in Chimbote, in the rural area of Cantu in Puerto, an annex of Chimbote, to determine where WGC could help through its Children Under 7 program. She found many students entering the primary school were lacking fundamental skills, such as the alphabet, numbers, colors and shapes. Sometimes, entire classes of course were forced to begin at the remedial level.

In the future Urbi with the director of the same government-funded, pre-school Goritas de Amor to expand the impact of this program. In the future Urbi plans to help Goritas de Amor increase the impact of this program’s lesson plans as well as boost its retention.

With the help of Villalreal, WGC was able to offer four workshops on basic computer skills for 12 women. By the end of the sessions the women were able to Google search phrases and to navigate with the WGC site. Each woman now has an e-mail account and a Facebook page as a result of these sessions.

Additionally, Dresner-Salinas provided training to six different groups on leadership, motivation, and basic business skills. She also prepared a small moment group to begin working as part of WGC’s “Train-the-Trainer” program. Ten women completed a nine-month leadership course and five students graduated from Pushaq Warmi, which means “women guides” in their native language Quechua.

Like any newly formed group, WGC has problems defining itself, its goals and how to go about accomplishing them. WGC stepped in with strategies this group needed. Now, the group is ready to begin capacity-building in subjects such as leadership, familial health, self-esteem and citizens’ rights. Furthermore, WGC also provided Pushaq Warmi with a small seed fund in order to guide women in their native language Quechua.

Iraqi Women of Three Generations: Resistance, freedoms and life,” said Steven Puente, who added to the event.

“Where in the World is Compassion: Creating Ongoing Relationships for the Common Good.”

Students participate in “The Arts and Crafts Fair Around the World,” displaying artwork by students from around the world. (Via photo

Interfaith Conference set March 23-24

Compassion Conference set March 23-24

Islamic Studies Program at Harvard University, Buddhist, Christian-Mahayana, Hindu, Islam and Jew- ish “will share their thoughts and ideas on compassion and creating ongoing relationships for the common good,” said Sister Martha Ann Kirk, a religious studies professor at UW.

Kirk said a 12:30 p.m. luncheon featuring foods mentioned in Jewish, Christian and Muslim sacred scriptures will be served. Then the conference continues until 4.

Conference organizers include San Antonio Pax Christi and UW’s Literature and Surgery, with support from Uni- versity Mission and Ministry, Interfaith Council, Department of Religious Stud- ies, Student Council for Social Justice, the College of Humanities, Arts, and Social Sciences.

Participating groups include the Council on American-Islamic Relations, Islamic Education Center (iac.edu) about-us.html, Majdil Bilal Kush, the Muslim American Society San Antonio Chapter, San Antonio Institute of In- terfaith Dialogue, San Antonio Muslim Women’s Association, Muslim Student Advisory Board of the University of Washington, School of Ophthalmology, San Antonio peaceCENTER and the Scl. Center at University Presbyterian Church and Viva.

Iraqi Women of Three Generations: Resistance, freedoms and life,” said Steven Puente, who added to the event.

“Where in the World is Compassion: Creating Ongoing Relationships for the Common Good.”

Students participate in “The Arts and Crafts Fair Around the World,” displaying artwork by students from around the world. (Via photo

Interfaith Conference set March 23-24

Compassion Conference set March 23-24

Islamic Studies Program at Harvard University, Buddhist, Christian-Mahayana, Hindu, Islam and Jew- ish “will share their thoughts and ideas on compassion and creating ongoing relationships for the common good,” said Sister Martha Ann Kirk, a religious studies professor at UW.

Kirk said a 12:30 p.m. luncheon featuring foods mentioned in Jewish, Christian and Muslim sacred scriptures will be served. Then the conference continues until 4.

Conference organizers include San Antonio Pax Christi and UW’s Literature and Surgery, with support from Uni- versity Mission and Ministry, Interfaith Council, Department of Religious Stud- ies, Student Council for Social Justice, the College of Humanities, Arts, and Social Sciences.

Participating groups include the Council on American-Islamic Relations, Islamic Education Center (iac.edu) about-us.html, Majdil Bilal Kush, the Muslim American Society San Antonio Chapter, San Antonio Institute of In- terfaith Dialogue, San Antonio Muslim Women’s Association, Muslim Student Advisory Board of the University of Washington, School of Ophthalmology, San Antonio peaceCENTER and the Scl. Center at University Presbyterian Church and Viva.

Iraqi Women of Three Generations: Resistance, freedoms and life,” said Steven Puente, who added to the event.

“Where in the World is Compassion: Creating Ongoing Relationships for the Common Good.”

Students participate in “The Arts and Crafts Fair Around the World,” displaying artwork by students from around the world. (Via photo

Interfaith Conference set March 23-24

Compassion Conference set March 23-24
"You can't be what you can't see" is the slogan for the documentary "Miss Representation," which was shown Tuesday, Jan. 24, in Rosenberry Sky Room by the School of Media and Design.

The short phrase squares the highly motivational and shocking content of the 90-minute film into a nutshell. Focusing on the portrayal of women in the media and the effect it has on both men and women, "Miss Representation" made the hard-hitting point that women's rights today are not what they should be.

The film was written, produced and directed by Jennifer Siebel Newsom, founder and CEO of Girls Club Entertainment.

The screening was open to the public and brought in a large crowd, numbering more than 200 people. Dr. Sharon Welkey, dean of Media and Design, said she wanted to show the film after watching it herself last fall.

The film was full of facts and statistics such as “65 percent of American women and girls report eating disorders,” “Women make up 13 percent of the population and only 17 percent of Congress,” and, “(The United States) is 90th in the world in terms of women legislators.” The film explained the scale of the problem of women’s portrayal in the media and their underrepresentation in politics and the workforce as “a national epidemic.” The film is not only for women, but holds important lessons for men as well.

After the film, many people stayed to present their questions and comments to a panel. The panel included: Julie Miller, a professor of 3D Animation; Samantha Rae Lopez, program coordinator at L. Antonio; Dr. Valerie Greenberg, director of graduate studies for the Department of Communication Arts at UIW; Dalvina Carbajal, a technology teacher at Sam Houston High School and adjunct professor at UIW; Sister Helena Monahan, chancellor of UIW and founder of UIW’s Department of Communication Arts; and San Antonio Women’s Hall of Fame Deborah Knapp, an anchor at KENS 5 Eyewitness News.

Katie Boroweth, a sophomore communication major, said, “I wanted to see the film because I felt like it was important.”

Welkey said she helped students watching the film to become more aware of the media that surrounds them.

“You're going up seeing all this violence and nudity in the media, and it just accepted,” she said.

