Welcome Week boasts Spazmatics

The Welcome Week concert featuring the Spazmatics is a sign of what’s to come to enhance the “social life experience” for University of the Incarnate Word students, an administrator said.

“I think it’s going to be a great event,” Dr. David Jimenez, vice president for Enrollment Management and Student Services, told The Logos. “If this concert works out, it’ll set the stage for the next one.”

Jimenez, who’s been at UIW since 1988, said the traditional events that have been part of Welcome Week for new and returning students is being raised to a higher level with the concert and a calendar full of other events.

Due to overcrowding concerns, the University of the Incarnate Word has contracted with Courtyard by Marriott, a hotel near the airport, the second year in a row to house some upperclassmen.

“Last fall, UIW contracted the hotel for the semester but gradually was able to move some Courtyard residents back to campus later during the term and had everyone back by spring – a sacrifice the Office of Residence Life hopes to repeat,” Jimenez said.

Many who live out of San Antonio and internationals students get first dibs at campus housing.

Residence Life has been using its website to alert students about Courtyard’s availability, its cost and its perks. Although the hotel, 8615 Broadway, is 5.6 miles from campus, Residence Life is assigning a resident assistant to the facility to ensure students get the same services and follow the same rules as if they were on campus.

Only double rooms are available, the campus meal plan is optional and a free semester VIA bus pass is available the first day on check-in. Students have the same amenities as hotel guests to the swimming pool, continental breakfast, exercise room, Internet and three-times-a-week cleaning service.

“If we know that students housed at the (hotel) will enjoy the same privileges as main campus residents and more,” Residence Life said on its website.

Director uses alma mater for scenes in first movie

Overcrowding leads to Courtyard’s hotel

Director Ya’Ke Smith gives directions to actors and crew shooting a hospital scene on the second floor of Ila Faye Miller School of Nursing for his movie "Wolf.

Smith, along with his cast and crew, shot "Wolf" over 15 days, dedicating at least 12 hours a day to the project. When he’s shooting, “I’m in heaven,” he said.

A 2003 communication arts graduate, Smith, an assistant professor at the University of Texas-Arlington, received the Alumni of Distinction award last May at commencement. At 30, he’s the youngest recipient ever for the award.

Smith, a San Antonio native, said he developed an interest in film at a very early age, as he looked up to directors such as Spike Lee (“Malcolm X”), Fernando Mereles (“City of God”), and David Ayer (“Black Swan”) for inspiration. Smith shot his first film at 16, while he was a student at San Antonio's South High School.

Although several works have impressed Smith’s career, he said one distinctly holds high rank. The film, “Boyz n the Hood,” directed by John Singleton, is what Smith said he wanted to make movies that were real and held the audience’s attention, and that led him to perform this vindicative act.

“I’m not trying to demonize the past through my film but raise awareness of how people in these situations should not ignore their problems but work through them.”

After a film as a filmmaker, Smith said he admits to undergoing several struggles in being involved in this industry. He’s still raising money to finish "Wolf,” using an Internet website to pitch different levels that contributors can be involved in the movie depending on how much they give.

Due to increased resources as enrollment grows and with sponsorships, “we’re capable of doing that now,” Jimenez said.

While Jimenez said he's unfamiliar with the Spazmatics himself, he trusted others who told him the band’s music spans several decades.

“Student social life experience has not evolved at the same rate,” he said.

Besides larger musical venues, Jimenez said he’s envisioning a spring speaker series and possibly another concert. He said there are informal negotiations underway about partnering with a company that wants to bring in a big-name act during Fiesta, likely the Saturday following “Alamo Heights Night” on campus.

The Spazmatics will be in concert at 7 p.m. Aug. 20 in a performance for UIW students, faculty and staff in the Main Building quad. It’s part of Welcome Week.

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“There have been so many times when I have wanted to quit. And many times when other people have told me to quit. Making a movie with no money is probably the biggest challenge. But it’s what we’re doing right now.”

Despite the severity of obstacles,
by Gayle Bustamante
LOGOS STAFF WRITER

The filmmaker, founder and chief executive officer of Exodus Filmworks, said he is "very blessed to be working with talented actors, a supportive crew, a beautiful city, and see if it makes the cut for the Sundance Film Festival. He's already a film festival veteran. His latest feature, "Katrina's Son," was shown last May at the Cannes Film Festival. "Katrina's Son" is about a boy's journey through the streets of San Antonio and making people feel something." Smith's success, he says, is where I realized I can really pursue this." He shot his first film, "Wolf," in 2008 and met his wife here. UIW was the foundation where I got my real dose of film and I wanted to do this not to be famous but because it's my passion. I can't do anything else and I don't want to do anything else." For students pursuing a filmmaking career, Smith said he would advise them to "study and carry out their dream because they love it.

"Universities have an enormous investment in technology that was not budgeted for. Costs have increased so much that the universities can't be doing what the students want them to do anymore. It is not cost-effective for a university to provide students with technology," he said.

"Wolf" has finished filming, Smith said he's uncertain when a premiere might be. "I definitely feel nostalgic being back here and seeing the university expand. This is where I got my real dose of film and I was able to make at least one movie a year. "I want longevity. I just want to make movies that are going to change the world and make people feel something." Smith movie from pg 9

For more information on Ya’Ke Smith’s Exodus Films, visit www.exodusfilmworks.com and/or his fund-raising for "Wolf" at http://www.indiegogo.com/Wolf

Campus Life seeks faculty, staff help with fall welcome

The Office of Campus Life is calling for faculty and staff volunteers to join students back-to-school projects ranging from helping freshmen and returning residents move in to the Spazmatics concert.

When freshmen move in on campus on Tuesday, Aug. 16, and others this Friday and Saturday, Aug. 19-20, Campus Life is hoping some faculty and staff will be among those distributing water or even helping some students with their move.

