

UIW RUBRIC FOR AESTHETIC ENGAGEMENT VERSION 4

Adapted from Rubric for Aesthetic Perception, from Tyler Junior College

Aesthetic Engagement outcome: Students will be able to perceive, analyze, evaluate, and respond creatively to aesthetic qualities and values in the myriad contexts where they are experienced.

Faculty, please note: rubrics for core outcomes are intended for evaluating student learning, generally not for grading.

"A Work" is any product: an essay/story in literature; a math proof; a painting; a flute performance; a philosophical argument; an actor performing a scene; a biology experiment; a script for the stage; a speech or presentation, etc.

Perceive: the student will *identify* and *describe* the key features of a work in this field.

- Can students recognize and describe the observable elements of works in their field using relevant vocabulary?
- Generic features might be: beauty, wholeness, symmetry, unity, clarity, balance, form, etc.
- Features specific to the field might include: lighting, editing, visual composition; tone, inflection, pace, etc.

Analyze and Evaluate: the student will *describe* the *context* and *impact* of a work in this field.

- Can students recognize and explain why a work had an impact when it did?
- Can the student recognize what a work was in reaction to?
 - What were relevant works or events before the work was produced?
- Can the student recognize how the work influenced the discussion, was unique, was an effective solution, made a contribution, caught the attention of people, relates to/or influences the human condition?
- Can the student recognize the influence of the work on the work of others?
 - Did the work start new schools of thought, new genres, new advances, techniques, various cultural reactions, new developments?

Create: the student will *create* or *perform* a work in this field, with relevant aesthetic features.

- Can the student create a personal work, by way of original design or the modification of an existing work, wherein one can recognize objective and/or subjective aesthetic criteria, as assigned?
- Does the finished work have the potential to impact a relevant audience?

UIW RUBRIC – AESTHETIC ENGAGEMENT (AE) VERSION 4

Aesthetic Engagement outcome: Students will be able to perceive, analyze, evaluate, and respond creatively to aesthetic qualities and values in the myriad contexts where they are experienced.

This rubric is meant to help determine whether our students are learning the lifelong skill of Aesthetic Engagement. Below are three common sense areas to assess whether student work demonstrates aesthetic engagement in their field of study. Please see the other side for clarification and comprehension of these areas.

Evaluators are encouraged to assign a zero to any student work that does not meet minimal (cell one) performance, or which exhibits evidence of plagiarism. Criteria standards, in the white boxes, can be tailored to a particular course or assignment.

Course and Section _____

Student Name or Number _____

OUTCOMES	CRITERIA			
	Strong 3	Progress 2	Minimal Learning 1	No Learning or n/a 0
Perceive: <i>identify and describe</i> the key features of a work in this field.	Student describes 3 or more aesthetic features of the work.	Student describes 2 aesthetic features of the work.	Student describes 1 aesthetic feature of the work.	Student did not describe aesthetic features, or this outcome was not part of the task.
Analyze and Evaluate: <i>describe</i> the <i>context</i> and <i>impact</i> of a work in this field.	Student describes all relevant aspects of context or impact of the work.	Student describes more than one relevant aspect of context or impact of the work, but leaves out at least one significant element.	Student describes 1 relevant aspect of context or impact of the work.	Student did not describe any context or impact, or this outcome was not part of the task.
Create: <i>create or perform a work</i> in this field, with relevant aesthetic features.	The creative work incorporates 3 or more aesthetic features, as assigned, or is performed with exceptional skill.	The creative work incorporates 2 aesthetic features, as assigned, or the work is performed with adequate skill.	The creative work incorporates 1 aesthetic feature, as assigned, or the work is performed with minimal skill.	Student did not complete the assignment, or this outcome was not part of the task.