“I think it's so important for women to have role models ... who aren't a size 2,” Greenberg said about the film. “Believe in yourself, no matter what gender, ethnic or income level.”

E-mail Bowes at bowes@students.uiwtx.edu

religious studies and cultural studies departments; Adam Watkins, an associate professor of 3D Animation; Samantha Rae Lopez, program coordinator at L. Antonio; Dr. Valerie Greenberg, director of graduate studies for the Department of Communication Arts at UIW; Dalvina Carbajal, a technology teacher at Sam Houston High School and adjunct professor at UIW; Sister Helena Monahan, chancellor of UIW and founder of UIW’s Department of Communication Arts; and San Antonio Women’s Hall of Fame Deborah Knapp, an anchor at KENS 5 Eyewitness News.

Katie Boroweth, a sophomore communication major, said, “I wanted to see the film because I felt like it was important.”

Welkey said she helped students watching the film to become more aware of the media that surrounds them.

“You're going up seeing all this violence and nudity in the media, and it just accepted,” she said.

“I think it's so important for women to have role models ... who aren't a size 2,” Greenberg said about the film. “Believe in yourself, no matter what gender, ethnic or income level.”

E-mail Bowes at bowes@students.uiwtx.edu

You can't be what you can't see is the slogan for the documentary "Miss Representation," which was shown Tuesday, Jan. 24, in Rosenberry Sky Room by the School of Media and Design.

The short phrase squares the highly motivational and shocking content of the 90-minute film into a nutshell. Focusing on the portrayal of women in the media and the effect it has on both men and women, "Miss Representation" made the hard-hitting point that women's rights today are not what they should be.

The film was written, produced and directed by Jennifer Siebel Newsom, founder and CEO of Girls Club Entertainment.

The screening was open to the public and brought in a large crowd, numbering more than 200 people. Dr. Sharon Welkey, dean of Media and Design, said she wanted to show the film after watching it herself last fall.

The film was full of facts and statistics such as “65 percent of American women and girls report eating disorders,” “Women make up 13 percent of the population and only 17 percent of Congress,” and, “(The United States) is 90th in the world in terms of women legislators.” The film explained the scale of the problem of women’s portrayal in the media and their underrepresentation in politics and the workforce as “a national epidemic.” The film is not only for women, but holds important lessons for men as well.

After the film, many people stayed to present their questions and comments to a panel. The panel included: Julie Miller, a professor of 3D Animation; Samantha Rae Lopez, program coordinator at L. Antonio; Dr. Valerie Greenberg, director of graduate studies for the Department of Communication Arts at UIW; Dalvina Carbajal, a technology teacher at Sam Houston High School and adjunct professor at UIW; Sister Helena Monahan, chancellor of UIW and founder of UIW’s Department of Communication Arts; and San Antonio Women’s Hall of Fame Deborah Knapp, an anchor at KENS 5 Eyewitness News.

Katie Boroweth, a sophomore communication major, said, “I wanted to see the film because I felt like it was important.”

Welkey said she helped students watching the film to become more aware of the media that surrounds them.

“You're going up seeing all this violence and nudity in the media, and it just accepted,” she said.

“I think it's so important for women to have role models ... who aren't a size 2,” Greenberg said about the film. “Believe in yourself, no matter what gender, ethnic or income level.”

E-mail Bowes at bowes@students.uiwtx.edu

College survival guide 101

By Rachel Bowes

‘Miss Representation’ eyes women’s plights

1. Stick with the degree plan you've been following since you were admitted into UIW. If you have the bulletin, save it. Things happen. Just sayin'.

2. NEVER EVER take on more than you can handle. This is geared more towards the freshmen just because I see this happen frequently. I know you're eager to hurry up and get doing on that wonderful track to graduation, but don't do it. You don't want to register for 18 hours, then end up dropping a portion of your classes because you've burned yourself out. Just take it easy and do what you can.

3. Don't be NERVIOUS or SCARED to ask for help. It's out there. It's truly. They all say it and I even noticed professors say it as well. Don't wait till the last minute to ask for help. If you need it immediately then just simply ask.

4. Take the time to TAKE CARE OF YOURSELF. Seriously. I know it's sometimes exhausting after a long-day of school, and if you work it can seem even longer. But just eating better by choosing those good fruits and veggies over fixed foods can make a big difference. Also, try to take some time to work out for a few minutes in between classes or every day. The Wellness Center is free for students. And fight that lack of sleep so there is no “lack” at all.

5. KEEP IN TOUCH with friends and family. Don't include yourself. Being a full-time college student makes it hard to communicate with others when you don't want to. Besides, your life can become nothing but homework, endless amounts of term papers and projects. Just take some time out of the day to hang out or chat with a friend or family member. We back in the wave of technology so our wonderful social networks make communication quick and easy as a “hello.”

6. TREAT YOURSELF! Enough said. You work hard and you deserve a break now and again. College is about having fun and studying like crazy, but mostly having fun. Go to campus events and get involved. Enjoy these years because they only happen once.

OK. I know six is a weird number to stop on but I do have a few important things to say to the seniors or anyone who is close to graduation.

1. Stick with the degree plan you've been following since you were admitted into UIW. If you have the bulletin, save it. Things happen. Just sayin'.

2. Do those community service hours and turn them in ASAP.

3. Apply for graduation before the deadline so you get your audit as early as possible.

4. If there is a discrepancy anywhere — whether it be a substitution not showing or a class you need but you really don't, GET IT TAKEN CARE OF. Don't wait.

5. Pay your fees.

6. Don't Get Dr. Stay away from the easy Cs. And strive for more than a B.

7. Most importantly, be proud of your self. Once you register for your last semester you can feel relieved. Or when you walk the stage. Either way, you did it.

So those are just a few tips on surviving college. Of course there are more tips on College Survival 101, but I'm just giving you a few for now. And too, remember, get some sleep, people!

E-mail Guzman at baguzman@students.uiwtx.edu

The fall of a candlestick is not a walk in the park.

By Rachel Bowes

College survival guide 101

1. Stick with the degree plan you've been following since you were admitted into UIW. If you have the bulletin, save it. Things happen. Just sayin'.

2. NEVER EVER take on more than you can handle. This is geared more towards the freshmen just because I see this happen frequently. I know you're eager to hurry up and get doing on that wonderful track to graduation, but don't do it. You don't want to register for 18 hours, then end up dropping a portion of your classes because you've burned yourself out. Just take it easy and do what you can.

3. Don't be NERVIOUS or SCARED to ask for help. It's out there. It's truly. They all say it and I even noticed professors say it as well. Don't wait till the last minute to ask for help. If you need it immediately then just simply ask.