And volunteers will be needed for the Aug. 25 concert as well featuring the Spazmatics. Campus Life has sent out a form via e-mail to faculty and staff, encouraging their support for possible two- or three-hour shifts with move-ins and the concert. Assignments will be made after the forms come in. The concert will require runners, ticket-takers, golf cart drivers, and miscellaneous help.

Welcome Week "is a campuswide event that we hope will be a great success," Campus Life said in a news release, asking those interested to e-mail Melissa Suyre, judicial educator and student development specialist for Campus Life, at sayre@uiwtx.edu and supply her with a name, e-mail address and telephone number.

For the concert alone, Campus Life estimates at least 100 volunteers will be needed "to aid with the various tasks required to make this event a success. Volunteers are needed for the days prior to the event, during the event, and the day following the event."
The Student Government Association has a new adviser – newcomer Paul E. Ayala, director of University events and student programs -- for the 2011-12 academic year. The SGA’s eight-member Executive Council, comprised of elected and appointed officers, receives stipends for the time they put in meetings and maintaining office hours.

The officers include:

President: Jonathan Guajardo, a junior communication arts major concentrating in media production from San Antonio. Goal: “My main goal is to improve campus morale and to get the student body more involved in the University. I feel we have a great student body and a great University. It’s time we combine the two, and make this a truly student-centered university. The Student Government (Association) is here to serve the student body and I intend to fulfill that purpose.”

Vice President: Hilary Garcia, a junior biology (pre-medicine) major from San Antonio. Goal: “I wish to overlook the student body to be more involved, and to know who we are as an organization. As so well like to foresee an increase in attendance of General Assemblies due to being the first step of student involvement. As of now we have a new (Executive Council) team who I look forward to working with, and has great potential to make the impossible possible. As we move on with other chapters of accomplishments they are the future leaders of UIW. We as a team want to see student involvement progress and grow in the future. I as well would like to see the organizations united as one, being equal, and representing the mission of UIW. I look forward to working with our new Executive Council in representing the student body and serving as vice president engaging students, and to strive for the unthinkable.”

Secretary: Demi Cruz, a sophomore psychology major from Asherton, Texas. Goal: “I feel student involvement is an important asset to this campus and as secretary I hope to achieve the following: More attendance at the General Assemblies, and campus events; get students to become more aware of the campus and what is taking place; taking and distributing minutes of the meetings and making sure they are posted online as soon as possible; and a motivation and lead the student body in the best capacity possible.”

Student Concerns Officer: Gloria Park, a junior major in economics and finance from San Antonio. Goal: “I want to fulfill my duties beyond expectations, make students aware they have a voice and can make a difference at UIW, and inspire students to become more involved on campus and in their community.”

Treasurer: Jared Lorenzana, a junior communication arts major concentrating in media production from Voorhees, N.J. Goal: “Since this is my first time being in any student council, I really hope I will not let my fellow officers down being a first-timer. As an important duty on SGA, I want to make sure old and new UIW students will get involved more and to have fun in our school’s activities.”

House Liaison: Robert Rodriguez, a senior biology (pre-medicine) major from San Antonio. Goal: “I intend to build a stronger dialogue between SGA and student organizations in order to have a better environment. As part of the (General Assemblies), I would like to use other outlets of advertising and announcements via social networks, Ospon email messaging and PA announcements in the Marian Circle so that both commuters and residents are aware of what is going on around campus and how to get involved.”

Senate Liaison: Amanda Mares, a junior biology (pre-medicine) major from San Antonio. Goal: “I want the student body to be highly informed of each event going on throughout the year. We as students need to be involved in our school and take pride in what we choose to be a part of. I believe the student body of UIW needs to be unified and enjoy the events hosted on campus. Since SGA holds the responsibility of keeping other organizations intact, I want SGA to take care of each other; this way we can be certain the job is accomplished within the SGA Executive Council.”

Parliamentarian: Adam Ramirez, a junior pre-nursing major from San Antonio. Goal: “To get the student body involved in SGA and other important student activities as much as possible.”
A Campus Activities Board leader has been involved in planning events since she was a freshman is now the group's president.

"I am incredibly excited and honored to have attained this position," said Lyndsey Reyna, a senior communication arts major from Corpus Christi. "The board has five new officers as well as a new adviser and director. As the school year begins, I have no doubt that this entire team will make this year an unforgettable one for CAB."

Melissa Sayre, judicial educator for the Office of Campus Life, has now taken over the additional role of advising CAB as well as being a student development specialist.

Reyna said her main goal as president for the year is to give CAB higher visibility.

"I want everything we do to be better than last year so that we may be able to draw more students to our events. Everything from our advertisement(s) to our personal outreach to students will be taken further than it has been in the past. We are implementing many new ideas and promotions that will help make CAB successful. As a board we plan to reach out to every student possible on this campus. Whether they are underclassmen, on-campus residents, commuters, foreign, or graduate, we want to see them at CAB events."

Other CAB officers and their goals include:

**Vice President:** Victoria Enriquez, a junior accounting major from El Paso. Goal: "My goals for this semester would have to be 'Have fun!' (I want to) make every event a memorable experience not just for me but all the people who attend and help out. Also (I want) to make each event a successful one not just because of me but for the school, in respect to representing the CAB and helping out. Also (I want) to make every event a memorable experience not just for me but all the people who attend and help out. Also (I want) to make each event a successful one not just because of me but for the school, in respect to representing the CAB and helping out."

