Program Description

The Art Program offers a major in Art culminating in a Bachelor of Arts or a Bachelor of Fine Arts. The B.A. offers a generalized study of Art and Art History, while the B.F.A. allows the student to specialize in a discipline. The Art major balances studies in the liberal arts and sciences through study of Studio Art and Art History. The program provides a hands-on competence in a variety of disciplines within Art and a thorough knowledge of the theory, history, and criticism of Art, all taught within the context of global diversity. Focal areas in Studio Art include drawing, painting, printmaking, photography, ceramics, and sculpture. Courses in Art History provide opportunities for critical thinking.

Career Opportunities

There are many career options open to students majoring in Art. Among them are teaching on a primary or secondary school level as well as on a college/university level. Artists also teach through alternative community arts pro-grams and museum educational programs. They work as conservators to restore vintage work for future generations. Artists work in the non-profit sec-tor as curators and arts administrators. Jobs are available through city art programs, which need coordinators for after-school programs and coordina-tors and staff members for public art programs. These positions rise to the highest level, with artists working at the National Endowment for the Arts and other foundations. Artists can also work as grants writers for museums and non-profit organizations. Artists serve as staff members for local, state, regional, and national arts funders, including San Antonio’s Office of Cultural Affairs, the Texas Commission on the Arts and many others. Visual artists are gallery owners or work for art galleries as directors and preparators; they often become art agents or work as buyers for corporate collections. Artists can work for art magazines as critics/art writers and editors. An artist who chooses to pursue a full-time studio career can make a livelihood through public art commissions. Majors in Art also work as professional photogra-phers and commercial artists. Several of our graduates have become suc-cessful commercial and portrait photographers. In San Antonio, the city’s Director of the Department of Creative and Cultural Development, the curator of the UTSA art collection, and several other successful arts professionals are all working/exhibition artists.

Faculty/Staff

Miguel Cortinas, Associate Professor and Chair (M.F.A., University of Texas at San Antonio): Printmaking, Drawing, Painting, and Senior Capstone; has exhibited his work in Germany, Mexico, and across the U.S.

Adam Mulder, Assistant Professor, earned his BFA from Oklahoma State University in 2008 and his MFA from Southern Illinois University in 2013. Before accepting his current position at University of the Incarnate Word, Adam was a visiting assistant professor at Oklahoma State University. In addition to teaching and creating sculpture Adam has a broad interest in creating furniture and other functional objects. Mulder is a sculptor, furniture maker, printmaker, and ceramicist who has exhibited nationally. Adams work is in several private and public collections.

continued on reverse side
Kathy Vargas, Associate Professor (M.F.A., University of Texas at San Antonio): Photography, Design I, Documentary Photography, History of Photography, and Museology; has exhibited her work in Latin America, Russia, and across the U.S. She was named Texas State 2-D Artist of the Year in 2005 and has experience in rock and roll photography and arts administration.

**Program**
The Semmes Art Gallery works with professional artists from various parts of the country to bring premier exhibits to our students. Through the Art Program's Museology and Internship courses, Art majors have interned at the San Antonio Museum of Art, Blue Star Art Space, San Antonio's Public Art Program, Centro Cultural Aztlan, the Witte Museum, and Art Pace.

**Curriculum**
The **B.A. in Art** requires 42 hours: Drawing I and II; Design I and II; Art History: Ancient through Medieval; Art History: Renaissance to Modern; Painting I; Junior Studio; Senior Capstone; an additional 3 hours of upper-level Art History; and an additional 12 hours of upper-level Art courses, 6 hours of which may be in Art History.

The **B.F.A. in Art** requires 87 hours: Drawing I and II, Design I and II, Color Theory, Photo I, Ceramics I, Sculpture I, Printmaking I, Painting I, Junior Studio, Senior Capstone, 21 additional hours in a single discipline, 12 additional hours of Art electives, and 18 hours of Art History.

The **minor in Art** requires 18 hours, including Drawing I, Design I or II, and 12 additional hours in either 2-D or 3-D courses.

The **minor in Art History** requires 15 hours: Art History: Ancient through Medieval, Art History: Renaissance to Modern, and 9 additional hours of upper-level Art History.

The **minor in Photography** requires 18 hours: Design I; Photography I; History of Photography; Digital Photography; either Photography II: Documentary Photography or Photography II: Directorial Photography; and 3 additional hours of upper-level Photography.

**Scholarships** Small, partial scholarships are available to Art majors on the basis of a portfolio review each spring. Prospective students should submit a portfolio of 12 pieces of original work for consideration. Please contact the Chair of the Art Program before March 1 for more information.

**Contact** Miguel Cortinas, Chair
Department of Art/Art History
University of the Incarnate Word
4301 Broadway, CPO #336
San Antonio, TX 78209
cortinas@uiwtx.edu
210-829-3861
Fax: 210-829-3880

**Website** http://www.uiw.edu/arts