4. Take the time to TAKE CARE OF YOURSELF. Seriously. I know it's sometimes exhausting after a long-day of school, and if you work it can seem even longer. But just eating better by choosing those good fruits and veggies over fixed foods can make a big difference. Also, try to take some time to work out for a few minutes in between classes or every day. The Wellness Center is free for students. And fight that lack of sleep so there is no “lack” at all.

5. KEEP IN TOUCH with friends and family. Don't include yourself. Being a full-time college student makes it hard to communicate with others when you don't want to. Besides, your life can become nothing but homework, endless amounts of term papers and projects. Just take some time out of the day to hang out or chat with a friend or family member. We back in the wave of technology so our wonderful social networks make communication quick and easy as a “hello.”

6. TREAT YOURSELF! Enough said. You work hard and you deserve a break now and again. College is about having fun and studying like crazy, but mostly having fun. Go to campus events and get involved. Enjoy these years because they only happen once.

OK. I know six is a weird number to stop on but I do have a few important things to say to the seniors or anyone who is close to graduation.

1. Stick with the degree plan you've been following since you were admitted into UIW. If you have the bulletin, save it. Things happen. Just sayin'.

2. Do those community service hours and turn them in ASAP.

3. Apply for graduation before the deadline so you get your audit as early as possible.

4. If there is a discrepancy anywhere — whether it be a substitution not showing or a class you need but you really don't, GET IT TAKEN CARE OF. Don't wait.

5. Pay your fees.

6. Don't Get Dr. Stay away from the easy Cs. And strive for more than a B.

7. Most importantly, be proud of your self. Once you register for your last semester you can feel relieved. Or when you walk the stage. Either way, you did it.

So those are just a few tips on surviving college. Of course there are more tips on College Survival 101, but I'm just giving you a few for now. And too, remember, get some sleep, people!

E-mail Guzman at baguzman@students.uiwtx.edu

The fall of a candlestick is not a walk in the park.
Some people say some of the most fundamental aspects of any relationship involve trust. In complete agreement with this statement, I often come across people who are in relationships who seem to believe that they are entitled to love and trust with no trust. And despite the fact they are tearing themselves up emotionally and mentally, they continue on that very bumpy, very untruthworthy road.

One may have difficulties trusting another person in a relationship or friendship for a variety of reasons. Previous relationships may have scarred the heart. Although possibly naive, I am a strong believer in trust. Through personal experiences and through observing others around me, it is obvious to see that in the world we live in, trust is not an emotion that is easy to come by. However, if we use it wisely, I believe it has the power to change any relationship.

If you are in a relationship or friendship where you are battling with issues of trust, the most cliché and most practical beginning point would be to have a conversational talk with the person you are with. If there are issues with trust, that they be handled and dealt with for the sake of your relationship or friendship that if there are any issues with trust, you ignored the truth to keep the peace. However, if we use it wisely, I believe it has the power to change any relationship.

Starting the conversation with “If sentences such as ‘when ______ happens, I feel ______’ instead of ‘you ______’ enables the listener to receive the conversation on a less-defensive note. Choose your words and tone of voice wisely as we all know trust is not an issue for everyone; there is someone who really wants to discuss or argue about. Watch their reactions and if the person you are with loves and respects you, he or she will respond in an appropriate manner and listen to your concerns. If the person you are with responds in an inappropriate way, then maybe it’s time you find a different relationship.

We decide whether or not to believe what we hear, read, and see – hence the use of documentation. If you are in a relationship or friendship where you are battling with issues of trust, the most cliché and most practical beginning point would be to have a conversational talk with the person you are with. If there are issues with trust, that they be handled and dealt with for the sake of your relationship or friendship that if there are any issues with trust, you ignored the truth to keep the peace. However, if we use it wisely, I believe it has the power to change any relationship.

Many past experiences that prohibit you from enjoying your trust. Through personal experiences and through observing others around me, it is obvious to see that in the world we live in, trust is not an emotion that is easy to come by. However, if we use it wisely, I believe it has the power to change any relationship.

If you are in a relationship or friendship where you are battling with issues of trust, the most cliché and most practical beginning point would be to have a conversational talk with the person you are with. If there are issues with trust, that they be handled and dealt with for the sake of your relationship or friendship that if there are any issues with trust, you ignored the truth to keep the peace. However, if we use it wisely, I believe it has the power to change any relationship.

If you are in a relationship or friendship where you are battling with issues of trust, the most cliché and most practical beginning point would be to have a conversational talk with the person you are with. If there are issues with trust, that they be handled and dealt with for the sake of your relationship or friendship that if there are any issues with trust, you ignored the truth to keep the peace. However, if we use it wisely, I believe it has the power to change any relationship.

Some people say some of the most fundamental aspects of any relationship involve trust. In complete agreement with this statement, I often come across people who are in relationships who seem to believe that they are entitled to love and trust with no trust. And despite the fact they are tearing themselves up emotionally and mentally, they continue on that very bumpy, very untruthworthy road.

One may have difficulties trusting another person in a relationship or friendship for a variety of reasons. Previous relationships may have scarred the heart. Although possibly naive, I am a strong believer in trust. Through personal experiences and through observing others around me, it is obvious to see that in the world we live in, trust is not an emotion that is easy to come by. However, if we use it wisely, I believe it has the power to change any relationship.

If you are in a relationship or friendship where you are battling with issues of trust, the most cliché and most practical beginning point would be to have a conversational talk with the person you are with. If there are issues with trust, that they be handled and dealt with for the sake of your relationship or friendship that if there are any issues with trust, you ignored the truth to keep the peace. However, if we use it wisely, I believe it has the power to change any relationship.

Starting the conversation with “If sentences such as ‘when ______ happens, I feel ______’ instead of ‘you ______’ enables the listener to receive the conversation on a less-defensive note. Choose your words and tone of voice wisely as we all know trust is not an issue for everyone; there is someone who really wants to discuss or argue about. Watch their reactions and if the person you are with loves and respects you, he or she will respond in an appropriate manner and listen to your concerns. If the person you are with responds in an inappropriate way, then maybe it’s time you find a different relationship.

We decide whether or not to believe what we hear, read, and see – hence the use of documentation. If you are in a relationship or friendship where you are battling with issues of trust, the most cliché and most practical beginning point would be to have a conversational talk with the person you are with. If there are issues with trust, that they be handled and dealt with for the sake of your relationship or friendship that if there are any issues with trust, you ignored the truth to keep the peace. However, if we use it wisely, I believe it has the power to change any relationship.