Director of Entertainment: Amanda Pitts, a senior communication arts major concentrating in media studies from Alice, Texas. Goal: "A major goal for Campus Activities Board is to bring all UIW students together. Not only do we want to achieve attendance of students who live on campus, but commuters as well. As a division of Campus Life, we are taking the vision of unity and setting out to make it a reality. It is imperative for students to take pride in their school and colors and unite as a community for our overall well-being and growth. Through out our events, we hope to make this unity possible. As the director of communications, I plan to set forth our goal and make certain that all of our events welcome and accommodate all students."

Director of Diversity Programming: Cristal Gonzalez, a sophomore finance major from Houston. Goal: "I am excited to finally get involved at UW this school year as Campus Activities Board's director of diversity programming. Last year was a blessing to be able to meet new people and have new experiences. This year as CAB officer I plan to give all my sweat and hard work to making our events unforgettable. We have many plans involving all students for this year! Our job is to make your stress alleviate just a little and just have a good time with your friends. With a new crowd of students attending UW, it is without a doubt that this year will be different. I know that a key to accomplishing all of my goals is through time management, organization, persistence, and hard work. I hope that through my actions I can be a leader to those around me and inspire those who may need it the most."

Director of External Affairs: Dominique Hunter, a sophomore nursing major from San Antonio. Goal: CAB has tons of great and exciting things planned for this upcoming year. With the new group of students in office we have a bunch of fresh new ideas to put on the table so each event we put on is that much better than the last. As the director of External Affairs, my main focus for this year is trying to get our committees members more involved with our activities. Whether, it's from working at the events or just voicing their ideas at our meetings. Their input only makes CAB that much better by involving the students beginning to end. This year is going to 'LEGIT' as CAB would say it but it all starts with the students coming out and enjoying these free events we put on for them. So just come out and see all the exciting things we have planned for this year."

**Peer mentors prepare for freshmen advising**

Thirty upperclassmen will serve as peer mentors to freshmen during the 2011-12 academic year as part of the First Year Engagement program. The peer mentors, who will receive a $3,000 scholarship each semester for their work, were selected last spring.

"We look for successful students with strong leadership skills," said Rochelle Ramirez, an adviser for First Year who manages the peer mentoring. "We look for a wide range of majors to accommodate the freshmen class. We also look for mentors belonging to different organizations and also those mentors who are not involved yet on campus but are looking for ways to become involved.

"Mentors should be able (to) communicate the UIW mission to students in creative and effective ways. Mentors demonstrate a willingness and ability to be proactive and take initiatives in establishing (their) role as a leader in the UIW community (and) be empathetic/understanding to a diverse student population."

"Editor's note: Photos are credited on the top of page 5"
The University of the Incarnate Word sent 46 resident assistants to the San Antonio fire-training academy earlier this month to learn some valuable lessons about working as a team. At one point, the resident assistants also had lunch with Dr. Lou J. Agnese Jr., UIW’s president, in Marian Hall Ballroom where he emphasized the importance of their roles.

The students earn their room and board on the job. The resident assistants for 2011-12 “have been carefully selected because of their leadership potential, interpersonal skills, positive attitudes, and sense of commitment,” according to a statement from Residence Life. “As a peer, the RA is a basic source of information and referral, and assists residents in adjusting to campus life, including academic concerns, roommate relationships, homesickness, and other matters.”
Replacing your vehicle's oil can seem like a challenge, especially to those that have never done anything automechanical in their lives. Just let's say it is one of the easiest tasks that you, yourself, can perform.

For starters, if you have no idea what kind of oil your vehicle uses, open up the hood and it says it directly on the oil cap. (For example: 5W-20)

Now, for the oil filter. Since these differ on the make of the vehicle, just like the oil, you should ask someone in your local automotive store to look up the filter number. After you have the correct filter, get as many quarts of oil necessary (again, ask your local automotive store for the number of quarts), be sure to have a funnel handy as well as an oil filter wrench, something to catch the oil -- for example: an oil pan or bucket -- and a couple of rags.

First, you want your vehicle's engine to be nice and warm, so take it around the block a few times. The warmer the engine, the easier it will be to drain all the oil. If you have heated up the engine, make sure to put a flat surface to lift your vehicle. Next, turn off the engine. Then, look for the oil drain plug. The drain plug looks just like a large nut. (On some vehicles it actually says "drain plug")

Now grab your socket wrench and find the socket that matches the size of the nut. Start turning the socket wrench counterclockwise; remember to take the drain plug off slowly.

Now locate the oil filter, it will be upside down, grab the drain pan and place it directly under the drain plug. Once the plug is loosened, clean it place to the side. Oil does not take long to drain, it should only last maybe two to three minutes. Next, you will grab the oil filter wrench (it looks like a large circle, entirely rotate one direction). Place it over the oil filter and give it a little roll. Once you feel it become loose, take the wrench off and loosen the rest by hand. Again, do not remove the filter too fast. It does contain hot oil and you do not want that to spill anywhere on you. Once the filter is removed, place it off to the side. Then, allow the remaining fluid to drip into the oil pan.

Before installing the new filter, dip your finger into the old oil and coat the rubber gasket on the new filter and place it to the side. Remember to take your rag and clean the area where the old oil filter was before placing on the new. Now you can begin placing the new filter (you can do this by hand). Then place the drain plug back into position, and tighten it with your socket wrench. You are almost done! Now, get out from underneath the vehicle and grab your funnel. Remove the oil cap and place the funnel there. Start filling in the quarts of oil. Be sure to do this slowly. You don't want any oil to drip out of the funnel onto your engine block. After you have re- filled the necessary quarts of oil, put the oil cap back on and check the dipstick for the oil level. After that is complete, you can now close your hood.

Now, you are wondering where your oil filter wrench is, right? Well, pour the oil into an empty oil pan. (On some vehicles it actually says "drain plug")

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Comics convey ideas – not just creator’s artistry

For as long as I can remember, comics have been a big part of my life. Every Sunday morning since I was a kid the first thing I would do was read the Sunday Comics. Later on, I discovered weekday comics, and while I do not read comic books, my fascination with small daily comics continues.

Jim Davis drew Garfield, perhaps the most famous and influential obese cat you will ever see, especially when he is hanging from the back window of speeding cars. His small doodles of a lasagna-loving cat turned into something that influenced a source of important culture cherished throughout the world.

Of course, this article is not about Davis, or the remaining Peanuts of the cave drawings of the ancient past that were the world’s first comics. This article is in celebration of drawing the Bec comic for one year for the Logos.

No, I am not writing this article to brag about a comic that hardly has as many pages as two weeks of a normal newspaper comic. I am writing to give an idea of what it takes to make a comic, the experience one can gain from it, and the significance that comics have in our culture.

So let us work in reverse and think about what influence comics have. For one, comics can stick in a reader’s mind more than any reading material simply because it is drawn out. Based on a statistic I am making up but sure is true, textbooks that have pictures or cartoons in them help students retain the information 90 percent better than textbooks without them. And that is why people remember the last thing Charlie Brown did as opposed to any key part to Lincoln’s second inaugural address.

Comics also influence ideas that people can have but never enact. Let us think of a person distracted on their phone not paying attention to their food sitting on the table. Personally, I think it would be hilarious to eat their sandwich since they might not notice, but that would be considered rude and a form of theft. Now if a cartoon dog decided to do it, it would be funny because you just can’t punish a cartoon dog. And thus the hilarity is intact, and maybe a person that pays too much attention to their phone might remember such a thing and pay more attention to their surroundings.

Moving on to the experience one can gain from making comics. I created Bec, or Big Eyed Chihuahua, for those that don’t know, during my first year of high school and only this past year decided to remix him for the Logos. He is actually based on my smaller-eyed, real-life Chihuahua, but with a more devious, confident and silly side added to his personality. Bec stands for the little pup inside us that wants to do things we would not normally do, but would think fun to do. The cardinal that is with him sometimes is just … a cardinal.

Now while I may not be the best artist in the world, a drawing style does not have to be the absolute best to be entertaining. In addition, I feel I have gotten better at drawing the big-eyed pup and even hope that I might one day be able to make something of him. This hope is only possible because I simply attempted to make something fun and drew it out. More so, it became possible because of friends and mentors that have encouraged me.

This brings me to my final topic of what it takes to make a comic. Comics do not have to be drawn fantastically. They can be as detailed as a Batman comic or as simple as stick figures and word bubbles. The only important thing is communicating an interesting idea, whether for humor, to promote thought, or just for yourself.

It is my hope that if you can draw or want to try, that you attempt to draw a little comic of your own. More so, if you can draw comics or are interested in making them, submit them to the Logos. By the end of the semester, I want us to have a full page devoted to comics made by the students. This is my challenge to you!

So what are you waiting for?

E-mail Rager at rager@student.uiwtx.edu

Back to School 2011 www.uiwlogos.org

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Former Student Government Association president Stephen Lucke, right, gives a thumbs up in Marian Hall Center Lounge during orientation for new students, while grad student Michael Martinez stands by. The last orientation is Wednesday, Aug. 17.
The University of the Incarnate Word placed more student-athletes on the Lone Star Conference Commissioner's Honor Roll for the 2010-11 academic year than any other school in the conference.

UIW, one of the newest members of the Lone Star Conference, had 123 student-athletes among 1,027 qualifying. (The conference does not have water sports: synchronized swimming, men’s and women’s swimming and diving.)

For the Commissioner’s Honor Roll, student-athletes must have a minimum 3.30 GPA for the current academic year and be on the roster.

UIW honored include:

Baseball: Zachary Anderson, business administration, Houston; Colin Carmody, kinesiology, Tampa, Fla.; Michael Ferrarese, kinesiology, Longmont, Colo.; Matt Hickman, business administration, New Braunfels; Ethan Lutz, computer information systems, Bandera, Texas; Matt Rochon, business administration; San Antonio; Paul Sotelo, engineering management, Corpus Christi.

Football: Robert Anderson, biology, San Antonio; Alan Ford, kinesiology, Corpus Christi; Al Fawlor, business administration, Katy, Texas; Matt Garza, business administration, Calallen, Texas; Samuel Giamforde, business administration, Friendswood, Texas; Devin Judkins, liberal studies, Somerset, Texas.

UIW student-athletes top Honor Roll

By Marciel Whitehurst
Special to LOGOS

UIW tackles first D-1 foe in fall

UIW is facing yet another “first” in football this fall. In 2008, there were the inaugural practice sessions. In 2009, UIW competed in its first collegiate varsity football contest. In 2010, the athletic department transitioned into the Lone Star Conference. This season, the Cardinals will face their first Division 1 opponent in Lamar University on Sept. 16 in Beaumont, Texas.

This is a major step in the right direction for recruiting purposes, playing opportunities and exposure for UIW football athletes who may be overshadowed by the likes of Oklahoma, Texas and such LSC partners on a weekly basis.

Head Coach Mike Santiago and his coaching staff are doing an excellent job in expanding the Cardinal brand with scheduling tough matchups as this. Another intriguing component to this matchup is the resurgence of the Lamar Cardinal football program after a layoff of more than 20 years. 2010 marked the first game for Lamar as a member of the Southland Conference, a Football Championship Series (FCS) Conference formally known as Division I-AA. The Cardinals finished the 2010 season with a record of 5-6 and a convincing victory over Oklahoma Panhandle State, who the UIW Cardinals defeated by three points, 95-92.