If you are in a relationship or friendship where you are battling with issues of trust, the most cliché and most practical beginning point would be to have a conversational talk with the person you are with. If there are issues with trust, that they be handled and dealt with for the sake of your relationship or friendship that if there are any issues with trust, you ignored the truth to keep the peace. However, if we use it wisely, I believe it has the power to change any relationship.

One may have difficulties trusting another person in a relationship or friendship for a variety of reasons. Previous relationships may have scarred the heart. Although possibly naive, I am a strong believer in trust. Through personal experiences and through observing others around me, it is obvious to see that in the world we live in, trust is not an emotion that is easy to come by. However, if we use it wisely, I believe it has the power to change any relationship.

If you are in a relationship or friendship where you are battling with issues of trust, the most cliché and most practical beginning point would be to have a conversational talk with the person you are with. If there are issues with trust, that they be handled and dealt with for the sake of your relationship or friendship that if there are any issues with trust, you ignored the truth to keep the peace. However, if we use it wisely, I believe it has the power to change any relationship.

Starting the conversation with “If sentences such as ‘when ______ happens, I feel ______’ instead of ‘you ______’ enables the listener to receive the conversation on a less-defensive note. Choose your words and tone of voice wisely as we all know trust is not an issue for everyone; there is someone who really wants to discuss or argue about. Watch their reactions and if the person you are with loves and respects you, he or she will respond in an appropriate manner and listen to your concerns. If the person you are with responds in an inappropriate way, then maybe it’s time you find a different relationship.

We decide whether or not to believe what we hear, read, and see – hence the use of documentation. If you are in a relationship or friendship where you are battling with issues of trust, the most cliché and most practical beginning point would be to have a conversational talk with the person you are with. If there are issues with trust, that they be handled and dealt with for the sake of your relationship or friendship that if there are any issues with trust, you ignored the truth to keep the peace. However, if we use it wisely, I believe it has the power to change any relationship.

If you are in a relationship or friendship where you are battling with issues of trust, the most cliché and most practical beginning point would be to have a conversational talk with the person you are with. If there are issues with trust, that they be handled and dealt with for the sake of your relationship or friendship that if there are any issues with trust, you ignored the truth to keep the peace. However, if we use it wisely, I believe it has the power to change any relationship.

One may have difficulties trusting another person in a relationship or friendship for a variety of reasons. Previous relationships may have scarred the heart. Although possibly naive, I am a strong believer in trust. Through personal experiences and through observing others around me, it is obvious to see that in the world we live in, trust is not an emotion that is easy to come by. However, if we use it wisely, I believe it has the power to change any relationship.

If you are in a relationship or friendship where you are battling with issues of trust, the most cliché and most practical beginning point would be to have a conversational talk with the person you are with. If there are issues with trust, that they be handled and dealt with for the sake of your relationship or friendship that if there are any issues with trust, you ignored the truth to keep the peace. However, if we use it wisely, I believe it has the power to change any relationship.
A medical journalist and former producer for "ABC 20/20" shared his story of living with glaucoma in the documentary, "Going Blind," Friday, Jan. 27, with Rosenberg School of Optometry students.

Intern Gladdis Thomas, a student from Columbus, Ohio, along with Rosenberg’s Student Government Association, organized the event featuring John Lovett as a way to inspire and change the perspective of students from thinking like students to thinking like doctors.

In the film, Lovett chronicles his personal struggles since being diagnosed with glaucoma more than 25 years ago. He describes glaucoma as a "thief in the night," stealing your sight unbeknownst to you.

In addition to recounting his personal experiences, he educates the viewer about the wide spectrum of vision loss.

"People view vision simply as seeing or blind, whereas in reality there exists a vast range of sight," Lovett said.

The movie provides a new perspective of vision loss and a new sense of respect and understanding for someone losing their ability to see.

"Many people view blindness as death, the end of capable life, which has in some aspects created a prejudice that often begins at the doctor's office," Lovett said.

He said doctors often adopt a paternalistic attitude when it comes to vision loss. They neglect to inform their patients about the true severity of their condition, the possibility of losing their ability to see, and importantly the available resources and services such as vision rehabilitation that can help patients live most effectively and plan positively for the future.

He further argues if doctors keep their patients informed, then they will inherently empower them to become advocates for themselves, to seek out new treatments, to petition for increased funding for new research, and initiate better collaborations amongst the various groups -- medical, rehabilitative, and advocacy -- so their needs are being coordinated and met.

Lovett previously received much publicity and notoriety for his award-winning production investigating the government response to the AIDS crisis. He said he created and directed "Going Blind" in an effort to increase public awareness of blindness, vision loss, and the vision rehabilitation system.

"No two people experience vision loss in the same way," Lovett said. "Many feel sadness, grief, anger, and other powerful emotions. Vision loss inevitably results in lifestyle changes and has an impact upon the lives of family and friends. Each person dealing with vision loss is unique; each has a compelling story to tell."

FYI

For more information about "Going Blind" it is available at http://www.goingblindmovie.com

A professor from the University of Indonesia will speak at 7 p.m. Tuesday, Feb. 7, for the 10th annual Pierre Lecture at the University of the Incarnate Word.

Dr. Syafaatun Almirzanah, professor of Islam and Middle Eastern Politics and Diplomacy at the University of Indonesia in Jakarta, will speak in Marian Hall Ballroom on "When Mystic Masters Meet: Toward a New Matrix of Christian-Muslim Dialogue."

The lecture is cosponsored by the UIW’s Department of Religious Studies and the Pierre Fund of the Sisters of Charity of the Incarnate Word.

Almirzanah, founding director of the La Convivencia Center for Human Rights and Religious Values, is currently a visiting professor at Georgetown University’s Edmund A. Walsh School of Foreign Affairs in Washington, D.C.

"Almirzanah will focus on the approaches of a Christian and a Muslim spiritual master of the past and how they might help us enter into dialogue today," according to a news release, adding that the professor’s talk comes from her new book of which copies will be available for purchase and signing at the lecture.
Larry Kennan, a coach with a Super Bowl ring, is now directing the football program’s future at the University of the Incarnate Word.

Kennan, 67, replaced Mike Vittus, UIW’s first football coach, after administrators launched a national search near the end of the 2011 season.

UIW’s newest coach spent most of his childhood in Southern California where he first came in contact with football at Bonita High School. Even at the age of 15 when he was playing, Kennan said he realized he wanted to coach football some day.

“My high school coach (Lloyd Parkson) was a fabulous man and I wanted to be just like him,” said Kennan, who went on to earn a bachelor’s degree in history at the University of La Verne (Calif.).

He became an assistant coach at Garden Grove (Calif.) High School in 1967. After a year, he entered the college ranks as tight end coach with Colorado. In 1972, he returned to the high school gridiron as an assistant coach at Nevada High School in Colorado. In 1973, he moved on to become offensive coordinator at Nevada-Las Vegas.