2011 is looking at a top-five finish. Head Coach Mike Santiago and his coaching staff are doing an excellent job in expanding the Cardinal brand with scheduling tough matchups as this. Another intriguing component to this matchup is the resurgence of the Lamar Cardinal football program after a layoff of more than 20 years. 2010 marked the first game for Lamar as a member of the Southland Conference, a Football Championship Series (FCS) Conference formally known as Division I-AA. The Cardinals finished the 2010 season with a record of 5-6 and a convincing victory over Oklahoma Panhandle State, who the UIW Cardinals defeated by three points, 95-92.

2011 is looking at a top-five finish. Statistically, the Cardinals have an edge offensively. UIW posted nearly 22 points a contest while Lamar was just below 20. However, Lamar’s defense was able to limit teams to just fewer than 26 points, while UIW allowed more than 30 in eight of 11 contests. Stats show when the Cardinals of Incarnate Word held opponents under 20 points they were victorious. If the statistics hold true for each team in 2011, Coach Santiago may have one of his most impressive victory counts.

The Cardinals finished the 2010 season with a record of 5-6 and a convincing victory over Oklahoma Panhandle State, who the UIW Cardinals defeated by three points, 95-92.

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Honor Roll
from pg. 9

Caleb Kucian, business administration, Corpus Christi, Texas; Paden Lynch, business administration, D’Hanis, Texas; Saul Meza, engineering management, San Antonio; Andrew Mora, engineering management, Waco, Texas; Eran Novian, computer information systems, Houston; Colton Palmer, kinesiology, Kerrville, Texas; Chae Pfeifker, engineering management, Florenceville, Texas; Austin Quintana, kinesiology, Corpus Christi, Texas; Thomas Rehfeld, rehabilitation science, Austin, Texas; Ricco business administration, Spring Branch, Texas; Eric Saldaña, psychology, San Antonio; Andy Suman, business administration, Corpus Christi; Charles Segura, business administration, San Antonio; and Michael Tate, engineering management, Houston.

Softball: Jessica Ashcraft, interdisciplinary studies, Dallas; Alyssa Gonzales, interdisciplinary studies, Lockhart, Texas; Dugie, nursing, League City, Texas; and Amy Wilson, nursing, San Antonio; Alyson Gonzales, interdisciplinary studies, Universal City, Texas; Erika Hernandez, kinesiology, Eagle Pass, Texas; Sarah Nordemeyer, psychology, Luling, Texas. Men’s Cross Country: Richard Borchardt, business administration, Pharr, Texas; William Bradshaw, business administration, Lumberton, Texas; Howard Gill, biology, San Antonio; Conner McDonough, mathematics, Port Lavaca, Texas; Solomon Reutish, nuclear medicine science, Bormet, Kenya; and Luke Wempner, biology, San Antonio.

Women’s Cross Country: Danielle De La Paz, communication arts, Corpus Christi; Stephanie Glath, nursing, San Antonio; Alyson Gonzales, interdisciplinary studies, Lockhart, Texas; Bailey Lord, interior environmental design, Bormet, Kenya; and Alma Salinas, rehabilitation science, Corpus Christi.

Men’s Golf: Garrett Brandt, engineering management, Waco, Texas; Langford, business administration, Pharr, Texas; James Nis, liberal arts, Charlotte, N.C.; Justin Odette, biology, Tyler, Texas; Francesco Russo, engineering management, San Diego, Calif.; and Jon Stephenson, sports management, Bury, Lancashire, England.

Women’s Soccer: Keri Dawson, athletic training, Las Cruces, N.M.; Lauren Evans, biology, San Antonio; Jordan Garcia, rehabilitation science, Cedar Park, Texas; Samantha Johnson, rehabilitation science, Austin; Sarah Parker, rehabilitation science, San Antonio; Rebecca Petro, computer graphic arts, Salado, Texas; Lecléc Smith, rehabilitation science, Las Cruces, N.M.; Sydney Solomon, interior environmental design, Schertz, Texas; and Alexandra Vraay, mathematics, Ottawa, Canada.

Men’s Tennis: Droid Ballinger, business administration, Naugatuck, Texas; Brandon Davis, biology, New Braunfels; Kevin Rodríguez, liberal studies, Tomball, Texas; and Luke Trammell, biology, San Antonio, Texas.

Women’s Tennis: Alex Adams, English, New Braunfels; Francesca Barsoo, rehabilitation science, Friendswood, Texas; Cory Bull, business administration, Tyler, Texas; Aidan De Leon, biology, Corpus Christi; Ana Robleto Sibree, business administration, Puebla, Mexico; and Jill Simon, nutrition, Portland, Texas.

Men’s Track-and-Field: Christian Alica, business administration, Converse, Texas; George Alicia, business administration, Converse, Texas; Megan Aucoin, business administration, Harlingen, Texas; and Adam Narvaez, rehabilitation science, Corpus Christi.

Women’s Track-and-Field: Hannah Petterson, environmental science, Kingsville, Texas; Liliesa Peterson, business administration, San Antoni; Kayleigh Pimentel, art, biology, San Antonio; Alma Fe Santos, kinesiology, Houston; Tiffani Stace Starnes, kinesiology, La Vernia, Texas; Shavonne Swift, biology, San Antonio; and Jane Clare Vosteen, communication arts, Cherry Point, N.C.

Women’s Golf: Jessica Cornelius, business administration, Universal City, Texas; Christina French, nursing, Universal City, Texas; Erika Hernandez, business administration, Homa, Texas; Samantha Martinez, rehabilitation science, San Antonio; and Lauren Taylor, communication arts, Universal City.

Men’s Soccer: Tony F. Addoms, business administration, Lumberton, England; Seth Anderson, business administration, Sugarland, Texas; Craig Bartlett, accounting, Coppell, Texas; Josh Fenton, athletic training, El Segundo, Calif.; Christopher Fuller, business administration, Randall College, England; Joseph Gardiner, engineering management, Mission, Texas; Matt Gardner, athletic training, Henderson, Nev.; Jarred Khalan, engineering management, Houston; Michael Langford, business administration, Pharr, Texas; James Nunez, liberal arts, Charlotte, N.C.; Justin Odette, biology, Tyler, Texas; Francesco Russo, engineering management, San Diego, Calif.; and Jon Stephenson, sports management, Bury, Lancashire, England.

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Football media day

Photos by Jane Clare Vosteen

Recycled clothing, furniture, electronics and housewares.

Just good stuff.

facebook.com/goodwillsecantx
What I have learned from the birds

The first thing I do in the morning is to put out seed for the birds, prepare food for our dogs, and make coffee for my wife and me. The birds expect me and line up on the telephone wires and roof of our house in anticipation. The last thing I do at night also be simulated through random generators and games employ them to add interest. Likewise, sophisticated virtual entities such as Watson, the computer that beat the "Jeopardy! experts" can also learn. Live birds though have social interactions, whereas virtual birds do not because that characteristic is reserved for living organisms by definition. I feel that definition is a bit "amato-centric" because virtual objects can be programmed to interact in ways that would be difficult to distinguish from living social behavior. Social behavior can occur (by definition) even if both parties are unaware and their actions are voluntary, which I would hardly call social. And I would hardly call the social behavior I see the fake behavior at the feeder, a little more day by day and expected to be finished this fall. Before that, future Senior Project teams will oversee the project continuing to provide research, manage its construction, and preserve it. When Whitemore did her investigation, she said, she realized participants in a contest such as the could allow students to showcase their capabilities as engineers, as well as enjoy the challenge of maximizing resources (your birds), all come to prefer the hopeful and resilient in its efforts. Failing the bird seems so cheerful and happy the way, it nevertheless wakes time and again to make it all upside of the next hill and flap roll downhill by sliding down a hill and through a gully to be harvested on the sky on the upside of the next hill and fly as hard as it can to stay aloft as long as possible. The human player controls when the piggies will to fly their wings to lose lift or let the downside of the hill in the optimal spot. What I like about this game is that the bird seems so cheerful and resilient in its efforts. Failing time and again to make it all the way, it nevertheless wakes the next morning ready to try its best, with my help, and never complains when I smash it into a hill or it ends up slugging down and the downhill momentum. In the end, I have come to appreciate the hopeful and happy efforts of one tiny bird to the selfish bickering among the live birds and the vengeful antics of virtual, angry birds. This year I am writing a series of articles about virtual environments, that is, any technology that enables us to communicate other than face-to-face with a person. I have written about the impact of social media, thinking and writing in 140 characters or less, and about the 50 articles I have written for "Computers In Your Life" over the last eight years. As always, I invite your feedback and dialogue. E-mail Youngblood, head of the Computer Information Systems (CIS) program, at youngblood@uiwtx.edu.
Dear Students:

Welcome to the new school year at the University of the Incarnate Word. We will do our best to ensure your time as a member of the UIW community is an exciting and meaningful one.

This will be a significant year for us, as enrollment will surpass 8,000 for the first time in our 130-year history. Our campus will be crowded, especially during the first few weeks of classes. If you drive, let me ask you to show courtesy and exercise restraint towards pedestrians and other drivers.

You will have a wide assortment of academic, social and spiritual activities to choose from during the year, so I urge you to get involved. You can do this early on by supporting our football team. The season’s first game will be on Saturday, Sept. 3, when we host East Central University at Benson Stadium. While kickoff is at 7 p.m., I suggest you arrive early, and remember to wear your school colors.

One of the strengths of UIW is in our diversity. You’ll have an opportunity to know students from more than 60 countries. Whether you’re from San Antonio or China, Mexico or Turkey, I encourage you to meet students from other parts of the world. I’m a firm believer that meaningful interaction between people of different cultural backgrounds leads to positive dialogue that enriches all of us.

Please let us know if there’s anything we can do to improve your experience at UIW. On behalf of the faculty, staff and administration, I wish you every success this year. Go Cardinals!

Sincerely,
Dr. Lou Agnese

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UIW Cardinal Welcome 2011

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<tr>
<th>Thursday August 11</th>
<th>Building the West (Cardinal Blessing)</th>
<th>Campus Life and Campus Life</th>
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<td>Thursday August 18</td>
<td>Welcome Reception</td>
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<tr>
<td>Thursday August 18</td>
<td>Have a Drink on Us (non-alcoholic)</td>
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<td>Cardinal Blessing (Returning Students)</td>
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<td>Saturday August 20</td>
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<td>Center for Learning</td>
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<td>Sunday August 21</td>
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<td>Monday August 29</td>
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<td>Tuesday August 30</td>
<td>Rock 'N Roll Night at the creamy social</td>
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<td>Wednesday August 31</td>
<td>Beyond the Wall - Presto Safe</td>
<td>Marketing Hall</td>
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<td>Student Government Association and Campus Life</td>
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<td>Wednesday August 31</td>
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<td>University Welcome and Orientation Dinner (for all students)</td>
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<td>Thursday August 31</td>
<td>Cardinal Mosaic</td>
<td>Marketing Hall</td>
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<td>Cardinal Camp</td>
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<td>Saturday August 31</td>
<td>Catholic Campus Ministry</td>
<td>Marketing Hall</td>
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<td>Saturday September 1</td>
<td>Tailgate Party/Free Football Game vs. East Central University</td>
<td>Marketing Hall</td>
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<td>Saturday September 1</td>
<td>UIW vs. Eastern New Mexico University</td>
<td>Marketing Hall</td>
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<tr>
<td>Friday September 16</td>
<td>Meet the Mission</td>
<td>Marketing Hall</td>
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</tbody>
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All UIW students are invited to attend all Welcome Week events. (Welcome Reception and Cardinal Camp are for undergraduate students only.)