Kennan entered the pro ranks in 1982, serving as quarterback coach for the Los Angeles Raiders when he left with his 1984 Super Bowl ring to join the Denver Broncos in 1988 as wide receiver coach. Before 1988 was out, he was with the Indianapolis Colts as offensive coordinator and quarterbacks coach. In 1991, Kennan coached the London Monarchs of the World League Football League.

He returned to the NFL in 1992 as offensive coordinator and quarterback coach for the Seattle Seahawks, leaving in 1995 to become tight ends coach with the San Diego Chargers.

A few of the starting players who are new to the Cardinals’ 2012 roster are Eric Valdez (QB), Johnathan Prater (QB), Brandon Yates (WR), Tereck Williams (DB), Trevor Mason (OL) and Johnny Huckaby (OL).

UIW’s newest coach spent most of his childhood in Southern California where he first came in contact with football at Bonita High School. Even at the age of 15 when he was playing, Kennan said he realized he wanted to coach football some day.

“My high school coach (Lloyd Parkson) was a fabulous man and I wanted to be just like him,” said Kennan, who went on to earn a bachelor’s degree in history at the University of La Verne (Calif.).

He became an assistant coach at Garden Grove (Calif.) High School in 1967. After a year, he entered the college ranks as tight end coach with Colorado. In 1972, he returned to the high school gridiron as an assistant coach at Nevada High School in Colorado. In 1973, he moved on to become offensive coordinator at Nevada-Las Vegas.

Kennan entered the pro ranks in 1982, serving as quarterback coach for the Los Angeles Raiders when he left with his 1984 Super Bowl ring to join the Denver Broncos in 1988 as wide receiver coach. Before 1988 was out, he was with the Indianapolis Colts as offensive coordinator and quarterbacks coach. In 1991, Kennan coached the London Monarchs of the World League Football League.

He returned to the NFL in 1992 as offensive coordinator and quarterback coach for the Seattle Seahawks, leaving in 1995 to become tight ends coach with the San Diego Chargers.

A few of the starting players who are new to the Cardinals’ 2012 roster are Eric Valdez (QB), Johnathan Prater (QB), Brandon Yates (WR), Tereck Williams (DB), Trevor Mason (OL) and Johnny Huckaby (OL).

UIW’s newest coach spent most of his childhood in Southern California where he first came in contact with football at Bonita High School. Even at the age of 15 when he was playing, Kennan said he realized he wanted to coach football some day.

“My high school coach (Lloyd Parkson) was a fabulous man and I wanted to be just like him,” said Kennan, who went on to earn a bachelor’s degree in history at the University of La Verne (Calif.).

He became an assistant coach at Garden Grove (Calif.) High School in 1967. After a year, he entered the college ranks as tight end coach with Colorado. In 1972, he returned to the high school gridiron as an assistant coach at Nevada High School in Colorado. In 1973, he moved on to become offensive coordinator at Nevada-Las Vegas.

Kennan entered the pro ranks in 1982, serving as quarterback coach for the Los Angeles Raiders when he left with his 1984 Super Bowl ring to join the Denver Broncos in 1988 as wide receiver coach. Before 1988 was out, he was with the Indianapolis Colts as offensive coordinator and quarterbacks coach. In 1991, Kennan coached the London Monarchs of the World League Football League.

He returned to the NFL in 1992 as offensive coordinator and quarterback coach for the Seattle Seahawks, leaving in 1995 to become tight ends coach with the San Diego Chargers.

A few of the starting players who are new to the Cardinals’ 2012 roster are Eric Valdez (QB), Johnathan Prater (QB), Brandon Yates (WR), Tereck Williams (DB), Trevor Mason (OL) and Johnny Huckaby (OL).

UIW’s newest coach spent most of his childhood in Southern California where he first came in contact with football at Bonita High School. Even at the age of 15 when he was playing, Kennan said he realized he wanted to coach football some day.

“My high school coach (Lloyd Parkson) was a fabulous man and I wanted to be just like him,” said Kennan, who went on to earn a bachelor’s degree in history at the University of La Verne (Calif.).

He became an assistant coach at Garden Grove (Calif.) High School in 1967. After a year, he entered the college ranks as tight end coach with Colorado. In 1972, he returned to the high school gridiron as an assistant coach at Nevada High School in Colorado. In 1973, he moved on to become offensive coordinator at Nevada-Las Vegas.

Kennan entered the pro ranks in 1982, serving as quarterback coach for the Los Angeles Raiders when he left with his 1984 Super Bowl ring to join the Denver Broncos in 1988 as wide receiver coach. Before 1988 was out, he was with the Indianapolis Colts as offensive coordinator and quarterbacks coach. In 1991, Kennan coached the London Monarchs of the World League Football League.

He returned to the NFL in 1992 as offensive coordinator and quarterback coach for the Seattle Seahawks, leaving in 1995 to become tight ends coach with the San Diego Chargers.

A few of the starting players who are new to the Cardinals’ 2012 roster are Eric Valdez (QB), Johnathan Prater (QB), Brandon Yates (WR), Tereck Williams (DB), Trevor Mason (OL) and Johnny Huckaby (OL).

UIW’s newest coach spent most of his childhood in Southern California where he first came in contact with football at Bonita High School. Even at the age of 15 when he was playing, Kennan said he realized he wanted to coach football some day.

“My high school coach (Lloyd Parkson) was a fabulous man and I wanted to be just like him,” said Kennan, who went on to earn a bachelor’s degree in history at the University of La Verne (Calif.).

He became an assistant coach at Garden Grove (Calif.) High School in 1967. After a year, he entered the college ranks as tight end coach with Colorado. In 1972, he returned to the high school gridiron as an assistant coach at Nevada High School in Colorado. In 1973, he moved on to become offensive coordinator at Nevada-Las Vegas.

Kennan entered the pro ranks in 1982, serving as quarterback coach for the Los Angeles Raiders when he left with his 1984 Super Bowl ring to join the Denver Broncos in 1988 as wide receiver coach. Before 1988 was out, he was with the Indianapolis Colts as offensive coordinator and quarterbacks coach. In 1991, Kennan coached the London Monarchs of the World League Football League.

He returned to the NFL in 1992 as offensive coordinator and quarterback coach for the Seattle Seahawks, leaving in 1995 to become tight ends coach with the San Diego Chargers.

A few of the starting players who are new to the Cardinals’ 2012 roster are Eric Valdez (QB), Johnathan Prater (QB), Brandon Yates (WR), Tereck Williams (DB), Trevor Mason (OL) and Johnny Huckaby (OL).
UIW’s got game, but no song of its own

Game season is around the corner for the University of the Incarnate Word’s Cardinal football team. Everyone should be preparing for thunderous cheers and still-stadium seats, but singing along to an official fight song seems like the least of problems. UIW does not have one.