The University of the Incarnate Word provides reasonable accommodations with adequate notice. To request disability accommodation for this event, visit www.uiw.edu/disability.

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On-campus events, maps and calendars:
Change in meningitis vaccination law covers commuters, not just residents

By Dominique Juarez

For more than 25 years, University of the Incarnate Word has reached out to students attending the annual Phonathon fundraising event. This year UIW is offering on-campus community service hours for Phonathon volunteers scheduled Oct. 1-5. Students with experience can earn cash and bonuses while chatting with alumni. Food will be provided.

UIW students benefit from alumni donations, and pledges help fund student scholarships, technology upgrades and campus activities. Students also have the opportunity to update alumni on new programs and other things taking place at UIW.

During the Phonathon, students reach out to alumni from a call center set up in Dr. Burton E. Grossman International Conference Center. Students update UIW graduates on the latest news and events. No experience is needed, and the event provides students the opportunity to network and gain valuable customer service experience.

"Last year, callers won James Avery gift cards, Spurs tickets, UIW football tickets and book store gift cards, and we plan to do that again this year," said Patrick Greener, Annual Fund Coordinator. "Although faculty, staff and some alumni assist with placing calls during the event, the majority of calls are made by student volunteers. "Student callers from last year will help select and train 75 new volunteers for this year," said Greener. "The volunteers will receive up to 15 hours of on-campus community service and we will hire as many as 30 students to continue making calls from the Brackenridge Villa after Oct. 5 for Phonathon Phase 2."  

One Phonathon veteran, senior music major Benjamini Copado, said participating also has another bonus for students preparing for the work world. "Phonathon assists with building customer service skills," Grajeda said. "Kicking off in our book-to-go experience we are able to provide customer service, but a script is given so any one can do it. It’s fun calling alumni."

SGA president: ‘I wish everyone the very best’

Jonathan R. Guajardo

As SGA president, I have been working all summer, meeting with various organizations, administration, alumni and students in preparation for the 2011-2012 academic year. Over the summer, my team and I have been working hard to improve this campus and the overall college experience at UIW. We have been cooperating with our student organizations such as the Red C, to bring a new level of spirit to our athletic teams and campus. The new Red C T-shirt will be ready before our first home football game and we look forward to seeing a sea of red as the students wear it to all our athletic events.

We have been helping new organizational groups, such as the Convergent Media Club and the Pre-Law Club. We have improved the Student Government Association’s Golden Lion Cabinet, which provides more funds to the underserved in our San Antonio community than ever before. Through cooperation with SAMS and KUISV, we will spotlight more athletic and student activities, as well as have a monthly campus-wide address on Channel 15. Whether you are a resident or commuter, we will continue to work to ensure your year is continually updated with all our events and activities.

I will strive to create a great college experience and atmosphere to go along with a great education. My goal continues to be to have as much spirit as possible on this campus because you have made this campus.

As SGA president, I wish everyone the very best for this, our next year, at the University of the Incarnate Word!
Auditions set for fall productions

**The Department of Theatre Arts at the University of the Incarnate Word** will hold auditions for its two fall productions—“Jack and Jill” and “A Christmas Carol”—on Wednesday, Aug. 24.

A sign-up sheet will be posted on the bulletin board outside the Green Room. Callbacks for “A Christmas Carol” will be 7-8 p.m. Aug. 26, and callbacks for “Jack and Jill” will be 10:30 a.m.-1 p.m. on Sunday, Aug. 28.

May 2011 theatre arts graduate Clyde Compton, who was a McNair Scholar as an undergraduate, will direct “Jack and Jill,” a play by Jane Martin that’s billed as showing “the road to romance may be rockier than you think.”

Maine Corbin, a theatre arts professor, also will direct “A Christmas Carol,” with John Martin playing Ebenezer Scrooge. Performances are scheduled for Oct. 5-9 and Dec. 15-17 in Elizabeth Huth Coates Theatre and 8-9 and Dec. 13-15 in Cheever Downstage Theatre.


The Extended Run Players, a community theatrical group, also will present a fall production, “Tenn to One: Letters from Tennessee Watson” Oct. 15 in Cheever II Downstage Theatre. Since 1997, the group has donated 100 percent of the profits from its productions to an endowed scholarship fund for UIW theatre arts majors. In turn, the Theatre Arts Department supports the group with funding, facilities, and faculty/staff/student assistance for its on-campus productions. Sister Germana Comor, a theatre arts professor, also serves as artistic director for the Extended Run Players.

Theatre Arts spring productions include William Shakespeare’s “The Tempest,” considered a “magical tale of love and revenge.”

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**Theatre Arts**

**TIMES & TICKETS**

Performance times for all Department of Theatre Arts productions are 7 p.m. Thursdays, and 8 p.m. Fridays and Saturdays. For Extended Run Players productions are 7 p.m. Fridays-Saturdays and 2 p.m. Sunday matinees.

Ticket prices are $10 for adults, $9 for seniors, $8 for UIW students, $6 for non-UIW students, $2 for UIW students, faculty and staff and non-UIW students aged 13 and under. UIW students, faculty and staff can purchase a second ticket for a guest at the $8 discounted rate. UIW students, faculty and staff can purchase a second ticket for a guest at the $8 discounted rate.

Ticket prices for Aug. 19, 20 and 21 are $8 for adults, $7 for seniors, $6 for non-UIW students, $4 for UIW students, faculty and staff and non-UIW students aged 13 and under. UIW students, faculty and staff can purchase a second ticket for a guest at the $6 discounted rate.