Instead UIW has adopted the Notre Dame fight song — a famous song used across the United States at a number of different schools — minus any Notre Dame lyrics.

In 2009, Incarnate Word sponsored a fight song contest where applicants could submit an original composition comprised of melody, chords and lyrics to be picked as the official UIW fight song. The application is still online as a PDF however, it has long been void.

Submissions were supposed to go to William Gokelman, chair of Incarnate Word’s music department, for contest entry. The deadline was Dec. 3, 2009, so submissions could be reviewed by a panel of judges.

Several entries were submitted, but the selection committee did not choose a winner, Gokelman said. “So, we continued to use the Notre Dame song. There has not been talk about when, or if, the contest would be reopened.”

As of right now, there are no plans for a UIW original fight song and the band will continue to play Notre Dame’s fight song. “I think it would be great to have a song of our own at some point,” Gokelman said.

This has not put a damper on Cardinal fans though. “I never noticed we didn’t have our own fight song,” English major Camille Garcia said.

“When you’re watching the game, a song doesn’t matter.”

Catch the Cardinals

February home games calendar

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baseball vs. Southern Arkansas 3 p.m.</td>
<td>Baseball vs. Emporia State 3 p.m.</td>
<td>Football vs. Texas A&amp;M 7 p.m.</td>
<td>Football vs. Texas A&amp;M 7 p.m.</td>
<td>Football vs. Texas A&amp;M 7 p.m.</td>
<td>Football vs. Arkansas State 1 p.m.</td>
<td>Football vs. Missouri State 2 p.m.</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>Baseball vs. Emporia State 3 p.m.</td>
<td>Football vs. St. Mary’s 2 p.m.</td>
<td>Football vs. St. Mary’s 2 p.m.</td>
<td>Football vs. Southern Arkansas 1 p.m.</td>
<td>Baseball vs. St. Mary’s 2 p.m.</td>
<td>Football vs. Tennessee State 1 p.m.</td>
<td>Football vs. Oklahoma 5 p.m.</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>Football vs. Tennessee State 1 p.m.</td>
<td>Baseball vs. Southern Arkansas 1 p.m.</td>
<td>Football vs. Texas A&amp;M 7 p.m.</td>
<td>Baseball vs. Texas A&amp;M 7 p.m.</td>
<td>Baseball vs. Texas A&amp;M 7 p.m.</td>
<td>Football vs. Oklahoma State 7 p.m.</td>
<td>Football vs. West Virginia University 3 p.m.</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>Men’s and Women’s Synchronized Swimming vs. RMAC Championships TBA</td>
<td>Football vs. St. Edward’s 1 p.m.</td>
<td>Men’s and Women’s Synchronized Swimming vs. RMAC Championships TBA</td>
<td>Men’s and Women’s Synchronized Swimming vs. RMAC Championships TBA</td>
<td>Men’s and Women’s Synchronized Swimming vs. RMAC Championships TBA</td>
<td>Men’s Basketball vs. UH Victoria</td>
<td>Men’s Basketball vs. Washburn 7 p.m.</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>Women’s Synchronized Swimming vs. RMAC Championships TBA</td>
<td>Football vs. Trinity 4 p.m.</td>
<td>Football vs. Trinity 4 p.m.</td>
<td>Football vs. Trinity 4 p.m.</td>
<td>Football vs. Trinity 4 p.m.</td>
<td>Men’s Basketball vs. Lone Star Conference Championship TBA</td>
<td>Men’s Basketball vs. Lander 7 p.m.</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
"Circa 1881," a burrito menu by Sodexo, was launched Jan. 11 in the café on the first floor of Dr. Burton E. Grossman International Conference Center. The café offers its patrons a "Window to the World" through international and themed entrees.

The new burrito and wrap menu is meant to partner with the international theme already present in the café, Sodexo officials said. Customers can build their own wrap, much like what is obtainable at fast casual burrito eateries, as well as choose from a selection of specialty burritos ranging from American, Asian, Italian and Greek flavors. As an addition to the variety of ingredients available in the menu, each burrito is also prepared with fresh homemade tortillas.

"Circa 1881," giving a nod to the University of the Incarnate Word's founding year, was a concept that emerged from student opinions at monthly food service meetings held by Sodexo.

"We wanted to bring something a little more fresh, something popular, and something quick that we don't already offer on campus," Executive Chef Rudy Martinez said.

This new menu is not the first change that has been made this academic year to on-campus dining. In Marian Hall Cafeteria, subtle but noticeable additions have been made. An expansion to the salad bar was completed; Panini makers became a new feature to the soup-and-sandwich area, as well as the addition of a rice cooker near the vegetarian station.

"I think the additions are good," freshman resident Oscar Salazar said. "There are many choices, which is always a good thing."

A focus of Sodexo this year has been evolving and adapting to students' needs. Through the updated dining services website that allows students to view the Marian Hall menu as well as the nutritional value in what they choose to eat, to the availability of convenience items in Hortencia’s Café, on-campus dining is able to cater to more students.

"I want people to know they have options," Sodexo General Manager Tony Allen said. "My biggest challenge is to get the message out."

By Lyndsey Reyna
LOGOS STAFF WRITER

UIW Heidelberg Center to open doors in August

By Lauren Vira
LOGOS STAFF WRITER

The University of the Incarnate Word Center for European Studies in Heidelberg, Germany, will officially open Aug. 25.

Heidelberg, a historic town with a population of roughly 140,000, is considered by many to be one of the most beautiful cities in Germany. The UIW Center there is neither a sister school nor an American center. The center is actually a joint-venture with Cultural and Educational Programs Abroad, an international company with a long relationship with the university. Students attending UIW will be able to spend one or two semesters on this center as part of their academic experience.

Dr. Javier Lozano, director of Sister School Partnerships, said while the courses offered are still pending, some classes that might appear on the fall schedule are International Relations, European Politics, International Economics, International Business, College Algebra, Introduction to Probability and Statistics, and Macroeconomics.

UIW will send professors from different departments to teach on this center each semester. There will also be faculty-led trips to this center throughout the year. For instance, Dr. Annette Craven, associate professor of management in the H-E-B School of Business, and Dr. Roger Barnes, professor of sociology from the College of Humanities Arts and Social Sciences, will be taking a group of students during the 2012 spring break.

There will also be several excursions included in the cost of this program, such as a visit to the Heidelberg castle, and a tour of the Mercedes-Benz museum in Stuttgart.