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**The Department of Theatre Arts at the University of the Incarnate Word** will hold auditions for its two fall productions—“Jack and Jill” and “A Christmas Carol”—on Wednesday, Aug. 24.

A sign-up sheet will be posted on the bulletin board outside the Green Room. Callbacks for “A Christmas Carol” will be 7-8 p.m. Aug. 26, and callbacks for “Jack and Jill” will be 10:30 a.m.-1 p.m. on Sunday, Aug. 28.

May 2011 theatre arts graduate Clyde Compton, who was a McNair Scholar as an undergraduate, will direct “Jack and Jill,” a play by Jane Martin that’s billed as showing “the road to romance may be rockier than you think.”

Maine Corbin, a theatre arts professor, also will direct “A Christmas Carol,” with John Martin playing Ebenezer Scrooge. Performances are scheduled for Oct. 5-9 and Dec. 15-17 in Elizabeth Huth Coates Theatre and 8-9 and Dec. 13-15 in Cheever Downstage Theatre.


The Extended Run Players, a community theatrical group, also will present a fall production, “Tenn to One: Letters from Tennessee Watson” Oct. 15 in Cheever II Downstage Theatre. Since 1997, the group has donated 100 percent of the profits from its productions to an endowed scholarship fund for UIW theatre arts majors. In turn, the Theatre Arts Department supports the group with funding, facilities, and faculty/staff/student assistance for its on-campus productions. Sister Germana Comor, a theatre arts professor, also serves as artistic director for the Extended Run Players.

Theatre Arts spring productions include William Shakespeare’s “The Tempest,” considered a “magical tale of love and revenge.”

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**Theatre Arts**

**TIMES & TICKETS**

Performance times for all Department of Theatre Arts productions are 7 p.m. Thursdays, and 8 p.m. Fridays and Saturdays. For Extended Run Players productions are 7 p.m. Fridays-Saturdays and 2 p.m. Sunday matinees.

Ticket prices are $10 for adults, $9 for seniors, $8 for UIW students, $6 for non-UIW students, $2 for UIW students, faculty and staff and non-UIW students aged 13 and under. UIW students, faculty and staff can purchase a second ticket for a guest at the $8 discounted rate. UIW students, faculty and staff can purchase a second ticket for a guest at the $8 discounted rate.

Ticket prices for Aug. 19, 20 and 21 are $8 for adults, $7 for seniors, $6 for non-UIW students, $4 for UIW students, faculty and staff and non-UIW students aged 13 and under. UIW students, faculty and staff can purchase a second ticket for a guest at the $6 discounted rate. UIW students, faculty and staff can purchase a second ticket for a guest at the $6 discounted rate.
**Women's Global Connection links with Tanzania students**

By Elizabeth Holbrook
Special to the LOGOS

While most students and professors from the University of the Incarnate Word took the summer to get away from the classroom, a team from the Women's Global Connection taught girls in Africa.

The team taught "Girls Education: Starting a Business Workshop" to a group of high school students at Hekima Girls’ School in Bukoba, Tanzania, from June 22-July 4.

The workshop, sponsored by the WGC, a ministry of the Sisters of Charity of the Incarnate Word, was part of an annual immersion trip to Tanzania.

The team — including Dr. Tere Dresner-Salinas, the WGC's executive director; Dr. Michael Guiry, associate professor of marketing at UIW; Dr. Alison Cavazos, assistant professor with Drexel School of Education; and Drexel doctoral student Liz Holbrook — also conducted workshops in villages for women at Visitation House.

According to Visitation House’s website, “each woman (at the House) participates in a comprehensive, individualized program, putting her education and work-training goals full time while her children attend day school or care. (The house) truly offers a solution to the cycle of poverty and homelessness by focusing on the long-term development of job skills and education.”

**Incarnate Word introduces new missionaries**

By Blanca Morales
LOGOS STAFF WRITER

Incarnate Word introduces new missionaries of Education; and Dreeden doctoral student Liz Cavazos, associate professor of marketing at UIW; Dr. Alison Cavazos, assistant professor with Drexel School of Education; and Drexel doctoral student Liz Holbrook — also conducted workshops in villages for women at Visitation House.

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**Back to School 2011 www.uiwlogos.org**

**MISSION**

Students at Hekima Girls’ School in Bukoba, Tanzania, learn summer lessons from a curriculum created by a Keystone School senior through a visit from a Women’s Global Connection team.
Welcome Back!
Check out where UIW students spent their summer:

Top left: Nephtali Yolanda studied at American College of Greece in Athens. Center: Giovanni Ramirez spent summer II at John Cabot University in Rome, Italy. Traveling piano included one weekend in Barcelona, Spain.
Bottom left: Sarah Lund studied in Berlin, Germany.

The mayor of Gwangju, South Korea, invited UIW students to take part in an English camp from July 22 to Aug. 20. The English camp encourages Korean students to improve their speaking abilities by providing them the opportunity to interact with native speakers. Twelve UIW students, led by instructor J.T. Norris, were selected to participate in the program. In addition to assisting with English lessons, students have had the opportunity to learn about Korean culture and explore the surrounding areas.

Students loved their summer in Europe. Where will you be next summer?

Go Away? Go Away!

Why not spend a semester in Greece, Italy, Japan, South Korea or Brazil?
These are only five of the 37 countries you can study abroad!
Explore your opportunities at the

STUDY ABROAD FAIR

Thursday, Sept. 15
10:30 a.m.-2:30 p.m.
Marian Hall Ballroom

Where Will You Go?

For more information on studying abroad, contact:
Alanna Taylor, Study Abroad Coordinator
Phone: (210) 805-5709 E-mail: studyabroad@uiwtx.edu
Dr. Burton E. Grossman International Conference Center, F106