By Lauren Silva
LOGOS STAFF WRITER

Financial aid does apply for this program. Students can use academic scholarships as well as grants and loans to cover the cost of this program. For more financial aid information, visit the Office of Financial Assistance. And for more general information about the Heidelberg, Germany campus, e-mail studyabroad@uiwtx.edu.
Celebration heralds ‘Year of the Dragon’

By Veronica Riojas
LOGOS STAFF WRITER

The Year of the Dragon, a symbol of power, success and happiness, officially kicked off at the University of the Incarnate Word on Tuesday, Jan. 24, with the Asian New Year.

The celebration—emceed by Dong Dong Yang, a student from China Incarnate Word— in Marian Hall Ballroom included music, dancing, cultural presentations, food, and a fashion show. The ballroom was packed to the brim with students and faculty lining up to observe the various forms of dance and music, and to sample various types of Asian cuisine, provided by Sodexo. From kimchi to dumplings, the variety of food was endless.

“The food is so different than I’m used to, but it is delicious,” Becky Rodriguez, a freshman and newcomer to the celebration, said.

The lion dance, one of the most anticipated performances, was performed by the San Antonio Lion Dance Association. Some of the other performances included bamboo flute music, Japan Koto music, the Chinese orchestra and Indian Bollywood dance. These performances were made possible by the Chinese Culture performance Association, Japan America Society of San Antonio, the UIW Asian Culture Club and History Club.

“It is great to get insight into different cultures and realize that not everyone celebrates holidays similarly,” Sarah Johnson, an international business major, said.

One of the many booths allowed participants to get a hands-on experience of the art of Asian culture by making their own origami figures. The energy at the festival was just as vibrant as the many colors of the decorations adorning the walls. Many took notice of the beautiful and colorful decor, especially Andres Garza.

“I love the colors and decorations,” Garza said. “They remind me of my family.”
More than a thousand came but this time it was not in the rain to honor December 2011's graduates at the University of the Incarnate Word.

Dr. Lou J. Agnese Jr., UIW's president, had promised the graduates a chance to take pictures in caps-and-gowns at a special reception Jan. 8 inside Alice Mc Dermott Convocation Center to make up for the Dec. 10 graduation that took place in cold rain at Gayle and Tom Benson Stadium.

Agnese publicly had apologized for the December ceremony and promised 860 refunds to those who had registered for the graduation. For three hours on Dec. 8, Agnese, other administrators, some faculty and the alumni staff welcomed the participants at the reception and took pictures with them.

Professor of nursing Jennifer Cook who is on the alumni board herself said, "It’s great to gather here and celebrate the academic achievement with the graduates," Dr. Jennifer Cook, a nursing professor, said.

A good number of the graduates were wearing their cap and gown or at least their cap with semi-formal attire on. Many had their parents, significant other, children, and grandparents with them.

Red and black balloons decorated the convocation center and an archway of the same type of balloons was placed outside the doors of the entrance where St. Anthony Catholic High School's Jazz Band played. The wood panel floors were covered and 25 tables were placed inside for people to sit or stand near. Serving stations were on each side laden with cookies, meatballs, taquitos, veggie chips, and tea and punch.

"I am absolutely happy the school put this event on for the graduates," said Elizabeth Castillo, one of the graduates. "It went above and beyond my expectations. This shows the pride the university has in its students. I know they didn’t have to do this for us, but they did and I’m glad it went through.”
UIW celebrates Black History Month

By Destine'e Flores
LOGOS STAFF WRITER

The University of the Incarnate Word began celebrating Black History Month on Monday, Feb. 6, with a "Unified in Faith" concert and will end the month with the traditional Gospelfest. The award-winning film, "The Help," will be shown 6-9 p.m. Tuesday, Feb. 7, in Marian Hall Student Center Lounge. After the movie, a panel of women who served as housekeepers and nannies in the 1950s and 1960s will share their experiences.

Motivational speaker Dewey Bostella, a former pro boxer and winner of the Arthur Ashe Courage Award, will share his "Story of Courage and Triumph" about coming back from years of wrongful imprisonment from 7 to 9 p.m. Wednesday, Feb. 8, in Marian Hall Ballroom.

"The Murder of Emmett Till, Mississippi, 1955" is the focus of a presentation from 3 to 6:15 p.m. Thursday, Feb. 9, in the auditorium of Ta Fayet Miller School of Nursing and Health Professions.

Dr. Roger Barnes, a sociology professor, and San Antonio native Robert Sosa, director of UIW's grant-writing office, will share the events leading up to and after the murder of Till, a teenager from the North in the South of the 1950s.

Feb. 10

Feb. 14

Feb. 24

Feb. 26

Feb. 27

Feb. 28

UIW to stage ‘The Tempest

By Lauren Sikes
LOGOS STAFF WRITER


The Tempest begins with a shipwreck and chronicles Prospero, an exiled duke, in his quest to regain his and his daughter's rightful place in Milan. It is a tale of love, manipulation, and a beating heart.

Mark Stringham, an assistant professor of theatre arts, is directing this production and professional voiceover artist Kevin Connolly takes on the role of Prospero. Costumes will be done by Margaret Mitchell, a theatre arts professor, while Melissa Gaspar, a theatre arts instructor, will do set and lighting design.

The Tempest" takes the stage at 8 p.m. Feb. 24-25 and March 2-3 p.m. Feb. 26 and 3 p.m. March 4. Admission is free with ID for UIW students, faculty and staff. Otherwise, adult tickets are $15 and UIW student tickets are $10. For more information call (210) 829-3800 or e-mail theatre@uiwtx.edu.

Red Dress Pageant set Valentine’s Day

By Devinah Francis
LOGOS STAFF WRITER

The annual Red Dress Pageant, a fashion show and health awareness bazaar, is set 11 a.m.-1 p.m. on Valentine's Day, Feb. 14, in Marian Hall Ballroom next year.

The pageant will feature red garments, modeled by UIW students that were designed and made by UIW students, that were designed and made by UIW students that were designed and made by UIW students who were designated and made by UIW students who were designated and made by UIW students who were designated and made by UIW students who were designated and made by UIW students who were designated and made by UIW students who were designated and made by UIW students who were designated and made by UIW students.

The top three winning garments will be voted on by the audience, said Dr. Melissa Adams, an associate professor of fashion management.

Accompanying the show will be a health fair aimed at bringing awareness to the dangers of heart disease in women, said Lee Waltz, a nursing instructoring as committee chair for the event. Scavene also will be there for prizes.

In addition, we are hosting a celebrity hair stylist, Ursula Par, of KSAT 12 San Antonio, to speak at the event, Waltz said.

At 6:30 p.m. Thursday, Feb. 9, celebration of the month will be observed in prayer, dance, scripture and song in the Chapel of the Incarnate Word. Participants include the Holy Redeemer Catholic Church Dance Ministry, UIW "Amen for Christian Worship" students, and Sister Leti De Jesus Rodrigues, who served five years in Zambia.

At 4 p.m. Saturday, Feb. 25 in Marian Hall Ballroom, University Mission and Ministry will host their annual Gospel Fest Celebration.

The event will feature Revolution Praise Band, soloists, as well as a collection of fire to six surrounding church choirs and dance teams.

Paul Ayal, director of University Events and Student programs, promises the month’s events will offer opportunities for “great conversations” and urged student groups to get involved.

“We would love to have them out to add to the atmosphere of that day,” Ayal said. “We’re [also] inviting the UIW community and both high schools. We hope our students will participate and help us celebrate Black History Month.”
Seven University of the Incarnate Word faculty members received recognition at a January reception for outstanding leadership, scholarship, and mission-oriented accomplishments.

They include: Robert B. Comelly Faculty Leadership Award: Dr. Susan M. Hall, a professor in the Dreeben School of Education and director of the UIW Center for Teaching and Learning.\n
Piper Professor Nominee: Dr. Daniel G. Dominguez, an associate professor of health administration and director of the Master of Health Administration program in the H-E-B School of Business and Administration.\n
Sister Maria Goretti Zehr Award for Innovation: Dr. Javier Arjona, professor of engineering.\n
Sister Eleanor Ann Young Award for Truth: Dr. Veronica Martinez-Acosta, an assistant professor of biology.\n
Sister Margaret Rose Palmer Award for Education: Dr. Osman Omurtag, an assistant professor in the Dreeben School.\n
Mother Columkille Colbert Award for Service: Yvonne Davila, a nursing professor, team leader for the undergraduate health promotion course and team member for the senior capstone program.\n
Sister St. Pierre Cinqmille Award for Faith: Les Ann Waltz, a nursing professor and chair of the nursing faculty organization.

SOPA, OPEN: Future of Modern Communication

By Phil Youngblood\n
I was toying with blucking out my column to join the protest of pending U.S. legislation that could have far-reaching effects on the nature of modern communications. If you are not sure to what I refer, let me get you caught up.

The Stop Online Privacy Act (SOPA) bill [H.R. 3261, introduced last October] was intended to counter theft of intellectual property (called piracy in virtual space) – the full title was “To promote prosperity, creativity, entrepreneurship, and innovation by combating the theft of U.S. property, and for other purposes.” While this sounds noble enough (thefts of intellectual property in the United States alone run into the billions of dollars annually), it is the “for other purposes” part that has social media, search engine, online advertising, and other businesses that depend on the free and open Web for their livelihood and self-expression up in arms.

While the Digital Millennium Copyright Act (DMCA) enacted treaties of the World Intellectual Property Organization (WIPO) in 1998 and extended the concept of copyright to virtual space, it only went up to websites) to block access to whole sites, search engines from linking to those sites, and advertising and payment agencies from conducting business with the companies associated with those sites. Protests were immediate and widespread. A revised bill was submitted (and tabled in December) that limited the actions described to sites specifically designed for the innermost core of promoting copyright infringement outside of the United States.

Opponents of SOPA point out the very purpose of this bill is to counter its title, that the Web as it exists today -- free and uncontrolled -- is what promotes prosperity, creativity, entrepreneurship, and innovation, depriving theft of intellectual property and other misuse by a relatively small number of users. Opponents see this bill as violating the First Amendment of free speech and as censorship of the Web. The United States would be guilty of the same heavy-handed censorship as some other nations around the world.

Opponents also do not think it is a bill that could punish everyone for the transgressions of a few. They point out the impracticality of monitoring billions of web pages with dynamically changing content and policing the activities of billions of users worldwide. This impracticality would almost guarantee Google and Wikipedia and YouTube and Facebook and Twitter could not operate to do today. This would have worldwide implications and change the nature of modern communications.

On Jan. 18, 2012, the nearly 4 million English language pages of Wikipedia (http://en.wikipedia.org) were blocked for a day in protest of those bills and some 7,000 other sites followed suit to one degree or another. It is a self-inflicted wound! Wikipedia itself polled its users before committing to such an action and they overwhelmingly supported the blackout. Since that date, deliberation on SOPA has been postponed and opponents have pursued the Online Protection and Enforcement of Digital Trade Act (OPEN) as an alternative. Be assured we have not heard the last of this.

SOPA (and a Senate version called PIPA) go much further. In their original forms they put the burden of preventing copyright infringements by users on website owners themselves, imposing criminal penalties for unauthorized streaming of copyrighted material, requiring Internet service providers (but that is ISPs, the businesses we pay to gain access to the Internet and who enable us to see websites) to block access to whole sites, search engines from linking to those sites, and advertising and payment agencies from conducting business with the companies associated with those sites. Protests were immediate and widespread. A revised bill was submitted (and tabled in December) that limited the actions described to sites specifically designed for the innermost core of promoting copyright infringement outside of the United States.

Opponents of SOPA point out the very purpose of this bill is to counter its title, that the Web as it exists today -- free and uncontrolled -- is what promotes prosperity, creativity, entrepreneurship, and innovation, depriving theft of intellectual property and other misuse by


Innovations in your life

The University of the Incarnate Word

4301 Broadway, San Antonio, Texas 78209
www.uiw.edu
Study in Germany
At Our New UIW Center for European Studies

The UIW Center for European Studies is located in Heidelberg, Germany.

WHERE IN GERMANY?

WHERE IN GERMANY?

Fall 2012: late August through mid-December
Spring 2013: late January through mid-May

WHAT COURSES CAN I TAKE?
- International Relations
- European Politics
- International Economics
- International Business
- Cultureology and Cross-Cultural Communication
- College Algebra
- Introduction to Probability and Statistics
- Microeconomics
- Other classes may be added in the near future

WHO CAN GO?
Any student who is eligible can study at the UIW Center in Heidelberg.
To be eligible you:
- Must have a minimum GPA of 2.4
- Must have successfully completed 12 semester hours at UIW
- Cannot be abroad the semester you plan to graduate

HOW MUCH?
- UIW tuition is the same.
- Additional expenses include housing, meals, and airfare.
- Can use financial aid (if you are eligible)

Visit the Study Abroad Office for more details.

For more information on studying abroad, contact:
Alanna Taylor, Study Abroad Coordinator
Phone: (210) 805-5709  E-mail: studyabroad@uiwtx.edu
Dr. Burton E. Grossman International Conference Center, F106